

BM Composition								
	First Year Semester 1	First Year Semester 2	Second Year Semester 1	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/Choir	Studio/Choir	Studio/Choir	Studio/Choir	Studio	Studio	Studio	Studio
	Theory Core*	Theory Core*	Theory Core*	Theory Core*	Entrepreneurial Musicianship	Electro Acoustic Music	Instrumentation and Orchestration	Instrumentation and Orchestration
	(MTHY 101 and MTHY 111)	(MTHY 102 and MTHY 112)	(MTHY 201 and MTHY 211)	(MTHY 202 and MTHY 212)	(ENTP 351)	(CMP 562T)	(CMP 443T)	(CMP 444T)
	College Writing / Critical Reading and Writing / ESL	Notational Techniques	16th Century Counterpoint	16th Century Counterpoint	Electro Acoustic Music	Composition and Tonality	Music History Electives	Music History Electives
	(LARTS 111 or LARTS 147T or ESL)	(CMP 132)	(CMP 411T)	(CMP 412T)	(CMP 561T)	(CMP 516 or 518)		
	Liberal Arts Seminar	Introduction to Musical Styles	Class Instruction (Piano or Voice)	Class Instruction (Piano or Voice)	Composition and Tonality	Music History Electives	Liberal Arts Electives**	Liberal Arts Electives**
	(LARTS 221)	(MHST 111)	(PNO 130 or VC 161)	(PNO 130 or VC 162)	(CMP 515 or 517)			
		Liberal Arts Electives **	Music History Electives	Music History Electives	Music History Electives	Liberal Arts Electives**	Free Electives	Free Electives
		Promotional	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	General Education Electives	General Education Electives	General Education Electives
			General Education Electives	General Education Electives	General Education Electives	Free Electives		4th year review***
			Free Electives	Free Electives	Free Electives	Promotional		
				Promotional				
Anticipated Credit Range	15-16	13-16	12-16	12-16	12-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
	*Theory core credits (Music Literacy and Musicianship; Analysis and Composition) Must be completed prior to any Music Theory classes. If a student is placed out of a level of the theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classes counting towards General Education Electives.							
	**Foreign Language classes count as Liberal Arts Elective credits							
	***4th year review is only required if the 3rd year promotional is not passed.							
	Minors and concentrations available: Liberal Arts, Music Theory, Music Technology							