

BM Contemporary Musical Arts								
	First Year Semester 1	First Year Semester 2	Second Year Semester 1	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop	Studio/CI Ensemble/CI Workshop
	Theory Core*	Theory Core*	Theory Core*	Theory Core*	Entrepreneurial Musicianship	Development of Personal Style	Music History Electives	General Education Electives
	(MTHY 101 and MTHY 111)	(MTHY 102 and MTHY 112)	(MTHY 211)	(MTHY 212)	(ENTP 351)	(CI 385T)		
	College Writing / Critical Reading and Writing / ESL	Introduction to Musical Styles	Advanced Aural Training	Development of Harmonic Long Term Memory	Development of Personal Style	Music History Electives	Liberal Arts Electives**	Free Electives
	(LARTS 111 or LARTS 147T or ESL)	(MHST 111)	(CI 283T)	(CI 284T)	(CI 386T)			
	Liberal Arts Seminar	Intro to Jazz Improvisation and Ear Training II	Liberal Arts Electives**	Music History Electives	Music History Electives	Liberal Arts Electives**	General Education Electives	Recital***
	(LARTS 221)	(JS 264)						
	Development of Melodic Long Term Memory	Promotional	Free Electives	Liberal Arts Electives**	Liberal Arts Electives**	Free Electives	Free Electives	
	(CI 181T)							
	Intro to Jazz Improvisation and Ear Training I			Free Electives	Free Electives	Promotional		
	(JS 263)							
				Promotional				
Anticipated Credit Range	18***	15-16	12-16	14-16	13-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
	*Theory core credits (2 levels of Music Literacy and Musicianship; 4 levels of Analysis and Composition) must be completed prior to any Music Theory classes. If a student is placed out of a level of the theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classes counting towards General Education Electives.							
	**Foreign Language classes count as Liberal Arts Elective credits							
	***Students in Contemporary Improvisation program are permitted to take up to 18 credits in the first semester of their first year, due to the required coursework.							
	****Recital can be given in either the first or second semester of the fourth year.							
	Minors and concentrations available: Liberal Arts, Music Theory, Music Technology							