

FALL 2020 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (8/27/2020)

*In-person course instruction ends November 24, 2020; all in-person courses continuing past this date will meet online.
Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.*

GenEd COURSE ID SUBTYPE SEC COURSE NAME CREDITS INSTRUCTOR DAY START END

Chamber Music

IN-PERSON or HYBRID

Taught-With - Open to both Undergraduate and Graduate Students

CHM 535T LEC 01 *Sonata Repertoire for Strings and Piano* 2.00 Weilerstein WED 2:00 pm 3:50 pm
Pre-Requisite: Instructor's or Teaching Assistant's Permission (Note: Course Runs September 9 – November 24, 2020)

Graduate

CHM 553 LEC 01 *Interpretation Class* 2.00 Borromeo FRI 1:00 pm 2:50 pm
(Note: Course Runs September 9 – November 24, 2020)

Collaborative Piano

IN-PERSON or HYBRID

Undergraduate

CLPNO 301T LEC 01 *Collaborative Skills I* 2.00 Levinson WED 12:00 pm 1:50 pm
Pre-Requisite: PNO 100
CLPNO 411T DEPT 01 *Studio Accompaniment* 0.00 Stowe
Co-Requisite: CLPNO 301T

Taught-With - Open to both Undergraduate and Graduate Students

The Following CHM Course Numbers are Available to Non-Pianists Only

CHM 502T LEC 01 *Collaborative Skills - Instrument/Voice* 2.00 Levinson THUR 12:00 pm 1:50 pm
Pre-Requisite: Instructor's Permission
CHM 503T LEC 01 *Instrumental Duo Repertoire I* 2.00 Lee THUR 4:00 pm 5:50 pm
Pre-Requisite: Instructor's Permission

The Following CLPNO Course Numbers are Available to Pianists Only

Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits

CLPNO 502T LEC 01 *Collaborative Skills II* 1.00 – 2.00 Levinson THUR 12:00 pm 1:50 pm
Pre-Requisite: CLPNO 301T or CLPNO 501T
CLPNO 503T LEC 01 *Instrumental Duo Repertoire I* 1.00 – 2.00 Lee THUR 4:00 pm 5:50 pm
Pre-Requisite: CLPNO 500 or Instructor's Permission
CLPNO 524 LEC 01 *Concerto Study:Prfrm Orch Score PnoReduc* 1.00 – 2.00 Lee WED 4:00 pm 5:50 pm
Pre-Requisite: CLPNO 500 or Instructor's Permission

Graduate

CLPNO 501T LEC 01 *Collaborative Skills I* 2.00 Levinson WED 12:00 pm 1:50 pm
CLPNO 575 LEC 01 *Piano/Vocal Repertoire, French* 1.00 Penna TUES 4:00 pm 5:50 pm
CLPNO 620G LEC 01 *NEC Song Institute: Song Lab I - German* 4.00 Blaich/Stowe MON 12:00 pm 1:50 pm
Pre:Requisite: Instructor Permission TUES 2:00 pm 3:50 pm

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Composition

ONLINE

Undergraduate

	CMP 411T	LEC	01	<i>Sixteenth-Century Counterpoint</i> Pre-Requisite: THYU 102, THYU 106, and CMP 132	2.00	Davidson	MW	3:00 pm	3:50 pm
	CMP 443T	LEC	01	<i>Instrumentation/Orchestration I</i> Pre-Requisite: CMP 132 or Instructor's Permission for Non-Majors	2.00	Agócs	WED	8:00 pm	9:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

	CMP 561T	LEC	01	<i>Electro-Acoustic Music I</i>	2.00	Mallia	FRI	12:00 pm	1:50 pm
	CMP 563T	LEC	01	<i>Composing for Film and Multimedia</i> Pre-Requisite: CMP 100 or CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Mallia	MON	12:00 pm	1:50 pm

Graduate

	CMP 517	LEC	01	<i>Tonal Comp: Early 20th Century</i> Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Richardson	WED	12:00 pm	1:50 pm
	CMP 543T	LEC	01	<i>Instrumentation/Orchestration I</i> Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Agócs	WED	8:00 pm	9:50 pm
	CMP 555	LEC	01	<i>Graduate Composition Seminar</i> Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Gandolfi	TUES	2:00 pm	3:50 pm
	CMP 655	LEC	01	<i>Graduate Composition Seminar</i> Pre-Requisite: CMP 556	2.00	Gandolfi	TUES	2:00 pm	3:50 pm

Conducting

IN-PERSON or HYBRID

Taught-With - Open to both Undergraduate and Graduate Students

	COND 535T	LEC	01	<i>Instrumental Conducting I</i> (Note: Course Runs September 9 – November 24, 2020)	2.00	Drury	WED	4:00 pm	5:50 pm
	COND 535T	LEC	02	<i>Instrumental Conducting I</i> (Note: Course Runs September 9 – November 24, 2020)	2.00	Drury	MON	4:00 pm	5:50 pm
	COND 551T	LEC	01	<i>Dvlpmnt & Literature of the Orchestra</i>	2.00	Peltz	TUES	4:00 pm	5:50 pm

Graduate

	COND 561	LEC	01	<i>Advanced Conducting - Choral</i> Pre-Requisite: COND 500 or Instructor's Permission; (Note: Course Runs September 9 – November 24, 2020)	2.00	Washburn	THUR	2:00 pm	4:45 pm
	COND 563	LEC	01	<i>Advanced Conducting - Instrumental</i> Pre-Requisite: COND 500 or Instructor's Permission; (Note: Course Runs September 9 – November 24, 2020)	2.00	Peltz	TUES	12:30 pm	3:00 pm

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Conducting

IN-PERSON or HYBRID

	COND 661	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	THUR	2:00 pm	4:45 pm
				Pre-Requisite: COND 562 or Instructor's Permission (Note: Course Runs September 9 – November 24, 2020)					
	COND 663	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	TUES	12:30 pm	3:00 pm
				Pre-Requisite: COND 564 or Instructor's Permission (Note: Course Runs September 9 – November 24, 2020)					

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

	COND 557T	LEC	01	<i>Sacred Choral Literature</i>	2.00	Washburn	WED	2:00 pm	3:50 pm
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Graduate

	COND 503	LEC	01	<i>Score Reading</i>	2.00	Van Herck	WED	4:00 pm	5:50 pm
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Contemporary Improvisation

IN-PERSON or HYBRID

Undergraduate

	CI 386T	LEC	01	<i>Development of Personal Style</i>	2.00	Coleman	WED	12:00 pm	1:50 pm
				Pre-Requisite: CI 283T or Instructor's Permission					

Taught-With - Open to both Undergraduate and Graduate Students

	CI 587T	LEC	01	<i>Seminar in Performance</i>	2.00	Bergonzi	WED	12:00 pm	1:50 pm
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Graduate

	CI 521	LEC	01	<i>Third Stream Methodology I</i>	2.00	Eade	FRI	12:00 pm	1:50 pm
	CI 523	LEC	01	<i>Third Stream Methodology III</i>	2.00	Coleman	TUES	12:00 pm	1:50 pm
	CI 586T	LEC	01	<i>Development of Personal Style</i>	2.00	Coleman	WED	12:00 pm	1:50 pm
				Pre-Requisite: CI 500 or JS 500 or Instructor's Permission					

ONLINE

Undergraduate

	CI 181T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	TUES	2:00 pm	3:50 pm
	CI 283T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	WED	4:00 pm	5:50 pm
	CI 283T	LEC	02	<i>Advanced Aural Training</i>	2.00	Zaleski	THUR	2:00 pm	3:50 pm
				Pre-Requisite: JS 264 or Instructor's Permission					

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Contemporary Improvisation

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

	CI 561T	LEC	01	<i>Eastern European Jewish Music Traditions</i>	2.00	Netsky	THUR	12:00 pm	1:50 pm
	CI 564T	LEC	01	<i>Film Noir I</i>	2.00	Blake	TUES	5:00 pm	6:50 pm
	CI 569T	LEC	01	<i>Eco-Music</i>	2.00	Chase	THUR	4:00 pm	5:50 pm

Graduate

	CI 057	LEC	01	<i>Graduate Third Stream Ear Training</i>	0.00	Netsky	MON	4:00 pm	5:50 pm
	CI 517T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	TUES	2:00 pm	3:50 pm
	CI 583T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	WED	4:00 pm	5:50 pm
	CI 583T	LEC	02	<i>Advanced Aural Training</i>	2.00	Zaleski	THUR	2:00 pm	3:50 pm

Ensembles

IN-PERSON or HYBRID or Online

Ensemble

	CHOR CONC	ENS	01	<i>Concert Choir</i>	1.00	Washburn			
	CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn			
				Pre-Requisite: Instructor's Permission					
	CI ENS	ENS	01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky			
	GTR ENS	ENS	01	<i>Guitar Ensemble</i>	1.00	Mouffe	MON	6:30 pm	7:30 pm
	JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Levy/Schaphorst			
	OPERA 510	ENS	01	<i>GR Ensemble, Opera</i>	1.00	Major			
	ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff			

Entrepreneurial Musicianship

ONLINE

Undergraduate

GE	ENTP 351	LEC	01	<i>The Entrepreneurial Musician</i>	1.00	Teeters	TUES	12:00 pm	12:50 pm
GE	ENTP 351	LEC	02	<i>The Entrepreneurial Musician</i>	1.00	Epstein	TUES	1:00 pm	1:50 pm
GE	ENTP 351	LEC	03	<i>The Entrepreneurial Musician</i>	1.00	Kalmanovitch	TUES	4:00 pm	4:50 pm
GE	ENTP 351	LEC	04	<i>The Entrepreneurial Musician</i>	1.00	Kalmanovitch	TUES	1:00 pm	1:50 pm

Pre-Requisite: Successful Completion of Second to Third year promotional in applied department (i.e. JS 295, STR 295)

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Entrepreneurial Musicianship

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

ENTP 552T LEC 01 *Grant Writing and Fundraising for Artist* 1.00 Worden THUR 4:00 pm 5:50 pm
(Note: Course Runs September 9 – October 23, 2020)

Graduate

ENTP 551 LEC 01 *Entrepreneurial Musician, Grad Seminar* 2.00 Kalmanovitch WED 12:00 pm 1:50 pm
Pre-Requisite: Instructor's Permission

ENTP 554 LEC 01 *Creating an Audience: Marketing Basics* 1.00 Phillips THUR 4:00 pm 5:50 pm
Note: Course Runs October 26– December 22, 2020

Historically-Informed Performance Practice

IN-PERSON or HYBRID

Taught-With - Open to both Undergraduate and Graduate Students

HP 509T LEC 01 *Renaissance Performance Practice* 1.00 Tyson WED 12:30 pm 1:35 pm
(Note: Course Runs September 9 – November 24, 2020)

HP 551T LEC 01 *Baroque Music Performance* 2.00 Fishman THUR 12:00 pm 1:50 pm

Interdisciplinary

IN-PERSON or HYBRID

Taught-With - Open to both Undergraduate and Graduate Students

INT 559T LEC 01 *Body Mapping I: What Musicians Need Know* 1.00 Mulvey MON 4:00 pm 5:50 pm
Pre-Requisite: ENTP 351 or Graduate Level Studio or Instructor Permission (Note: Course Runs October 26– December 22, 2020)

ONLINE

Undergraduate

GE INT 101 LEC 01 *First Year Colloquium: Fall* 1.00 FACULTY

GE INT 101 LEC 02 *First Year Colloquium: Fall* 1.00 FACULTY

GE INT 101 LEC 03 *First Year Colloquium: Fall* 1.00 FACULTY

GE INT 101 LEC 04 *First Year Colloquium: Fall* 1.00 FACULTY

GE INT 101 LEC 05 *First Year Colloquium: Fall* 1.00 FACULTY

GE INT 101 LEC 06 *First Year Colloquium: Fall* 1.00 FACULTY

Taught-With - Open to both Undergraduate and Graduate Students

INT 574T LEC 01 *Creative Recording Concepts for Musician* 2.00 Reichman

INT 701T LEC 01 *Performing Musicians & Community Health* 1.00 Maggi MON 4:00 pm 5:50 pm
(Note: Course Runs September 9 – October 23, 2020)

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Jazz Studies

IN-PERSON or HYBRID

Undergraduate

	JS 131	LEC	01	<i>Jazz Keyboard Skills I</i>	1.00	Carlberg	MON	12:00 pm	12:50 pm
	JS 473	LEC	01	<i>Jazz Composition & Arranging I</i>	2.00	Schaphorst	THUR	2:00 pm	3:50 pm

Pre-Requisite: JS 378

Taught-With - Open to both Undergraduate and Graduate Students

	JS 577	LEC	01	<i>Advanced Jazz Theory</i>	2.00	Schwendener	FRI	2:00 pm	3:50 pm
	JS 587T	LEC	01	<i>Seminar in Performance</i>	2.00	Bergonzi	WED	12:00 pm	1:50 pm

Pre-Requisite: JS 378 or JS 500 or CI 500 or Instructor Permission

Graduate

	JS 509	LEC	01	<i>Theory & Ear Training for Improvisers</i>	2.00	Carlberg	MON	2:00 pm	3:50 pm
	JS 511	LEC	01	<i>Jazz Theory & Ear Training</i>	2.00	Carlberg	MON	4:30 pm	6:20 pm
	JS 570A	LEC	01	<i>Duke Ellington, Gil Evans, Maria Schneider</i>	2.00	Schaphorst	WED	4:00 pm	5:50 pm
	JS 573	LEC	01	<i>Advanced Jazz Composition & Arranging I</i>	2.00	Schaphorst	TUES	2:00 pm	3:50 pm

ONLINE

Undergraduate

	JS 263	LEC	01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	TTH	12:00 pm	12:50 pm
	JS 263	LEC	02	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	TTH	1:00 pm	1:50 pm
	JS 378	LEC	01	<i>Jazz Theory</i>	2.00	McNeil	MON	4:00 pm	5:50 pm
	JS 429	LEC	01	<i>Melodic & Rhythmic Structures in Improv</i>	2.00	Levy	TUES	2:00 pm	3:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

	JS 521T	LEC	01	<i>Improvisation for Non-Majors I</i>	1.00	Levy	WED	3:00 pm	3:50 pm
	JS 525T	LEC	01	<i>Development of Rhythmic Skills</i>	1.00	Leake	THUR	12:00 pm	1:50 pm
	JS 579T	LEC	01	<i>Jazz Styles: Improvisation</i>	2.00	Levy	MON	4:00 pm	5:50 pm

Pre-Requisite: JS 378 or JS 500 or CI 500 or Instructor Permission

Graduate

	JS 528	LEC	01	<i>Intervallic Improvisation</i>	2.00	Bergonzi	MON	12:00 pm	1:50 pm
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Liberal Arts

ONLINE

Undergraduate

GE	LARTS 111	LEC	01	<i>College Writing</i>	2.00	Strauss	TTH	12:00 pm	12:50 pm
GE	LARTS 111	LEC	02	<i>College Writing</i>	2.00	Strauss	TTH	1:00 pm	1:50 pm
GE	LARTS 111	LEC	03	<i>College Writing</i>	2.00	Hegland	TTH	4:00 pm	4:50 pm

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Liberal Arts (continued)

ONLINE

GE	LARTS 111	LEC	04	<i>College Writing</i>	2.00	Hegland	TTH	1:00 pm	1:50 pm
GE	LARTS 147T	LEC	01	<i>Critical Reading and Writing</i>	2.00	Martin-Bean	MF	3:00 pm	3:50 pm
GE	LARTS 221	LEC	01	<i>LARTS Seminar: Diversity & Difference</i>	2.00	Gatlin	TTH	12:00 pm	12:50 pm
GE	LARTS 221	LEC	02	<i>LARTS Seminar: Consumption & Waste</i>	2.00	Gatlin	TTH	1:00 pm	1:50 pm
GE	LARTS 221	LEC	03	<i>LARTS Seminar:Complex Repair Environment</i>	2.00	Duveneck	TTH	12:00 pm	12:50 pm
GE	LARTS 221	LEC	04	<i>LARTS Seminar:Presidential Campaign 2020</i>	2.00	Klein	TTH	1:00 pm	1:50 pm
GE	LARTS 221	LEC	05	<i>LARTS Seminar: Family Dramas</i>	2.00	Keppel	TTH	4:00 pm	4:50 pm
GE	LARTS 221	LEC	06	<i>LARTS Seminar: Happiness</i>	2.00	Vance	TTH	4:00 pm	4:50 pm

THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE

COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)

GE	LARTS 247	LEC	01	<i>Western Religions</i>	2.00	Vance	TTH	12:00 pm	12:50 pm
GE	LARTS 296	LEC	01	<i>Fundamentals of Graphic Design</i>	2.00	Popova	FRI	1:00 pm	2:50 pm
GE	LARTS 325	LEC	01	<i>Shakespeare: The Tragedies</i>	2.00	Keppel	TTH	12:00 pm	12:50 pm
GE	LARTS 332	LEC	01	<i>Poetry Workshop</i>	2.00	Lepson	TTH	12:00 pm	12:50 pm
GE	LARTS 336	LEC	01	<i>HMWP II -Descartes to Heidegger</i>	2.00	Vance	TTH	1:00 pm	1:50 pm
GE	LARTS 343	LEC	01	<i>Race for the Presidency</i>	2.00	Klein	TUES	4:00 pm	5:50 pm
GE	LARTS 363	LEC	01	<i>Film Studies, I</i>	2.00	Strauss	MON	4:00 pm	5:50 pm
GE	LARTS 384	LEC	01	<i>The Theatre of the Absurd</i>	2.00	Keppel	TTH	1:00 pm	1:50 pm
GE	LARTS 413	LEC	01	<i>Europe in the 18th Century</i>	2.00	Klein	TTH	12:00 pm	12:50 pm
GE	LARTS 464	LEC	01	<i>Natural Disasters and Catastrophes</i>	2.00	Duveneck	TTH	1:00 pm	1:50 pm
GE	LARTS 465	LEC	01	<i>Energy in the 21st Century</i>	2.00	Duveneck	TUES	4:00 pm	5:50 pm
GE	LARTS 468	LEC	01	<i>Bio-Culture: Nature, Gender & Sexuality</i>	2.00	Gatlin	THUR	4:00 pm	5:50 pm

Modern Languages

IN-PERSON or HYBRID

Undergraduate

GE	ITAL 101	LEC	01	<i>Italian I</i>	3.00	Santovetti	M	12:00 pm	12:50 pm	(IN PERSON)
							WF	12:00 pm	12:50 pm	(ONLINE)
GE	ITAL 101	LEC	02	<i>Italian I</i>	3.00	Santovetti	M	1:00 pm	1:50 pm	(IN PERSON)
							WF	1:00 pm	1:50 pm	ONLINE

Graduate

	ITAL 501	LEC	01	<i>Italian I</i>	2.00	Santovetti	MON	2:00 pm	3:50 pm	(IN PERSON)
							FRI	11:00 am	11:50 am	(ONLINE)

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Modern Languages

ONLINE

Undergraduate

GE	ESL 101	LEC	01	<i>English as a Second Language I</i>	2.00	Kambouris	TTH	12:00 pm	12:50 pm
GE	ESL 102	LEC	01	<i>English as a Second Language II</i>	2.00	Martin-Bean	MW	2:00 pm	2:50 pm
				Pre-Requisite: ESL 101 or Instructor Permission					
GE	ESL 201	LEC	01	<i>English as a Second Language III</i>	2.00	Kambouris	TTH	1:00 pm	1:50 pm
GE	ESL 201	LEC	02	<i>English as a Second Language III</i>	2.00	Kambouris	MW	1:00 pm	1:50 pm
				Pre-Requisite: ESL 102 or Instructor Permission					
GE	ESL 202	LEC	01	<i>English as a Second Language IV</i>	2.00	Kambouris	TTH	4:00 pm	4:50 pm
GE	ESL 202	LEC	02	<i>English as a Second Language IV</i>	2.00	Kambouris	MW	12:00 pm	12:50 pm
				Pre-Requisite: ESL 201 or Instructor Permission					
GE	FREN 101	LEC	01	<i>French I</i>	3.00	Zechory	MWF	2:00 pm	2:50 pm
GE	FREN 101	LEC	02	<i>French I</i>	3.00	Zechory	MWF	3:00 pm	3:50 pm
GE	GERM 101	LEC	01	<i>Introduction to Spoken German I</i>	3.00	Stovall	TTH	12:00 pm	1:20 pm
GE	GERM 101	LEC	02	<i>Introduction to Spoken German I</i>	3.00	Stovall	TTH	1:30 pm	2:50 pm
GE	GERM 201	LEC	01	<i>German III: Communicating in Real World</i>	2.00	Stovall	TTH	4:00 pm	4:50 pm
				Pre-Requisite: GERM 102 or Instructor Permission					

Taught-With - Open to both Undergraduate and Graduate Students

ESL 000	LEC	01	<i>Fundamentals of English Second Language</i>	0.00	Martin-Bean				
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Graduate

ESL 001	LEC	01	<i>English as a Second Language I</i>	0.00	Kambouris	TTH	12:00 pm	12:50 pm	
ESL 002	LEC	01	<i>English as a Second Language II</i>	0.00	Martin-Bean	MW	2:00 pm	2:50 pm	
				Pre-Requisite: ESL 001 or Instructor Permission					
ESL 003	LEC	01	<i>English as a Second Language III</i>	0.00	Kambouris	TTH	1:00 pm	1:50 pm	
ESL 003	LEC	02	<i>English as a Second Language III</i>	0.00	Kambouris	MW	1:00 pm	1:50 pm	
				Pre-Requisite: ESL 002 or Instructor Permission					
ESL 004	LEC	01	<i>English as a Second Language IV</i>	0.00	Kambouris	TTH	4:00 pm	4:50 pm	
ESL 004	LEC	02	<i>English as a Second Language IV</i>	0.00	Kambouris	MW	12:00 pm	12:50 pm	
				Pre-Requisite: ESL 003 or Instructor Permission					
FREN 501	LEC	01	<i>French I</i>	2.00	Zechory	TTHF	1:00 pm	1:50 pm	
GERM 501	LEC	01	<i>German I</i>	2.00	Barrett	TTHF	11:00 am	11:50 am	
GERM 501	LEC	02	<i>German I</i>	2.00	Barrett	TTHF	12:00 pm	12:50 pm	
GERM 503	LEC	01	<i>German III (Intermediate German I)</i>	2.00	Barrett	TTHF	1:00 pm	1:50 pm	
				Pre-Requisite: GERM 502 or Instructor Permission					

FALL 2020 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (8/27/2020)

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Music History

ONLINE

Undergraduate

GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Gallagher	MF	12:00 pm	12:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Dioguardi	TTH	4:00 pm	4:50 pm

THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)

GE	MHST 117	LEC	01	<i>Intro Jazz History for Non-Jazz Majors</i>	2.00	Sanlikol	MF	3:00 pm	3:50 pm
GE	MHST 202	LEC	01	<i>Music of the Renaissance</i>	2.00	Gallagher	MW	3:00 pm	3:50 pm
GE	MHST 221	LEC	01	<i>Survey: Music Western Europe, c850-1750</i>	3.00	Handel	TTH	5:00 pm	6:20 pm
GE	MHST 256	LEC	01	<i>American Musical Theatre</i>	2.00	Alfieri	MW	12:00 pm	12:50 pm
GE	MHST 338	LEC	01	<i>Music of the High Baroque</i>	2.00	Exner	WED	4:00 pm	5:50 pm
GE	MHST 352	LEC	01	<i>Women and Music</i>	2.00	MacAdam-Somer	TTH	12:00 pm	12:50 pm
GE	MHST 366	LEC	01	<i>Symphonies of Beethoven</i>	2.00	Cron	MF	1:00 pm	1:50 pm
GE	MHST 367	LEC	01	<i>Operas of Mozart</i>	2.00	Greenwald	MON	4:00 pm	5:50 pm
GE	MHST 375	LEC	01	<i>La Jeune France-Music France 1870-1950</i>	2.00	Handel	TTH	4:00 pm	4:50 pm
GE	MHST 376	LEC	01	<i>Post-Romantic: Bruckner, Mahler, Strauss</i>	2.00	Forrest	MW	2:00 pm	2:50 pm
GE	MHST 415	LEC	01	<i>Schoenberg and Stravinsky</i>	2.00	Heiss	TTH	1:00 pm	1:50 pm
GE	MHST 441	LEC	01	<i>Introduction to World Music</i>	2.00	Sanlikol	MON	4:00 pm	5:50 pm
GE	MHST 474	LEC	01	<i>Berlioz Symphonie Fantastique</i>	1.00	Forrest	FRI	12:00 pm	1:50 pm

(Note: Course Runs September 9 – October 23, 2020)

GE	MHST 477	LEC	01	<i>Brahms Fourth Symphony</i>	1.00	Forrest	FRI	12:00 pm	1:50 pm
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(Note: Course Runs October 26 – December 22, 2020)

Graduate

MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron	MWF	12:00 pm	12:50 pm
MHST 507	LEC	01	<i>Masterworks of Music in Hist Context I</i>	2.00	Dioguardi	TUES	12:00 pm	1:50 pm
MHST 510D	LEC	01	<i>Topics in the Baroque: Handel</i>	2.00	Cron	MON	4:00 pm	5:50 pm
MHST 517D	LEC	01	<i>Select Topics Jazz: Jazz, Race & Justice</i>	2.00	Kalmanovitch	WED	2:00 pm	3:50 pm
MHST 520D	LEC	01	<i>Construct of Classic: J.C. Bach-Beethoven</i>	2.00	Exner	WED	12:00 pm	1:50 pm
MHST 520E	LEC	01	<i>Tpcs Classical Era: Beethoven & the Piano</i>	2.00	Gallagher	THUR	12:00 pm	1:50 pm
MHST 526	LEC	01	<i>Perf. Practice 1500 to 1650</i>	2.00	Metcalfe	WED	2:00 pm	3:50 pm
MHST 535	LEC	01	<i>Writing About Music: Research Methods</i>	2.00	Exner	TUES	4:00 pm	5:50 pm
MHST 548	LEC	01	<i>Notation/Performance: Two Eastern Trads</i>	2.00	Sanlikol	THUR	12:00 pm	1:50 pm
MHST 551	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	FRI	12:00 pm	1:50 pm
MHST 570A	LEC	01	<i>English Music in the Age of Shakespeare</i>	2.00	Alfieri	MW	1:00 pm	1:50 pm
MHST 578	LEC	01	<i>Exoticism in Western Music</i>	2.00	Sanlikol	THUR	4:00 pm	5:50 pm
MHST 901	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Greenwald	TUES	10:00 am	12:50 pm

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Music Theory

IN-PERSON or HYBRID

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

Undergraduate

	THYU 413T	LEC 01	<i>Invention in Style of Bach</i>	2.00	Truniger	MW	1:00 pm	1:50 pm
GE	THYU 442	LEC 01	<i>Music in Ghana: A Theoretical Look</i>	2.00	Sandler	WF	4:00 pm	4:50 pm

Graduate

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE
EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM**

OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082 THYG 513T LEC 01 *Invention in Style of Bach*

2.00	Truniger	MW	1:00 pm	1:50 pm				
	THYG 578	LEC 01	<i>Asian Modal Systems</i>	2.00	Janmohammadi	MON	12:00 pm	1:50 pm
	THYG 902	LEC 01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Truniger	MON	9:00 am	11:50 am

ONLINE

Undergraduate

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

MTHY 101	LEC 01	<i>Music Literacy and Musicianship I</i>	3.00	Burdick	MWF	1:00 pm	1:50 pm
MTHY 101	LEC 02	<i>Music Literacy and Musicianship I</i>	3.00	Wang	MWF	1:00 pm	1:50 pm
MTHY 101	LEC 03	<i>Music Literacy and Musicianship I</i>	3.00	Liang	MWF	12:00 pm	12:50 pm
MTHY 101	LEC 04	<i>Music Literacy and Musicianship I</i>	3.00	Bang	MWF	2:00 pm	2:50 pm
MTHY 101	LEC 05	<i>Music Literacy and Musicianship I</i>	3.00	Ianni	MWF	3:00 pm	3:50 pm
MTHY 101	LEC 06	<i>Music Literacy and Musicianship I</i>	3.00	Liang	MWF	4:00 pm	4:50 pm
MTHY 111	LEC 01	<i>Analysis and Composition I</i>	2.00	Graybill	MWF	12:00 pm	12:50 pm
MTHY 111	LEC 02	<i>Analysis and Composition I</i>	2.00	Schartmann	MWF	2:00 pm	2:50 pm
MTHY 111	LEC 03	<i>Analysis and Composition I</i>	2.00	Schartmann	MWF	4:00 pm	4:50 pm
MTHY 111	LEC 04	<i>Analysis and Composition I</i>	2.00	Jonatan	MWF	3:00 pm	3:50 pm
MTHY 111	LEC 05	<i>Analysis and Composition I</i>	2.00	Jonatan	MWF	2:00 pm	2:50 pm
MTHY 111	LEC 06	<i>Analysis and Composition I</i>	2.00	Miljkovic	MWF	1:00 pm	1:00 pm
THYU 102	LEC 01	<i>Solfege II</i>	3.00	Burdick	MWF	2:00 pm	2:50 pm
THYU 102	LEC 02	<i>Solfege II</i>	3.00	Lo	MWF	2:00 pm	2:50 pm
THYU 102	LEC 03	<i>Solfege II</i>	3.00	Bang	MWF	3:00 pm	3:50 pm

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Music Theory (continued)

**PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES
ONLINE**

Undergraduate

MTHY

THYU 106	LEC	02	<i>Tonal Practice I</i>	3.00	Sandler	MWF	1:00 pm	1:50 pm
						WED	5:00 pm	5:50 pm
THYU 201	LEC	01	<i>Solfège III</i>	3.00	Burdick	MWF	3:00 pm	3:50 pm
THYU 201	LEC	02	<i>Solfège III</i>	3.00	Liang	MWF	2:00 pm	2:50 pm
THYU 201	LEC	03	<i>Solfège III</i>	3.00	Davidson	MWF	12:00 pm	12:50 pm
THYU 201	LEC	04	<i>Solfège III</i>	3.00	Van Herck	MWF	1:00 pm	1:50 pm
THYU 202	LEC	01	<i>Solfège IV</i>	3.00	Bang	MWF	4:00 pm	4:50 pm
THYU 202	LEC	02	<i>Solfège IV</i>	3.00	Liang	MWF	3:00 pm	3:50 pm
THYU 202	LEC	03	<i>Solfège IV</i>	3.00	Davidson	MWF	2:00 pm	2:50 pm
THYU 207	LEC	01	<i>Tonal Practice II</i>	3.00	Ianni	MWF	1:00 pm	1:50 pm
THYU 207	LEC	02	<i>Tonal Practice II</i>	3.00	Sandler	MWF	3:00 pm	3:50 pm
THYU 207	LEC	03	<i>Tonal Practice II</i>	3.00	Janmohammadi	MWF	4:00 pm	4:50 pm
THYU 207	LEC	04	<i>Tonal Practice II</i>	3.00	Truniger	MWF	3:00 pm	3:50 pm
THYU 207	LEC	05	<i>Tonal Practice II</i>	3.00	Janmohammadi	MWF	2:00 pm	2:50 pm
THYU 207	LAB	1A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	1:00 pm	1:25 pm
THYU 207	LAB	1B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	1:30 pm	1:55 pm
THYU 207	LAB	2A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	2:00 pm	2:25 pm
THYU 207	LAB	2B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	2:30 pm	2:55 pm
THYU 207	LAB	3A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	3:00 pm	3:25 pm
THYU 207	LAB	3B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	3:30 pm	3:55 pm
THYU 207	LAB	4A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	4:00 pm	4:25 pm
THYU 207	LAB	4B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	MON	4:30 pm	4:55 pm
THYU 207	LAB	5A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	WED	12:00 pm	12:25 pm
THYU 207	LAB	5B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	WED	12:30 pm	12:55 pm
THYU 208	LEC	01	<i>Tonal Practice III</i>	3.00	Graybill	MWF	2:00 pm	2:50 pm
THYU 208	LEC	02	<i>Tonal Practice III</i>	3.00	Ianni	MWF	12:00 pm	12:50 pm
THYU 208	LEC	03	<i>Tonal Practice III</i>	3.00	Van Herck	MWF	12:00 pm	12:50 pm

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Music Theory (continued)

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Undergraduate

	THYU 208	LAB	1A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	FRI	2:00 pm	2:25 pm
	THYU 208	LAB	1B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	FRI	2:30 pm	2:55 pm
	THYU 208	LAB	2A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	FRI	3:00 pm	3:25 pm
	THYU 208	LAB	2B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	FRI	3:30 pm	3:55 pm
	THYU 208	LAB	3A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	FRI	4:00 pm	4:25 pm
	THYU 208	LAB	3B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	FRI	4:30 pm	4:55 pm
GE	THYU 315	LEC	01	<i>Analysis & Performance of 19th C Lieder</i>	2.00	Stein	MW	12:00 pm	12:50 pm
	THYU 361	LEC	01	<i>The String Quartets of Beethoven</i>	2.00	Graybill	MW	3:00 pm	3:50 pm
GE	THYU 371	LEC	01	<i>American Experimental Music Since 1960</i>	2.00	Miljkovic	MF	2:00 pm	2:50 pm
	THYU 411T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	MW	3:00 pm	3:50 pm
	THYU 417T	LEC	01	<i>Microtonal Practice</i>	2.00	Wertz	MW	2:00 pm	2:50 pm
	THYU 429T	LEC	01	<i>Music of James Tenney and Morton Feldman</i>	2.00	Miljkovic	WED	4:00 pm	5:50 pm

Graduate

	THYG 082	LEC	01	<i>Principles of Harmony & Form</i>	0.00	Schartmann	MW	12:00 pm	12:50 pm
	THYG 082	LEC	02	<i>Principles of Harmony & Form</i>	0.00	Schartmann	MW	1:00 pm	1:50 pm
	THYG 082	LAB	1A	<i>Principles Harmony & Form - Ear Training</i>	0.00	Chamberlin	FRI	12:00 pm	12:50 pm
	THYG 082	LAB	2A	<i>Principles Harmony & Form - Ear Training</i>	0.00	Chamberlin	FRI	1:00 pm	1:50 pm

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OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082							THYG 511T	LEC	01.Sixteenth-Century	
Counterpoint	2.00	Davidson			MW	3:00 pm		3:50 pm		
THYG 517T	LEC	01		<i>Microtonal Practice</i>	2.00	Wertz	MW	2:00 pm	2:50 pm	
THYG 529T	LEC	01		<i>Music of James Tenney and Morton Feldman</i>	2.00	Miljkovic	WED	4:00 pm	5:50 pm	
THYG 564	LEC	01		<i>Ambiguity in 18th & 19th Century Music</i>	2.00	Stein	MW	1:00 pm	1:50 pm	
THYG 581	LEC	01		<i>Interpretive Analysis I</i>	2.00	Heiss	WED	2:00 pm	3:50 pm	
THYG 591	LEC	01		<i>Perspectives on Spectral Music</i>	2.00	Van Herck	WED	2:00 pm	3:50 pm	

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Music-in-Education

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

	MIE 501	LEC	01	<i>Introduction to Music-in-Education</i>	2.00	Gilbert	MON	4:00 pm	5:50 pm
	MIE 512	LEC	01	<i>Models for Teaching and Learning for MIE</i>	2.00	Davidson	MON	6:00 pm	7:50 pm
	MIE 547	LEC	01	<i>Cross-Cultural Alternatives for MIE</i>	2.00	Senders	WED	4:00 pm	5:50 pm
	MIE 548	LEC	01	<i>Teaching & Learning w/Music Technology</i>	2.00	Burdick	THUR	4:00 pm	5:50 pm
	MIE INT	LEC	01	<i>MIE Internship</i>	0.00	Gilbert			

Opera Studies

IN-PERSON or HYBRID

Undergraduate

	OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i>	1.00	Meraw	TUES	6:00 pm	9:00 pm
							WED	7:00 pm	9:00 pm
				Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission					
	OPERA 431	LEC	01	<i>UGOS Aria Class</i>	0.00	Major	FRI	10:30 am	11:50 am
	OPERA 440	LAB	01	<i>Movement, Stagecraft, and Acting</i>	0.00	Goldstein	FRI	10:00 am	11:50 am
	OPERA 441	LEC	01	<i>Preparing Operatic Roles</i>	0.00	Williams	TUES	10:00 am	11:50 am

Graduate

	OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	MT	6:00 pm	9:00 pm
							WED	3:00 pm	6:00 pm
							THF	2:00 pm	6:00 pm
	OPERA 521	LEC	01	<i>Opera Workshop</i>	0.00	Major	MON	10:00 am	11:50 am
	OPERA 521	LEC	02	<i>Opera Workshop</i>	0.00	Major	WED	10:00 am	11:50 am
	OPERA 523	LEC	01	<i>Advanced Opera Workshop</i>	0.00	Major	THUR	10:00 am	11:50 am
	OPERA 523	LEC	02	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	MON	4:00 pm	5:30 pm
	OPERA 541	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	WED	10:00 am	11:50 am
	OPERA 541	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	MON	10:00 am	11:50 am
	OPERA 543	LEC	01	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	TUES	10:00 am	11:50 am

ONLINE

Graduate

	OPERA 551	LEC	01	<i>Movement I</i>	0.00	Wagner	MON	9:00 am	9:55 am
							FRI	9:00 am	10:25 am
	OPERA 551	LEC	02	<i>Movement I</i>	0.00	Wagner	WED	9:00 am	9:55 am
							FRI	9:00 am	10:25 am

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Percussion/Brass

IN-PERSON or HYBRID

Undergraduate

	PRCBR 325T	LEC	01	<i>Drum Set Class</i>	1.00	Gwin	MON	5:00 pm	5:50 pm
	PRCBR 325T	LEC	02	<i>Drum Set Class</i>	1.00	Gwin	MON	6:00 pm	6:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

	PRCBR 761T	LEC	01	<i>Orchestral Repertoire for Timpani I</i> Pre-Requisite: PRCBR 295 or PRCBR 500 or Instructor's Permission	1.00	Bauch	FRI	4:00 pm	5:50 pm
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	Bolter/Sommerville	FRI	4:00 pm	5:50 pm
	PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	TUES	5:00 pm	6:50 pm
	PRCBR LBRC	LEC	01	<i>Low Brass Class</i> Pre-Requisite: PRCBR 295 or PRCBR 595 or Instructor's Permission (Note: Course Runs September 9 – November 24, 2020)	1.00	Markey	WED	4:00 pm	5:50 pm
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Peltz			
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Hudgins	TUES	4:00 pm	5:50 pm
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Roylance	TUES	9:00 am	11:00 am
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Bolter	THUR	6:00 pm	6:50 pm
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Wright	WED	4:15 pm	6:15 pm

Graduate

	PRCBR 525T	LEC	01	<i>Drum Set Class</i>	1.00	Gwin	MON	5:00 pm	5:50 pm
	PRCBR 525T	LEC	02	<i>Drum Set Class</i>	1.00	Gwin	MON	6:00 pm	6:50 pm

Piano

IN-PERSON or HYBRID

Undergraduate

	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu			
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Graduate

	PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu			
	PNO 532	LEC	01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Xu/XU			
	PNO 557	LEC	01	<i>Techniques of 20th Century Piano Music</i>	2.00	Drury	FRI	2:00 pm	3:50 pm

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GenEd COURSE ID SUBTYPE SEC COURSE NAME CREDITS INSTRUCTOR DAY START END

Piano ONLINE

Undergraduate

PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	FRI	10:00 am	11:45 am
PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	FRI	10:00 am	11:45 am

Graduate

PNO 535	LEC	01	<i>Piano Literature</i>	2.00	Brubaker	THUR	4:00 pm	5:50 pm
PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	FRI	10:00 am	11:45 am
PNO 548T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	FRI	10:00 am	11:45 am

Strings

IN-PERSON or HYBRID

Undergraduate

STR 130T	LEC	01	<i>Bass Class</i>	1.00	Seeber/Van Dyck	WED	5:00 pm	6:50 pm
STR 161	LEC	01	<i>Guitar Class for Non-Majors</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Mouffe	MON	5:00 pm	5:50 pm
STR 162	LEC	01	<i>Guitar Class for Non-Majors</i> Pre-Requisite: STR 161 (Note: Course Runs September 9 – November 24, 2020)	1.00	Mouffe	MON	5:00 pm	5:50 pm
STR 283T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Fisk	WED	7:00 pm	9:00 pm
STR 383T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Fisk	WED	7:00 pm	9:00 pm

Taught-With - Open to both Undergraduate and Graduate Students

STR 571T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	FRI	4:00 pm	5:50 pm
STR 575T	LEC	01	<i>String Orchestral Repertoire: Cello</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Katz	MON	4:00 pm	5:50 pm
STR 671T	LEC	01	<i>Violin Orchestral Repertoire Intensive</i> Pre-Requisite: STR 572T or Instructor Permission	2.00	Horowitz	MON	12:00 pm	1:50 pm

Graduate

STR 530T	LEC	01	<i>Bass Class</i>	1.00	Seeber/Van Dyck	WED	5:00 pm	6:50 pm
STR 583T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> (Note: Course Runs September 9 – November 24, 2020)	1.00	Fisk	WED	7:00 pm	9:00 pm

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

STR 559T	LEC	01	<i>Aural Heritage of String Playing</i> Pre-Requisite: STR 500 or Instructor Permission	2.00	Cords	TUES	4:00 pm	5:50 pm
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FALL 2020 COURSE SCHEDULE (Undergraduate & Graduate)

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<u>GenEd</u>	<u>COURSE ID</u>	<u>SUBTYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Voice									
IN-PERSON or HYBRID									
Undergraduate									
	VC 121	LEC	01	<i>Phonetics</i>	1.00	Williams	THUR	3:00 pm	3:50 pm
	VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson			
	VC 162	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson			
				Pre-Requisite: VC 161					
	VC 261	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson			
				Pre-Requisite: VC 162					
	VC 262	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson			
				Pre-Requisite: VC 261					
	VC 332	LEC	01	<i>English/American Vocal Repertoire</i>	2.00	Blaich	THUR	2:00 pm	3:50 pm
	VC 431	LEC	01	<i>French Vocal Repertoire</i>	2.00	Penna	TUES	2:00 pm	3:50 pm
	VC 431	LEC	02	<i>French Vocal Repertoire</i>	2.00	Penna	THUR	2:00 pm	3:50 pm
				Pre-Requisite: VC 321					
Graduate									
	VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson			
	VC 522	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson			
				Pre-Requisite: VC 521					
	VC 565	LEC	01	<i>IntroVocPed: Process,Structure,Function</i>	2.00	Howell	MON	2:00 pm	3:50 pm
	VC 567	LEC	01	<i>Voice Science: Adv Perception & Analysis</i>	2.00	Howell	TUES	12:00 pm	1:50 pm
	VC 575	LEC	01	<i>Voice & Piano Repertoire, French</i>	2.00	Penna	TUES	4:00 pm	5:50 pm
	VC 620G	LEC	01	<i>NEC Song Institute: Song Lab I: German</i>	4.00	Stowe/Blaich	MON	12:00 pm	1:50 pm
							TUES	2:00 pm	3:50 pm
ONLINE									
Undergraduate									
	VC 131	LEC	01	<i>Keyboard Skills for Voice Majors I</i>	1.00	Whitaker	TUES	3:00 pm	3:50 pm
	VC 131	LEC	02	<i>Keyboard Skills for Voice Majors I</i>	1.00	Whitaker	THUR	3:00 pm	3:50 pm
	VC 221	LEC	01	<i>English Diction</i>	2.00	Blaich	TTH	12:00 pm	12:50 pm
	VC 221	LEC	02	<i>English Diction</i>	2.00	Blaich	TTH	4:00 pm	4:50 pm
				Pre-Requisite: VC 121					
Graduate									
	VC 531	LEC	01	<i>Keyboard Skills for Voice Teachers</i>	1.00	Whitaker	THUR	12:00 pm	12:50 pm
	VC 563	LEC	01	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	TTH	12:00 pm	12:50 pm
	VC 563	LEC	02	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	TTH	1:00 pm	1:50 pm

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Woodwinds									
<i>IN-PERSON or HYBRID</i>									
Taught-With - Open to both Undergraduate and Graduate Students									
	WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	TUES	5:00 pm	6:50 pm
	WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	TUES	5:00 pm	6:50 pm
	WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	TUES	5:00 pm	6:50 pm
	WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	TUES	5:00 pm	6:50 pm
	(Note: Course Runs September 9 – November 24, 2020)								
							TUES	2:00 pm	3:50 pm
<i>ONLINE</i>									
	WW 571T	LEC	01	<i>Woodwind Orchestral Repertoire: Flute</i>	1.00	Rowe	FRI	4:00 pm	5:50 pm