

# FALL 2021 COURSE SCHEDULE (Undergraduate & Graduate)

**Preliminary (4/12/2021)**

*Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.*

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUBTYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>	
<b>Chamber Music</b>										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	CHM 535T	LEC	01	<i>Sonata Repertoire for Strings and Piano</i>	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm - 3:50 pm
				Pre-Requisite: Instructor's or Teaching Assistant's Permission						
	CHM 561T	LEC	01	<i>String Chamber Music Pedagogy</i>	2.00	Peckham	JORDAN	KELLER	THUR	4:00 pm - 5:50 pm
				Pre-Requisite: Instructor's Permission						
<i>Graduate</i>										
	CHM 553	LEC	01	<i>Interpretation Class</i>	2.00	Tong	BOTLPH	PIERCE	FRI	1:00 pm - 2:50 pm
<b>Collaborative Piano</b>										
<i>Undergraduate</i>										
	CLPNO 301T	LEC	01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	WED	12:00 pm - 1:50 pm
				Pre-Requisite: PNO 100						
	CLPNO 411T	DEPT	01	<i>Studio Accompaniment</i>	0.00	Stowe				
				Co-Requisite: CLPNO 301T						
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
<b>The Following CHM Course Numbers are Available to Non-Pianists Only</b>										
	CHM 502T	LEC	01	<i>Collaborative Skills - Instrument/Voice</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm - 1:50 pm
				Pre-Requisite: Instructor's Permission						
	CHM 503T	LEC	01	<i>Instrumental Duo Repertoire I</i>	2.00	Lee	JORDAN	124	THUR	4:00 pm - 5:50 pm
				Pre-Requisite: Instructor's Permission						
<b>The Following CLPNO Course Numbers are Available to Pianists Only</b>										
<b>Note:</b>	<b>Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits</b>									
	CLPNO 502T	LEC	01	<i>Collaborative Skills II</i>	1.00 – 2.00	Levinson	JORDAN	124	THUR	12:00 pm - 1:50 pm
				Pre-Requisite: CLPNO 301T or CLPNO 501T						
	CLPNO 503T	LEC	01	<i>Instrumental Duo Repertoire I</i>	1.00 – 2.00	Lee	JORDAN	124	THUR	4:00 pm - 5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
	CLPNO 524	LEC	01	<i>Concerto Study:Prfrm Orch Score PnoReduc</i>	1.00 – 2.00	Lee	JORDAN	124	WED	4:00 pm - 5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
<i>Graduate</i>										
	CLPNO 501T	LEC	01	<i>Collaborative Skills I</i>	1.00 – 2.00	Levinson	JORDAN	124	WED	12:00 pm - 1:50 pm
	CLPNO 511T	DEPT	01	<i>Studio Accompaniment</i>	1.00	Stowe				
	CLPNO 577	LEC	01	<i>Pno/Voc Rep, German: Early to Mid-19th C</i>	1.00 – 2.00	Blaich				

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<b>Composition</b>										
<i>Undergraduate</i>										
	CMP 411T	LEC	01	<b>Sixteenth-Century Counterpoint</b> Pre-Requisite: MTHY 102, MTHY 112, and CMP 132	2.00	Davidson	BOTLPH	303	MW	3:00 pm - 3:50 pm
	CMP 443T	LEC	01	<b>Instrumentation/Orchestration I</b> Pre-Requisite: CMP 132 or Instructor's Permission for Non-Majors	2.00	Agócs	BOTLPH	313	WED	4:00 pm - 5:50 pm
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	CMP 561T	LEC	01	<b>Electro-Acoustic Music I</b>	2.00	Richardson	BOTLPH	G16	FRI	2:00 pm - 3:50 pm
	CMP 563T	LEC	01	<b>Composing for Film and Multimedia</b> Pre-Requisite: CMP 100 or CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Reichman	BOTLPH	G16	MON	12:00 pm - 1:50 pm
<i>Graduate</i>										
	CMP 515	LEC	01	<b>Comp &amp; Tonality in 18th &amp; 19th Centuries</b> Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Richardson	BOTLPH	313	WED	12:00 pm - 1:50 pm
	CMP 543T	LEC	01	<b>Instrumentation/Orchestration I</b> Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Agócs	BOTLPH	313	WED	4:00 pm - 5:50 pm
	CMP 555	LEC	01	<b>Graduate Composition Seminar</b> Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors	2.00	Gandolfi	BOTLPH	318	TUES	2:00 pm - 3:50 pm
	CMP 655	LEC	01	<b>Graduate Composition Seminar</b> Pre-Requisite: CMP 556	2.00	Gandolfi	BOTLPH	318	TUES	2:00 pm - 3:50 pm
<b>Conducting</b>										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	COND 531T	LEC	01	<b>Principles of Conducting I</b>	2.00	Washburn	JORDAN	124	MON	2:00 pm - 3:50 pm
	COND 535T	LEC	01	<b>Instrumental Conducting I</b>	2.00	Drury	SLPC	ORCH	WED	4:00 pm - 5:50 pm
	COND 535T	LEC	02	<b>Instrumental Conducting I</b>	2.00	Drury	SLPC	ORCH	MON	4:00 pm - 5:50 pm
	COND 553T	LEC	01	<b>20th C Repertoire Development thru Winds</b>	2.00	Peltz	JORDAN	358	TUES	4:00 pm - 5:50 pm
<i>Graduate</i>										
	COND 561	LEC	01	<b>Advanced Conducting - Choral</b> Pre-Requisite: COND 500 or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	WED	2:00 pm - 3:50 pm
	COND 563	LEC	01	<b>Advanced Conducting - Instrumental</b> Pre-Requisite: COND 500 or Instructor's Permission	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm - 1:50 pm
	COND 661	LEC	01	<b>Advanced Conducting - Choral</b> Pre-Requisite: COND 562	2.00	Washburn	JORDAN	BROWN	WED	2:00 pm - 3:50 pm
	COND 663	LEC	01	<b>Advanced Conducting - Instrumental</b> Pre-Requisite: COND 564	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm - 1:50 pm

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<b>Contemporary Improvisation</b>										
<i>Undergraduate</i>										
	CI 181T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES 2:00 pm	3:50 pm
	CI 283T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	BOTLPH	313	THUR 2:00 pm	3:50 pm
	CI 283T	LEC	02	<i>Advanced Aural Training</i>	2.00	Zaleski	BOTLPH	313	TUES 2:00 pm	3:50 pm
				Pre-Requisite: JS 264 or Instructor's Permission						
	CI 386T	LEC	01	<i>Development of Personal Style</i>	2.00	Coleman	JORDAN	358	WED 12:00 pm	1:50 pm
				Pre-Requisite: CI 283T or Instructor's Permission						
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	CI 555T	LEC	01	<i>The Properties of Free Music</i>	2.00	Morris	JORDAN	358	TUES 12:00 pm	1:50 pm
	CI 556T	LEC	01	<i>Survey/Lab of West African Music</i>	2.00	Leake	JORDAN	358	THUR 2:00 pm	3:50 pm
	CI 564T	LEC	01	<i>Film Noir I</i>	2.00	Blake	BOTLPH	G01	TUES 5:00 pm	6:50 pm
	CI WKSHP	DEPT	01	<i>Contemporary Improvisation Workshop</i>	0.00	FACULTY	SLPC	JZENS	TUES 10:00 am	11:50 am
<i>Graduate</i>										
	CI 057	LEC	01	<i>Graduate Third Stream Ear Training</i>	0.00	Netsky	BOTLPH	TBA	FRI 2:00 pm	3:50 pm
	CI 517T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES 2:00 pm	3:50 pm
	CI 521	LEC	01	<i>Third Stream Methodology I</i>	2.00	Eade	JORDAN	358	FRI 12:00 pm	1:50 pm
	CI 523	LEC	01	<i>Third Stream Methodology III</i>	2.00	Coleman	JORDAN	358	TUES 2:00 pm	3:50 pm
	CI 583T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	BOTLPH	313	THUR 2:00 pm	3:50 pm
	CI 583T	LEC	02	<i>Advanced Aural Training</i>	2.00	Zaleski	BOTLPH	313	TUES 2:00 pm	3:50 pm
	CI 586T	LEC	01	<i>Development of Personal Style</i>	2.00	Coleman	JORDAN	358	WED 12:00 pm	1:50 pm
				Pre-Requisite: CI 500 or JS 500 or Instructor's Permission						
<b>Ensembles</b>										
	CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn	SLPC	ORCH	MWTH 10:00 am	11:45 am
				Pre-Requisite: Instructor's Permission						
	CHOR SYMP	ENS	01	<i>NEC Symphonic Choir</i>	1.00	Washburn	SLPC	ORCH	MON 6:15 pm	9:15 pm
	CI ENS	ENS	01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky				
	GTR ENS	ENS	01	<i>Guitar Ensemble</i>	1.00	Mouffe				
	JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Levy				
	OPERA 510	ENS	01	<i>GR Ensemble, Opera</i>	1.00	Major				
				Co-Requisite: OPERA 520						
	ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff				

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## Entrepreneurial Musicianship

### *Undergraduate*

GE	ENTP 351	LEC	01	<i>The Entrepreneurial Musician</i>	1.00	Kalmanovitch	BOTLPH	316	TUES	12:00 pm	12:50 pm
GE	ENTP 351	LEC	02	<i>The Entrepreneurial Musician</i>	1.00	Epstein	BOTLPH	316	TUES	1:00 pm	1:50 pm
GE	ENTP 351	LEC	03	<i>The Entrepreneurial Musician</i>	1.00	Teeters	BOTLPH	316	TUES	4:00 pm	4:50 pm

Pre-Requisite: Successful Completion of Second to Third year promotional in applied department (i.e. JS 295, STR 295)

### *Taught-With - Open to both Undergraduate and Graduate Students*

	ENTP 552T	LEC	01	<i>Grant Writing and Fundraising for Artist</i>	1.00	Worden	BOTLPH	318	THUR	4:00 pm	5:50 pm
				(Note: Course Runs September 8 – October 22, 2021)							
	ENTP INT	DEPT	01	<i>Entrepreneurial Internship</i>	1.00	Phillips					

### *Graduate*

	ENTP 551	LEC	01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	BOTLPH	320	WED	12:00 pm	1:50 pm
	ENTP 554	LEC	01	<i>Creating An Audience: Marketing Basics</i>	1.00	Phillips	BOTLPH	318	THUR	4:00 pm	5:50 pm
				(Note: Course Runs October 25 – December 17, 2021)							
	ENTP 557	LEC	01	<i>Music and the Media</i>	1.00	Pellegrinelli	BOTLPH	TBA	MON	4:00 pm	5:50 pm
				(Note: Course Runs October 25 – December 17, 2021)							

## Historically-Informed Performance Practice

### *Taught-With - Open to both Undergraduate and Graduate Students*

	HP 509T	LEC	01	<i>Renaissance Performance Practice</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
	HP 551T	LEC	01	<i>Baroque Music Performance</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

## Interdisciplinary

### *Undergraduate*

GE	INT 101	LEC	01	<i>First Year Colloquium: Fall</i>	1.00	FACULTY	BOTLPH	303	TUES	2:00 pm	2:50 pm
GE	INT 101	LEC	02	<i>First Year Colloquium: Fall</i>	1.00	FACULTY	BOTLPH	316	TUES	2:00 pm	2:50 pm
GE	INT 101	LEC	03	<i>First Year Colloquium: Fall</i>	1.00	FACULTY	BOTLPH	301	TUES	2:00 pm	2:50 pm
GE	INT 101	LEC	04	<i>First Year Colloquium: Fall</i>	1.00	FACULTY	BOTLPH	314	TUES	2:00 pm	2:50 pm
GE	INT 101	LEC	05	<i>First Year Colloquium: Fall</i>	1.00	FACULTY	BOTLPH	311	TUES	2:00 pm	2:50 pm
GE	INT 101	LEC	06	<i>First Year Colloquium: Fall</i>	1.00	FACULTY	BOTLPH	309	TUES	2:00 pm	2:50 pm
GE	INT 102	LEC	01	<i>First Year Colloquium: Second Semester</i>	1.00	FACULTY	TBA	TBA	TBA		
				Pre-Requisite: INT 101							
	INT 450	DEPT	01	<i>Independent Study</i>	1.00 – 2.00	Registrar					
				Pre-Requisite: Minimum CGPA of 3.00; Additional approval of the Senior Associate Dean of Students required							

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<b>Interdisciplinary (continued)</b>									
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>									
	INT 559T	LEC	01	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs October 25 – December 17, 2021)	1.00	Mulvey	BOTLPH	PIERCE	MON 4:00 pm 5:50 pm
	INT 701T	LEC	01	<i>Performing Musicians &amp; Community Health</i> (Note: Course Runs September 8 – November 8, 2021)	1.00	Maggi	BOTLPH	301	MON 4:00 pm 5:50 pm
<i>Graduate</i>									
	INT 550	DEPT	01	<i>Independent Study</i> Pre-Requisite: Minimum CGPA of 3.70; Additional approval of the Senior Associate Dean of Students required	1.00 – 2.00	Registrar			
	INT 990	DEPT	01	<i>Doctor of Musical Arts Recital</i>	3.00	Handel			
<b>Jazz Studies</b>									
<i>Undergraduate</i>									
	JS 131	LEC	01	<i>Jazz Keyboard Skills I</i>	1.00	Carlberg	BOTLPH	G03	MON 1:00 pm 1:50 pm
	JS 232	LEC	01	<i>Davis, Holiday, Henderson, Corea: Anlys&amp;Pract</i>	2.00	Levy	SLPC	JZENS	TUES 2:00 pm 3:50 pm
	JS 263	LEC	01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	SLPC	JZENS	TTH 12:00 pm 12:50 pm
	JS 263	LEC	02	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Netsky	SLPC	JZENS	TTH 1:00 pm 1:50 pm
	JS 378	LEC	01	<i>Jazz Theory</i>	2.00	McNeil	JORDAN	358	MON 4:00 pm 5:50 pm
	JS 473	LEC	01	<i>Jazz Composition &amp; Arranging I</i> Pre-Requisite: JS 378	2.00	Schaphorst	BOTLPH	G01	THUR 2:00 pm 3:50 pm
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>									
	JS 521T	LEC	01	<i>Improvisation for Non-Majors I</i>	1.00	Levy	SLPC	JZENS	WED 3:00 pm 3:50 pm
	JS 525T	LEC	01	<i>Development of Rhythmic Skills</i>	1.00	Leake	JORDAN	358	THUR 12:00 pm 1:50 pm
	JS 577	LEC	01	<i>Advanced Jazz Theory</i> Pre-Requisite: JS 378 or JS 500 or CI 500 or Instructor Permission	2.00	Schwendener	JORDAN	358	FRI 2:00 pm 3:50 pm
	JS 579T	LEC	01	<i>Jazz Styles: Improvisation</i> Pre-Requisite: JS 378 or JS 500 or CI 500 or Instructor Permission	2.00	Levy	SLPC	JZENS	WED 12:00 pm 1:50 pm
<i>Graduate</i>									
	JS 509	LEC	01	<i>Theory &amp; Ear Training for Improvisers</i>	2.00	Carlberg	SLPC	JZENS	MON 2:00 pm 3:50 pm
	JS 511	LEC	01	<i>Jazz Theory &amp; Ear Training</i>	2.00	Carlberg	33GAIN	710	MON 4:00 pm 5:50 pm
	JS 567	LEC	01	<i>Developing a Jazz Language I</i>	2.00	Bergonzi	JORDAN	358	MON 12:00 pm 1:50 pm
	JS 570C	LEC	01	<i>Tpcs Jazz Thry &amp; Anlys: Thelonious Monk</i>	2.00	Schaphorst	SLPC	JZENS	WED 4:00 pm 5:50 pm
	JS 573	LEC	01	<i>Advanced Jazz Composition &amp; Arranging I</i>	2.00	Schaphorst	BOTLPH	320	TUES 2:00 pm 3:50 pm

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<b>Liberal Arts</b>										
<i>Undergraduate</i>										
GE	LARTS 111	LEC	01	<i>College Writing</i>	2.00	Hegland	BOTLPH	309	TTH 1:00 pm	1:50 pm
GE	LARTS 111	LEC	02	<i>College Writing</i>	2.00	Hegland	BOTLPH	309	TTH 4:00 pm	4:50 pm
GE	LARTS 111	LEC	03	<i>College Writing</i>	2.00	Strauss	BOTLPH	314	TTH 12:00 pm	12:50 pm
GE	LARTS 111	LEC	04	<i>College Writing</i>	2.00	Strauss	BOTLPH	311	TTH 1:00 pm	1:50 pm
GE	LARTS 147T	LEC	01	<i>Critical Reading and Writing</i>	2.00	Martin-Bean	BOTLPH	314	TTH 4:00 pm	4:50 pm
GE	LARTS 221	LEC	01	<i>LARTS Seminar: Diversity &amp; Difference</i>	2.00	Gatlin	BOTLPH	317	TTH 4:00 pm	4:50 pm
GE	LARTS 221	LEC	02	<i>LARTS Seminar: Consumption &amp; Waste</i>	2.00	Gatlin	BOTLPH	317	TTH 1:00 pm	1:50 pm
GE	LARTS 221	LEC	03	<i>LARTS Seminar: Complex Repair Environment</i>	2.00	Duveneck	BOTLPH	317	TTH 12:00 pm	12:50 pm
GE	LARTS 221	LEC	04	<i>LARTS Seminar: The Gothic</i>	2.00	Klein	BOTLPH	TBA	TTH 12:00 pm	12:50 pm
GE	LARTS 221	LEC	05	<i>LARTS Seminar: Art &amp; Audience</i>	2.00	Klein	BOTLPH	TBA	THUR 4:00 pm	5:50 pm
GE	LARTS 221	LEC	06	<i>LARTS Seminar: Family Dramas</i>	2.00	Keppel	SLPC	311	TTH 1:00 pm	1:50 pm

**THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE**

**COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)**

GE	LARTS 245	LEC	01	<i>The Renaissance</i>	2.00	Vance	ONLINE	NEOLMS	TTH 4:00 pm	4:50 pm
GE	LARTS 295	LEC	01	<i>Interarts: Multi-Media Artwork</i>	2.00	Popova	BOTLPH	300	FRI 1:00 pm	2:50 pm
GE	LARTS 332	LEC	01	<i>Poetry Workshop</i>	2.00	Lepson	ONLINE	NEOLMS	TTH 1:00 pm	1:50 pm
GE	LARTS 352	LEC	01	<i>Drama Workshop I</i>	2.00	Keppel	BOTLPH	G14	TUES 4:00 pm	5:50 pm
GE	LARTS 363	LEC	01	<i>Film Studies, I</i>	2.00	Strauss	BOTLPH	315	TTH 2:00 pm	2:50 pm
GE	LARTS 371	LEC	01	<i>Philosophy of Art</i>	2.00	Vance	ONLINE	NEOLMS	TTH 1:00 pm	1:50 pm
GE	LARTS 389	LEC	01	<i>Greek Drama</i>	2.00	Keppel	BOTLPH	320	TTH 12:00 pm	12:50 pm
GE	LARTS 392	LEC	01	<i>Intro to Probability and Math Modeling</i>	2.00	Duveneck	BOTLPH	318	TUES 4:00 pm	5:50 pm
GE	LARTS 417	LEC	01	<i>Europe in the 20th Century</i>	2.00	Klein	BOTLPH	315	TTH 1:00 pm	1:50 pm
GE	LARTS 436	LEC	01	<i>Religion, Conflict, and Peace</i>	2.00	Vance	ONLINE	NEOLMS	TTH 12:00 pm	12:50 pm
GE	LARTS 447	LEC	01	<i>Forest Ecology</i>	2.00	Duveneck	BOTLPH	320	TTH 1:00 pm	1:50 pm
GE	LARTS 448	LEC	01	<i>Ethics &amp; Environment in American Lit</i>	2.00	Gatlin	BOTLPH	315	TTH 12:00 pm	12:50 pm
	LARTS CAP	DEPT	01	<i>Capstone Project - Liberal Arts Minor</i>	2.00	Keppel				

## Modern Languages

### Undergraduate

GE	ESL 101	LEC	01	<i>English as a Second Language I</i>	2.00	Kambouris	BOTLPH	301	TTH 12:00 pm	12:50 pm
GE	ESL 102	LEC	01	<i>English as a Second Language II</i>	2.00	Martin-Bean	BOTLPH	301	MW 2:00 pm	2:50 pm
				Pre-Requisite: ESL 101 or Instructor Permission						
GE	ESL 201	LEC	01	<i>English as a Second Language III</i>	2.00	Kambouris	BOTLPH	301	TTH 1:00 pm	1:50 pm
				Pre-Requisite: ESL 102 or Instructor Permission						

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## Modern Languages (continued)

### Undergraduate (continued)

GE	ESL 202	LEC	01	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	TTH	4:00 pm	4:50 pm
GE	ESL 202	LEC	02	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	MW	12:00 pm	12:50 pm
				Pre-Requisite: ESL 201 or Instructor Permission							
GE	FREN 101	LEC	01	<i>French I</i>	3.00	Zechory	BOTLPH	316	MWF	2:00 pm	2:50 pm
GE	FREN 101	LEC	02	<i>French I</i>	3.00	Zechory	BOTLPH	316	MWF	3:00 pm	3:50 pm
GE	GERM 101	LEC	01	<i>Introduction to Spoken German I</i>	3.00	Stovall	BOTLPH	319	TTH	12:00 pm	1:20 pm
GE	GERM 101	LEC	02	<i>Introduction to Spoken German I</i>	3.00	Stovall	BOTLPH	319	TTH	1:30 pm	2:50 pm
GE	GERM 201	LEC	01	<i>German III: Communicating in Real World</i>	2.00	Stovall	BOTLPH	319	TTH	4:00 pm	4:50 pm
				Pre-Requisite: GERM 102 or Instructor Permission							
GE	ITAL 101	LEC	01	<i>Italian I</i>	3.00	Santovetti	SLPC	315	MW	2:00 pm	2:50 pm
							ONLINE	NEOLMS	FRI	2:00 pm	2:50 pm
GE	ITAL 101	LEC	02	<i>Italian I</i>	3.00	Santovetti	SLPC	315	MW	3:00 pm	3:50 pm
							ONLINE	NEOLMS	FRI	3:00 pm	3:50 pm
GE	ITAL 201	LEC	01	<i>Italian III: Communicating in Cont Italy</i>	2.00	Santovetti	SLPC	315	MW	4:00 pm	4:50 pm
				Pre-Requisite: ITAL 102 or Instructor Permission							

### Graduate

	ESL 001	LEC	01	<i>English as a Second Language I</i>	0.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
	ESL 002	LEC	01	<i>English as a Second Language II</i>	0.00	Martin-Bean	BOTLPH	301	MW	2:00 pm	2:50 pm
				Pre-Requisite: ESL 001 or Instructor Permission							
	ESL 003	LEC	01	<i>English as a Second Language III</i>	0.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
				Pre-Requisite: ESL 002 or Instructor Permission							
	ESL 004	LEC	01	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	TTH	4:00 pm	4:50 pm
	ESL 004	LEC	02	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	MW	12:00 pm	12:50 pm
				Pre-Requisite: ESL 003 or Instructor Permission							
	FREN 501	LEC	01	<i>French I</i>	2.00	Zechory	BOTLPH	316	MWF	12:00 pm	12:50 pm
	GERM 501	LEC	01	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
	GERM 501	LEC	02	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	12:00 pm	12:50 pm
	GERM 503	LEC	01	<i>German III (Intermediate German I)</i>	2.00	Barrett	BOTLPH	318	TTHF	1:00 pm	1:50 pm
				Pre-Requisite: GERM 502 or Instructor Permission							
	ITAL 501	LEC	01	<i>Italian I</i>	2.00	Santovetti	SLPC	315	WED	12:00 pm	1:50 pm
							ONLINE	NEOLMS	FRI	12:00 pm	12:50 pm

## Music History

### Undergraduate

GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Exner	BOTLPH	320	TUES	4:00 pm	5:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	317	MW	4:00 pm	4:50 pm

# FALL 2021 COURSE SCHEDULE (Undergraduate & Graduate)

Preliminary (4/12/2021)

Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.

GenEd COURSE ID SUBTYPE SEC COURSE NAME CREDITS INSTRUCTOR DAY START END

## Music History (continued)

### Undergraduate (continued)

**THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)**

GE	MHST 117	LEC	01	<i>Intro Jazz History for Non-Jazz Majors</i>	2.00	Sanlikol	BOTLPH	320	MW	2:00 pm	2:50 pm
GE	MHST 204	LEC	01	<i>Music of the French Baroque</i>	2.00	Exner	BOTLPH	315	WED	4:00 pm	5:50 pm
GE	MHST 221	LEC	01	<i>Survey: Music Western Europe, c850-1750</i>	3.00	Handel	BOTLPH	313	TTH	5:00 pm	6:20 pm
GE	MHST 315	LEC	01	<i>Johannes Ockeghem &amp; His Contemporaries</i>	2.00	Gallagher	BOTLPH	318	MF	3:00 pm	3:50 pm
GE	MHST 323	LEC	01	<i>18th Century Keyboard Music</i>	2.00	Cron	BOTLPH	TBA	FRI	1:00 pm	1:50 pm
GE	MHST 323	LEC	01	<i>18th Century Keyboard Music</i>	2.00	Cron	BOTLPH	PIERCE	MON	1:00 pm	1:50 pm
GE	MHST 368	LEC	01	<i>The Music Dramas of Wagner</i>	2.00	Greenwald	BOTLPH	315	MON	12:00 pm	1:50 pm
GE	MHST 369	LEC	01	<i>The Symphony After Beethoven</i>	2.00	Markovic	BOTLPH	315	MW	2:00 pm	2:50 pm
GE	MHST 418	LEC	01	<i>Ives and Bartok</i>	2.00	Heiss	BOTLPH	G01	TTH	1:00 pm	1:50 pm
GE	MHST 443	LEC	01	<i>Area Study: Music of Turkey</i>	2.00	Sanlikol	BOTLPH	320	MW	3:00 pm	3:50 pm
GE	MHST 447	LEC	01	<i>Intro to Folk Music of the United States</i>	2.00	MacAdam-Somer	BOTLPH	300	TTH	12:00 pm	12:50 pm

### Graduate

MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron						
(Note: Course Runs Online via NEOLMS and is provided in asynchronous mode)											
MHST 510F	LEC	01	<i>Topics Baroque Era: Bach Sacred Cantatas</i>	2.00	Exner	BOTLPH	317	TUES	2:00 pm	3:50 pm	
MHST 519	LEC	01	<i>Jazz Outside the United States</i>	2.00	Kalmanovitch	BOTLPH	318	WED	2:00 pm	3:50 pm	
MHST 520A	LEC	01	<i>TpcsClassEra: Music &amp; the Enlightenment</i>	2.00	Cron	BOTLPH	316	MON	4:00 pm	5:50 pm	
MHST 530D	LEC	01	<i>Topics in the 19th C: Brahms Chamber Music</i>	2.00	Gallagher	BOTLPH	TBA	THUR	4:00 pm	5:50 pm	
MHST 535	LEC	01	<i>Writing About Music: Research Methods</i>	2.00	Greenwald	SLPC	311	TUES	4:00 pm	5:50 pm	
MHST 537	LEC	01	<i>Teaching Music History</i>	2.00	Markovic	BOTLPH	315	WED	12:00 pm	1:50 pm	
MHST 543	LEC	01	<i>Introduction to Ethnomusicology</i>	2.00	Sanlikol	BOTLPH	303	WED	4:00 pm	5:50 pm	
MHST 551	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI	12:00 pm	1:50 pm	
MHST 556	LEC	01	<i>Messiaen</i>	2.00	Handel	BOTLPH	313	TUES	12:00 pm	1:50 pm	
MHST 567	LEC	01	<i>Puccini's Operas</i>	2.00	Greenwald	BOTLPH	315	MON	4:00 pm	5:50 pm	
MHST 901	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Gallagher	BOTLPH	319	TUES	9:00 am	11:50 am	

## Music Theory

### Undergraduate

MTHY 101	LEC	01	<i>Music Literacy and Musicianship I</i>	3.00	Davidson	BOTLPH	303	MWF	12:00 pm	12:50 pm	
MTHY 101	LEC	02	<i>Music Literacy and Musicianship I</i>	3.00	Ianni	BOTLPH	303	MWF	1:00 pm	1:50 pm	
MTHY 101	LEC	03	<i>Music Literacy and Musicianship I</i>	3.00	Liang	JORDAN	324	MWF	2:00 pm	2:50 pm	
MTHY 101	LEC	04	<i>Music Literacy and Musicianship I</i>	3.00	Van Herck	BOTLPH	309	MWF	3:00 pm	3:50 pm	
MTHY 101	LEC	05	<i>Music Literacy and Musicianship I</i>	3.00	FACULTY	BOTLPH	309	MWF	4:00 pm	4:50 pm	



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Preliminary (4/12/2021)

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GenEd	COURSE ID	SUBTYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	DAY	START	END	
<b>Music Theory (continued)</b>										
<i>Undergraduate (continued)</i>										
	MTHY 101	LEC	06	<i>Music Literacy and Musicianship I</i>	3.00	FACULTY	BOTLPH	309	MWF	1:00 pm 1:50 pm
	MTHY 102	LEC	01	<i>Music Literacy and Musicianship II</i>	3.00	Burdick	BOTLPH BOTLPH	311 G16	MF WED	1:00 pm 1:00 pm 1:50 pm
				Pre-Requisite: MTHY 101						
	MTHY 111	LEC	01	<i>Analysis and Composition I</i>	2.00	Ianni	BOTLPH	303	MWF	2:00 pm 2:50 pm
	MTHY 111	LEC	02	<i>Analysis and Composition I</i>	2.00	Janmohammadi	BOTLPH	319	MWF	1:00 pm 1:50 pm
	MTHY 111	LEC	03	<i>Analysis and Composition I</i>	2.00	Miljkovic	BOTLPH	G01	MWF	12:00 pm 12:50 pm
	MTHY 111	LEC	04	<i>Analysis and Composition I</i>	2.00	Minakakis	BOTLPH	317	MWF	3:00 pm 3:50 pm
	MTHY 111	LEC	05	<i>Analysis and Composition I</i>	2.00	Sandler	BOTLPH	318	MWF	4:00 pm 4:50 pm
	MTHY 111	LEC	06	<i>Analysis and Composition I</i>	2.00	Van Herck	BOTLPH	317	MWF	2:00 pm 2:50 pm
	MTHY 112	LEC	01	<i>Analysis and Composition II</i>	3.00	Jonatan	BOTLPH	311	MWF	12:00 pm 12:50 pm
	MTHY 112	LEC	02	<i>Analysis and Composition II</i>	3.00	Truniger	BOTLPH	300	MWF	3:00 pm 3:50 pm
				Pre-Requisite: MTHY 111						
	MTHY 201	LEC	01	<i>Music Literacy and Musicianship III</i>	3.00	Burdick	BOTLPH BOTLPH	311 G16	MF WED	2:00 pm 2:00 pm 2:50 pm
	MTHY 201	LEC	02	<i>Music Literacy and Musicianship III</i>	3.00	Ianni	BOTLPH	301	MWF	3:00 pm 3:50 pm
	MTHY 201	LEC	03	<i>Music Literacy and Musicianship III</i>	3.00	Liang	JORDAN	324	MWF	3:00 pm 3:50 pm
	MTHY 201	LEC	04	<i>Music Literacy and Musicianship III</i>	3.00	Liang	JORDAN	324	MWF	4:00 pm 4:50 pm
	MTHY 201	LEC	05	<i>Music Literacy and Musicianship III</i>	3.00	FACULTY	BOTLPH	309	MWF	12:00 pm 12:50 pm
				Pre-Requisite: MTHY 102						
	MTHY 211	LEC	01	<i>Analysis and Composition III</i>	3.00	Graybill	BOTLPH	319	MWF	12:00 pm 12:50 pm
	MTHY 211	LEC	02	<i>Analysis and Composition III</i>	3.00	Miljkovic	BOTLPH	G01	MWF	1:00 pm 1:50 pm
	MTHY 211	LEC	03	<i>Analysis and Composition III</i>	3.00	Schartmann	BOTLPH	319	MWF	3:00 pm 3:50 pm
	MTHY 211	LEC	04	<i>Analysis and Composition III</i>	3.00	Schartmann	BOTLPH	319	MWF	4:00 pm 4:50 pm
	MTHY 211	LEC	05	<i>Analysis and Composition III</i>	3.00	Truniger	BOTLPH	300	MWF	4:00 pm 4:50 pm
				Pre-Requisite: MTHY 112						
	THYU 202	LEC	01	<i>Solfège IV</i>	3.00	Burdick	BOTLPH BOTLPH	311 G16	MF WED	3:00 pm 3:00 pm 3:50 pm
	THYU 202	LEC	02	<i>Solfège IV</i>	3.00	Minakakis	BOTLPH	317	MWF	12:00 pm 12:50 pm
				Pre-Requisite: THYU 201						

# FALL 2021 COURSE SCHEDULE (Undergraduate & Graduate)

**Preliminary (4/12/2021)**

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## Music Theory (continued)

### Undergraduate (continued)

	THYU 207	LEC	01	<i>Tonal Practice II</i> Pre-Requisite: THYU 106	3.00	Janmohammadi	BOTLPH	313	MWF	3:00 pm	3:50 pm
	THYU 208	LEC	01	<i>Tonal Practice III</i> Pre-Requisite: THYU 207	3.00	Sandler	BOTLPH	316	MWF	1:00 pm	1:50 pm

**PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY ELECTIVES**

	THYU 327	LEC	01	<i>Performer's Intro to Schenkerian Analysis</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
	THYU 365	LEC	01	<i>The Chamber Music of Brahms</i>	2.00	Graybill	BOTLPH	313	MF	4:00 pm	4:50 pm
GE	THYU 372	LEC	01	<i>Music Modernism and Thereafter</i>	2.00	Minakakis	BOTLPH	317	MW	1:00 pm	1:50 pm
	THYU 411T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
	THYU 417T	LEC	01	<i>Microtonal Practice</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
GE	THYU 442	LEC	01	<i>Music in Ghana: A Theoretical Look</i>	2.00	Sandler	BOTLPH	315	MW	3:00 pm	3:50 pm
	THYU CAP	DEPT	01	<i>Capstone Project - Music Theory Minor</i>	2.00	Miljkovic					

### Graduate

	THYG 082	LEC	01	<i>Principles of Harmony &amp; Form</i>	0.00	Schartmann	ONLINE	NEOLMS	MW	12:00 pm	1:50 pm
	THYG 082	LEC	02	<i>Principles of Harmony &amp; Form</i>	0.00	Schartmann	ONLINE	NEOLMS	MW	1:00 pm	1:50 pm
	THYG 082	LAB	1A	<i>Principles of Harmony &amp; Form</i>	0.00	FACULTY	BOTLPH	317	FRI	1:00 pm	1:50 pm

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE  
EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM  
OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082)**

	THYG 511T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
	THYG 517T	LEC	01	<i>Microtonal Practice</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
	THYG 548	LEC	01	<i>Contrapuntal Principles &amp; Practice II: Bach to Present</i>	2.00	Truniger	BOTLPH	300	WED	12:00 pm	1:50 pm
	THYG 575	LEC	01	<i>Music Since 1945</i>	2.00	Miljkovic	BOTLPH	TBA	MON	4:00 pm	5:50 pm
	THYG 578	LEC	01	<i>Asian Modal Systems</i>	2.00	Janmohammadi	BOTLPH	300	THUR	4:00 pm	5:50 pm
	THYG 581	LEC	01	<i>Interpretive Analysis I</i>	2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
	THYG 587	LEC	01	<i>Post-Tonal Harmony</i>	2.00	Van Herck	BOTLPH	315	FRI	12:00 pm	1:50 pm
	THYG 588	LEC	01	<i>French Mélodie: Analysis &amp; Performance</i>	2.00	Stein	BOTLPH	318	MW	12:00 pm	12:50 pm
	THYG 902	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Graybill	BOTLPH	303	TUES	9:00 am	11:50 am

# FALL 2021 COURSE SCHEDULE (Undergraduate & Graduate)

**Preliminary (4/12/2021)**

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<u>GenEd</u>	<u>COURSE ID</u>	<u>SUBTYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>	
<b>Music-in-Education</b>										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	MIE 501	LEC	01	<i>Introduction to Music-in-Education</i>	2.00	Gilbert	BOTLPH	303	MON	4:00 pm 5:50 pm
	MIE 512	LEC	01	<i>Models for Teaching and Learning for MIE</i>	2.00	Davidson	BOTLPH	303	MON	6:00 pm 7:50 pm
	MIE 547	LEC	01	<i>World Lessons: Cross-Cultural Teach &amp; Learn</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm 5:50 pm
	MIE 548	LEC	01	<i>Teaching &amp; Learning w/Music Technology</i>	2.00	Burdick	ONLINE	NEOLMS	THUR	4:00 pm 5:50 pm
	MIE INT	DEPT	01	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert				
	MIE INT	DEPT	02	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert				

## Opera Studies

### Undergraduate

OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i>	1.00	Meraw	BOTLPH	315	TUES	6:00 pm	9:00 pm
						BOTLPH	315	WED	6:00 pm	9:00 pm
			Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission							
OPERA 431	LEC	01	<i>UGOS Aria Class</i>	0.00	Major	BOTLPH	G14	FRI	10:30 am	11:50 am
OPERA 440	LAB	01	<i>Movement, Stagecraft, and Acting</i>	0.00	Goldstein	SLPC	OPERA	FRI	10:00 am	11:50 am
OPERA 441	LEC	01	<i>Preparing Operatic Roles</i>	0.00	Williams	BOTLPH	G13	TUES	10:00 am	11:50 am

### Graduate

OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	BOTLPH	G14	MT	6:00 pm	9:00 pm
						BOTLPH	G14	WED	3:00 pm	6:00 pm
						BOTLPH	G14	THF	2:00 pm	6:00 pm
OPERA 521	LEC	01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G13	MON	10:00 am	11:50 am
OPERA 521	LEC	02	<i>Opera Workshop</i>	0.00	Major	SLPC	OPERA	WED	10:00 am	11:50 am
OPERA 523	LEC	01	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	THUR	10:00 am	11:50 am
OPERA 523	LEC	02	<i>Advanced Opera Workshop – Graduate Diploma</i>	0.00	Major	SLPC	OPERA	MON	4:00 pm	5:30 pm
OPERA 541	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	WED	10:00 am	11:50 am
OPERA 541	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	MON	10:00 am	11:50 am
OPERA 543	LEC	01	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	TUES	10:00 am	11:50 am
OPERA 551	LEC	01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	MON	9:00 am	9:55 am
						BOTLPH	G14	FRI	9:00 am	10:25 am
OPERA 551	LEC	02	<i>Movement I</i>	0.00	Wagner	SLPC	OPERA	WED	9:00 am	9:55 am
						BOTLPH	G14	FRI	9:00 am	10:25 am
OPERA 553	LEC	01	<i>Movement II - Stage Combat</i>	0.00	Jepson	BOTLPH	G14	WED	9:00 am	10:50 am
OPERA 691	DEPT	01	<i>Opera Role in Full Production</i>	0.00	Major					

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GenEd	COURSE ID	SUBTYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	DAY	START	END	
<b>Percussion/Brass</b>										
<i>Undergraduate</i>										
	PRCBR 435T	LEC	01	<i>Hand Drumming</i>	1.00	Santos	JORDAN	SINF	WED	4:30 pm 6:30 pm
(Note: Course Runs September 8 – October 22, 2021)										
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	PRCBR 763T	LEC	01	<i>Orchestral Repertoire for Timpani III</i>	1.00	Bauch	JORDAN	SINF	FRI	4:00 pm 5:50 pm
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	Bolter/Sommerville	SLPC	JZENS	FRI	4:00 pm 5:50 pm
	PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	BOTLPH	PIERCE	TUES	5:00 pm 6:50 pm
	PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	WILL	WED	4:00 pm 5:50 pm
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i>	1.00	Hudgins	SLPC	ORCH	THUR	1:00 pm 3:50 pm
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	SINF	TUES	4:00 pm 5:50 pm
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Roycastle	JORDAN	TBA	TUES	9:00 am 11:00 am
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Bolter	BOTLPH	G01	THUR	6:00 pm 6:50 pm
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:00 pm 5:50 pm
<i>Graduate</i>										
	PRCBR 535T	LEC	01	<i>Hand Drumming</i>	1.00	Santos	JORDAN	SINF	WED	4:30 pm 5:30 pm
(Note: Course Runs September 8 – October 22, 2021)										
<b>Piano</b>										
<i>Undergraduate</i>										
	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu				
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am 11:45 am
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am 11:45 am
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	2:00 pm 2:50 pm
	ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	3:00 pm 3:50 pm
Pre-Requisite: ORG 517T										
<i>Graduate</i>										
	PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu				
	PNO 532	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu				
Pre-Requisite: PNO 531										
	PNO 535	LEC	01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	324	THUR	4:00 pm 5:50 pm
	PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am 11:45 am
	PNO 548T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am 11:45 am
	PNO 557	LEC	01	<i>Techniques of 20th Century Piano Music</i>	2.00	Drury	JORDAN	KELLER	FRI	2:00 pm 3:50 pm

# FALL 2021 COURSE SCHEDULE (Undergraduate & Graduate)

**Preliminary (4/12/2021)**

*Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.*

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUBTYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>	
<b>Strings</b>										
<i>Undergraduate</i>										
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Van Dyck	JORDAN	TBA	WED	5:00 pm 6:50 pm
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm 5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm 5:50 pm
				Pre-Requisite: STR 161						
	STR 283T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i>	1.00	Fisk	JORDAN	324	TUES	5:00 pm 5:50 pm
	STR 383T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i>	1.00	Fisk	JORDAN	324	TUES	5:00 pm 5:50 pm
				Pre-Requisite: STR 284T						
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>										
	STR 562T	LEC	01	<i>String Pedagogy</i>	2.00	Richter	BOTLPH	300	TUES	4:00 pm 5:50 pm
	STR 571T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	JORDAN	124	FRI	4:00 pm 5:50 pm
	STR 573T	LEC	01	<i>String Orchestral Repertoire: Viola</i>	1.00	FACULTY	JORDAN	124	MON	12:00 pm 1:50 pm
	STR 579T	LEC	01	<i>Harp Orchestral &amp; Ensemble Repertoire</i>	1.00	Huhn	JORDAN	HARP	MON	6:30 pm 7:30 pm
	STR 671T	LEC	01	<i>Violin Orchestral Repertoire Intensive</i>	2.00	Horowitz	JORDAN	118	MON	12:00 pm 1:50 pm
				Pre-Requisite: STR 572T or Instructor Permission						
<i>Graduate</i>										
	STR 530T	LEC	01	<i>Bass Class</i>	1.00	Van Dyck	JORDAN	TBA	WED	5:00 pm 6:50 pm
	STR 583T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i>	1.00	Fisk	JORDAN	324	TUES	5:00 pm 5:50 pm
<b>Voice</b>										
<i>Undergraduate</i>										
	VC 121	LEC	01	<i>Phonetics</i>	1.00	Williams	BOTLPH	303	THUR	2:00 pm 2:50 pm
	VC 131	LEC	01	<i>Keyboard Skills for Voice Majors I</i>	1.00	Whitaker	BOTLPH	G03	TUES	3:00 pm 3:50 pm
	VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta				
	VC 162	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta				
				Pre-Requisite: VC 161						
	VC 221	LEC	01	<i>English Diction</i>	2.00	Blaich	BOTLPH	303	TTH	4:00 pm 4:50 pm
				Pre-Requisite: VC 121						
	VC 261	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta				
				Pre-Requisite: VC 162						
	VC 262	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta				
				Pre-Requisite: VC 261						
	VC 332	LEC	01	<i>English/American Vocal Repertoire</i>	2.00	Blaich	JORDAN	124	THUR	2:00 pm 3:50 pm
				Pre-Requisite: VC 221						
	VC 431	LEC	01	<i>French Vocal Repertoire</i>	2.00	Penna	TBA	TBA	TUES	4:00 pm 5:50 pm
				Pre-Requisite: VC 321						

# FALL 2021 COURSE SCHEDULE (Undergraduate & Graduate)

**Preliminary (4/12/2021)**

*Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.*

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUBTYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
<b>Graduate</b>									
	VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta			
	VC 522	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta			
				Pre-Requisite: VC 521					
	VC 531	LEC	01	<i>Keyboard Skills for Voice Teachers</i>	1.00	Whitaker	BOTLPH	G03	TUES 2:00 pm 2:50 pm
	VC 563	LEC	01	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH 12:00 pm 12:50 pm
	VC 563	LEC	02	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH 1:00 pm 1:50 pm
	VC 565	LEC	01	<i>IntroVocPed: Process,Structure,Function</i>	2.00	Howell Gautereaux	JORDAN	367	MON 12:00 pm 1:50 pm
	VC 567	LEC	01	<i>Voice Science: Adv Perception &amp; Analysis</i>	2.00	Howell	JORDAN	367	TUES 12:00 pm 1:50 pm
	VC 577	LEC	01	<i>Voc/Pno Rep, German: Early to Mid-19th c</i>	2.00	Blaich			
	VC 620F	LEC	01	<i>NEC Song Inst: Song Lab III: French</i>	4.00	Blaich/Penna	SLPC	ORCH	MT 2:00 pm 3:50 pm
	VC 680	DEPT	01	<i>Vocal Pedagogy Teaching Assistant</i>	0.00	Howell			

## Woodwinds

***Taught-With - Open to both Undergraduate and Graduate Students***

	WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 575T	LEC	01	<i>Woodwind Orchestral Repertoire: Clarinet</i>	1.00	Martin Hudgins	JORDAN	TBA	FRI 4:00 pm 5:50 pm