

NEC Preparatory School String Repertory Orchestra & Junior Repertory Orchestra & Youth Repertory Orchestra

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Adam Grossman

Music Director, Junior Repertory Orchestra

Gregory Newton

Sectional Coach, Youth Repertory Orchestra

Linn Kobayashi, *piano*

2023 Concerto Competition Winner - Category A

Sunday May 12th, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

STRING REPERTORY ORCHESTRA

Franz Joseph Haydn
(1732-1809)

String Quartet No. 4, Op. 76 "Sunrise"
I. Allegro con spirito

Johann Sebastian Bach
(1685-1750)

Brandenburg Concerto No. 3 in G Major
I. Allegro

JUNIOR REPERTORY ORCHESTRA

Felix Mendelssohn
(1809-1847)

Overture to *Die Heimkehr aus der Fremde*

Gabriel Fauré
(1845-1924)

Pavane

Leroy Anderson
(1908-1975)

The Waltzing Cat

YOUTH REPERTORY ORCHESTRA

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto No. 13

Modest Mussorgsky
(1839-1881)

Night on Bald Mountain

Dmitri Shostakovich
(1906-1975)

Festive Overture

NEC Preparatory School String Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Isabelle Singh
Soren Eichler
James Ge
Meredith Fellinger
Arianna Zheng
Aliya Khan
Diana Lee
Oghenebrume Sekegor
Elijah Hata
Julia Jin
Mia Udagawe
Laura Hu
Emily Huang
Sophie Lin
Julianna Tong
Yihai Ouyang
Max Innes
Maggie Zhao
Alex Yoon
Sujit Sathyamurthi
Erin Breva
Meryl Chen
Natalie Barouch
Shay Patel

Second Violin

Selin Yardibi
Oliver Heine
Elodie Auroux-Williams
Ziyi Jiang
Winston Heine
Julia Wu
Vivial Tsai
Grace Zheng
Kaylan Young
Meryl Liu
Afokeoghene Sekegor
Andrew Cui
Sophie Li
Elizabeth Kong
Lucie Becker
Daniel Wang
Amelia Castilo
Sophie Cukras
Chris Kao
Wanqiao Gong
Elena To

Cello

Michael Liu
Xavier Trevor
Thomas Danahy
Aaron Soto
Iris Low
Ky Van
Philbert Fu
Anna Oh
Gordon Redwine
Asher Kain
Levy Bergen-Bartel
Anoushka Fernandes
Sophie Kim
Sirine Ansari

Viola

Adam MacGilchrist
Audrey Lee
Nicolas Espinosa
Yeh-Chun Lin *
Cynthia Mathiesen +

+NEC Staff Member

* NEC College Musician

NEC Junior Repertory Orchestra
Adam Grossman, Music Director

First Violin

Chihua Lin
Philip Yim
Jillian Lee
Evelyn Lee
Guillaume Bell
Emma Hou
Adrija Maitra
Noah Nishino
Chloe Hu
Alisa Miyamoto
Aaliyah duFrend
Elisha Choi
Finn Larson
Connor Lin
Arav Thyagarajan
Gabriel Vignon-Villani
Sophia Liu
Brian Li
Yulhee Kwon
Ella Mathis
Yina Wang
Weian Xue
Chloe Wang
Ethan Jiang
Yifeng Hu
Ariana Shang

Second Violin

Julie Jung
Natalie Ogata
Minato Yoneyama
Zichen Zhang
Justin Chen
Jonathan Shen
Danielle Bergen
Patrick Liberles
Giselle Vari
Lily Wan
Amalia Chavez-Shirman
Sokki Laurent
Taylor Shen
Jueun Lee
Thomas Parr
Zyama Teytelman
Asra Nourollahi
Amelia Sakai
Tomas Kruecker-Green
Simeon Yen
Rachel Dickie

Viola

Doyun Shin
Rhea Shah
Grace Yu

Cello

Nikolas Reuning
Sarah Yang
Simrit Kukreja
Haven Carter
Marcus Ochoa
Makiah Shira
Ian Chung
Ellaine Ban
Jonathan Pat
Marco Neer
Julia Oh
Grace Li
Anya Olmsted
Sebastian Kim
Sarah-Alysse Williams
Hamilton Tillen
Hailey Kim

Double Bass

Madalena Kozol

Flute

Moon Chen
Gianna D'Amato
Noelle Rhee

Oboe

Ajay Athreya
Matthew Chandra

Clarinet

Maxwell Sun
Isabella Zhang

Bassoon

Garrett Comrie *
Carson Meritt *

French Horn

Hyunsang (Sean) Cho
Rebekah Fabulich
Jane Geyer

Timpani

Isabella Butler *

Percussion

Jisoo Kim*

* NEC College Musician

NEC Youth Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Emily Chen
Emmy Yang
Isabella Kim
Carter Chen
Josephine Arnold-Mages
Cassia Kopfer
Alkmene Armoundas
Joshua Bruno
Nathan Chun
Hannah Chen
Sophia Guo
Adrian Solomon
Amy Chen
Jasmine Gu
Audrey Tsai
Viviette Hong
Martha Raine
Caitlin Wang
Ayaan Iyer
Elisabeth Halberstadt

Second Violin

Chloe Dimmick
Gavin Armstrong
Kristin Kim
Yejin Choe
Kyra Lee
Aaron duFrend
Daniel Liu
Jovana Zivanovic
Maya Ramanathan
Susanna Barouch
Daniel Xu
Sophia Wang
Vera Lin
Grace Nam
Victoria Zhang
Alvaro Cuervo
Misha Klein Swormink

Viola

Jessica Tao
Evan (Yifan) Ding
Ella Li
Angelina Tang
Hanna Lee
Avi Miller
Costa Gay-Afendulis
Aritro Chatterjee

Cello

Stefan Ladendorf
Gabriel Jojatu
Clara Lee-Min
Cole Katz
Madeline Lytton
Chance Handel
Sunho Lee
Ethan Wright
Andrew Xia
Andrew Quinn
Matthew Kim
Ruhan Iyer
Nathan Zhang
Olivia Zlabys
Yiyang Yu
Ruben Luke Lee
Sebastian Cho
Sophia Naumov
John Avery
Deedee Ansari

Double Bass

Sam Wright
Julien Roberson
V Woolf

* College Musician
+NEC Staff Member

Flute

Soohyuk Lee
Giulia Vitolo
Jessica Wu
Rose Callanan
Michelle Sun
Angela Jin

Oboe

Alicia Wen
Morgan Hsu

Clarinet

Leila Mostaghimi
Aaron Velinzon
Albert Zhou

Bassoon

Abigail Heyrich *
Adam Chen *

Horn

Qianbin Zhu *
Elijah Barclift *
Xiaoran Xu *

Trumpet

Daniel Geho
Nemanja Zivanovic
Matthew Dao *
James Martin *

Trombone

Timothy Lai
Rebecca Bertekap *
Jason Sato *

Timpani

Felix Ko *

Percussion

Doyeon Kim*
Halle Song*

Harp

Chloe Cheung

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Recently featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony, Maine's Portland Symphony Orchestra, Opera Southwest on their world premiere of the National Endowment for the Arts Commission, *Bless Me, Ultima*, by Héctor Armienta, and the University of Massachusetts-Lowell choral department for Verdi's *Requiem*.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork *The Rite of Spring* and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today's great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Di Marco, as well as serving as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope's *The Little Match Girl* in 2017. She commissioned and performed a new ballet set to Mendelssohn's *A Midsummer Night's Dream* in 2018 and has most recently conducted the world premiere performance of Grammy-winning and six-time Emmy-nominee Nan Schwartz's latest work, *Angels Among Us*, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH's *Callie Crossley*, and is a frequent contributor to *The Boston Herald's* State of the Arts blog. She has also been featured in *Boston Magazine*, the *Huffington Post*, *Boston.com*, the *Cambridge Chronicle*, *The Boston Musical Intelligencer*, and *Comcast Newsmakers*. She was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory.

Adam Grossman

Music Director, Junior Repertory Orchestra

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schifrin and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's *Tonya & Nancy: The Opera*, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberman, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissy and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

Linn Kobayashi

2023 Concerto Competition Winner - Category A

11-year-old pianist, Linn Kobayashi was born and raised in Japan. She started playing the piano when she was 4 and half years old. In the early summer of 2022, her family moved to Newton, MA, and since September 2022, Linn has been enrolled in New England Conservatory Preparatory School and has been studying with Mana Tokuno. She also takes part in Junior Piano Seminar class and Chamber Music program at NEC Prep, and enjoys spending time on NEC campus every Saturday.

Linn has won top prizes from prestigious competitions such as Steinway Society of Massachusetts Piano Competition, Chopin International Piano Competition in Hartford, Connecticut, Beten International Music Competition in Japan, and the New England Conservatory Preparatory School Concerto Competition.

Linn is currently a fifth grader at Mason-Rice Elementary School in Newton, MA. She has been blessed with many musical opportunities at school as well. She is active in playing chamber music with friends and accompanying school chorus. Last year, she also learned how to play the violin.

In her space time, she likes to listen to various genres of music, to sing, and to read, and finds pleasure in expanding her horizon. Linn looks forward to participating this summer in Cremona International Music Academy and Festival this summer in Cremona, Italy.

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Upcoming NEC Preparatory School Large Ensemble Events

Monday, May 13th 2024

Massachusetts Youth Wind Ensemble Concert Band &

Senior Massachusetts Youth Wind Ensemble

7:30 PM in Jordan Hall

Wednesday, May 15th 2024

Youth Jazz Orchestra

7:30 PM in Brown Hall

Thursday, May 16th 2024

Youth Philharmonic Orchestra

7:30 PM in Jordan Hall

Monday, May 20th

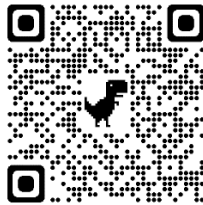
Youth Brass Ensemble &

Junior Massachusetts Youth Wind Ensemble

7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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