

BM Piano								
	First Year Semester 1	First Year Semester 2	Second Year Semester 1	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/Choir	Studio/Choir	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio	Studio
	Theory Core*	Theory Core*	Theory Core*	Theory Core*	Entrepreneurial Musicianship	Music History Electives	Music History Electives	Music History Electives
	(MTHY 101 and MTHY 111)	(MTHY 102 and MTHY 112)	(MTHY 201 and MTHY 211)	(MTHY 202 and MTHY 212)	(ENTP 351)			
	College Writing	Introduction to Musical Styles	Music History Electives	Music History Electives	Music History Electives	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**
	(LARTS 111 or LARTS 147T or ESL)	(MHST 111)						
	Liberal Arts Seminar	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Piano Literature	Free Electives	Free Electives
	(LARTS 221)					(PNO 535/536)		
	Free Electives (optional)	Free Electives (optional)	Piano Performance Seminar	Piano Performance Seminar	Chamber Music	Free Electives	General Education Electives	General Education Electives
			(PNO 347T)	(PNO 348T)				
		Promotional		Promotional	Free Electives	Promotional		Recital***
Anticipated Credit Range	14-16	13-16	12-16	12-16	12-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
*Theory core credits (Music Literacy and Musicianship; Analysis and Composition) Must be completed prior to any Music Theory elective classes. If a student is placed out of a level of the theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classes counting towards General Education Electives.								
**Foreign Language classes count as Liberal Arts Elective credits								
***Recital can be given in either the first or second semester of the fourth year.								
Minors and concentrations available: Liberal Arts, Music Theory, Music Technology								
Chamber Music can be replaced by Sonata Repertoire (CHM 435-436) or Collaborative Skills & Studio Accompaniment								
4 credits of Ensemble may be satisfied during 2nd & 3rd year by any of the following: CHOR SYMP, CLPNO 301T/411T, CHM MUS, CHM 535T, CHM 536T								