

FALL 2022 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (8/31/2022)

Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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Chamber Music

Taught-With - Open to both Undergraduate and Graduate Students

	CHM 535T	LEC	01	<i>Sonata Repertoire for Strings and Piano</i>	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
				Pre-Requisite: Complete the Sonata Class Audition Form Fall 2022 and receive Instructor's or Teaching Assistant's Permission							
	CHM 561T	LEC	01	<i>String Chamber Music Pedagogy</i>	2.00	Peckham	JORDAN	WILL	THUR	4:00 pm	5:50 pm
				Pre-Requisite: Instructor's Permission							

Graduate

	CHM 553	LEC	01	<i>Interpretation Class</i>	2.00	Tong	BOTLPH	PIERCE	FRI	1:00 pm	2:50 pm
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Collaborative Piano

Undergraduate

	CLPNO 301T	LEC	01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
				Pre-Requisite: PNO 100							
	CLPNO 411T	DEPT	01	<i>Studio Accompaniment</i>	0.00						
				Co-Requisite: CLPNO 301T							

Taught-With - Open to both Undergraduate and Graduate Students

The Following CHM Course Numbers Are Available to Non-Pianists Only

	CHM 502T	LEC	01	<i>Collaborative Skills - Instrument/Voice</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
				Pre-Requisite: Instructor's Permission							
	CHM 503T	LEC	01	<i>Instrumental Duo Repertoire I</i>	2.00	Lee	JORDAN	KELLER	THUR	4:00 pm	5:50 pm
				Pre-Requisite: Instructor's Permission							

The Following CLPNO Course Numbers are Available to Pianists Only

Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits

	CLPNO 502T	LEC	01	<i>Collaborative Skills II</i>	1.00 – 2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
				Pre-Requisite: CLPNO 301T or CLPNO 501T							
	CLPNO 503T	LEC	01	<i>Instrumental Duo Repertoire I</i>	1.00 – 2.00	Lee	JORDAN	KELLER	THUR	4:00 pm	5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission							
	CLPNO 524	LEC	01	<i>Concerto Study:Prfrm Orch Score PnoReduc</i>	1.00 – 2.00	Lee	JORDAN	124	WED	4:00 pm	5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission							

Graduate

	CLPNO 501T	LEC	01	<i>Collaborative Skills I</i>	1.00 – 2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
				Pre-Requisite: PNO 500 or Instructor's Permission							
	CLPNO 521	LEC	01	<i>Song Studies for Pianists and Singers</i>	1.00 – 2.00	Blaich	JORDAN	124	TUES	4:00 pm	5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission							
	CLPNO 530	LEC	01	<i>Special Topics in Opera Coaching</i>	1.00	Ayau	JORDAN	124	THUR	10:00 am	11:50 am
				Pre-Requisite: CLPNO 500 or Instructor's Permission							
	CLPNO 575	LEC	01	<i>Piano/Vocal Repertoire, French</i>	1.00 – 2.00	Penna	JORDAN	KELLER	TUES	4:00 pm	5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission							

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Collaborative Piano (continued)

Graduate

	CLPNO 577	LEC	01	<i>Pno/Voc Rep, German: Early to Mid-19th C</i>	1.00 – 2.00	Hodgdon	JORDAN	KELLER	MON	4:00 pm	5:50 pm
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Pre-Requisite: CLPNO 500 or Instructor's Permission

Composition

Undergraduate

	CMP 411T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	303	MW	3:00 pm	3:50 pm
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Pre-Requisite: MTHY 102, MTHY 112, and CMP 132

	CMP 443T	LEC	01	<i>Instrumentation/Orchestration I</i>	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm
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Pre-Requisite: CMP 132 or Instructor's Permission for Non-Majors

Taught-With - Open to both Undergraduate and Graduate Students

	CMP 561T	LEC	01	<i>Electro-Acoustic Music I</i>	2.00	Mallia	SLPC	315	FRI	12:00 pm	1:50 pm
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	CMP 563T	LEC	01	<i>Composing for Film and Multimedia</i>	2.00	Mallia	SLPC	315	MON	12:00 pm	1:50 pm
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Pre-Requisite: CMP 100 or CMP 500 or Instructor's Permission Required for Non-Majors

Graduate

	CMP 517	LEC	01	<i>Tonal Comp: Early 20th Century</i>	2.00	Richardson	BOTLPH	313	WED	12:00 pm	1:50 pm
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Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors

	CMP 543T	LEC	01	<i>Instrumentation/Orchestration I</i>	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm
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Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors

	CMP 555	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Gandolfi	BOTLPH	318	TUES	2:00 pm	3:50 pm
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Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors

	CMP 655	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Gandolfi	BOTLPH	318	TUES	2:00 pm	3:50 pm
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Pre-Requisite: CMP 556 or Instructor's Permission

Conducting

Taught-With - Open to both Undergraduate and Graduate Students

	COND 535T	LEC	01	<i>Instrumental Conducting I</i>	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm
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	COND 535T	LEC	02	<i>Instrumental Conducting I</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
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	COND 551T	LEC	01	<i>Dvlpmnt & Literature of the Orchestra</i>	2.00	Peltz	JORDAN	358	TUES	4:00 pm	5:50 pm
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	COND 557T	LEC	01	<i>Sacred Choral Literature</i>	2.00	Washburn	SLPC	311	MON	2:00 pm	3:50 pm
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Pre-Requisite: COND 500 or Instructor's Permission

Graduate

	COND 503	LEC	01	<i>Score Reading</i>	2.00	Van Herck	BOTLPH	320	WED	4:00 pm	5:50 pm
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	COND 561	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	WED	2:00 pm	3:50 pm
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Pre-Requisite: COND 500 or Instructor's Permission

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Conducting (continued)

Graduate

COND 563	LEC	01	<i>Advanced Conducting - Instrumental</i> Pre-Requisite: COND 500 or Instructor's Permission	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
COND 661	LEC	01	<i>Advanced Conducting - Choral</i> Pre-Requisite: COND 562	2.00	Washburn	JORDAN	BROWN	WED	2:00 pm	3:50 pm
COND 663	LEC	01	<i>Advanced Conducting - Instrumental</i> Pre-Requisite: COND 564	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm

Contemporary Musical Arts

Undergraduate

CI 181T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
CI 283T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	BOTLPH	313	THUR	2:00 pm	3:50 pm
CI 283T	LEC	02	<i>Advanced Aural Training</i> Pre-Requisite: JS 264 or Instructor's Permission	2.00	Zaleski	BOTLPH	303	TTH	3:00 pm	3:50 pm
CI 386T	LEC	01	<i>Development of Personal Style</i> Pre-Requisite: CI 283T or Instructor's Permission	2.00	Coleman	JORDAN	358	WED	2:00 pm	3:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

CI 561T	LEC	01	<i>Eastern European Jewish Music Traditions</i>	2.00	Netsky	BOTLPH	316	THUR	12:00 pm	1:50 pm
CI 564T	LEC	01	<i>Film Noir I</i>	2.00	Blake	BOTLPH	G01	TUES	5:00 pm	6:50 pm
CI 569T	LEC	01	<i>Eco-Music</i>	2.00	Chase	BOTLPH	303	THUR	4:00 pm	5:50 pm
CI 587T	LEC	01	<i>Seminar in Performance</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm

Graduate

CI 057	LEC	01	<i>Graduate Third Stream Ear Training</i>	0.00	Netsky	BOTLPH	313	FRI	2:00 pm	3:50 pm
CI 517T	LEC	01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
CI 521	LEC	01	<i>Third Stream Methodology I</i>	2.00	Eade	JORDAN	358	FRI	12:00 pm	1:50 pm
CI 523	LEC	01	<i>Third Stream Methodology III</i>	2.00	Coleman	JORDAN	358	TUES	2:00 pm	3:50 pm
CI 583T	LEC	01	<i>Advanced Aural Training</i>	2.00	Netsky	BOTLPH	313	THUR	2:00 pm	3:50 pm
CI 583T	LEC	02	<i>Advanced Aural Training</i>	2.00	Zaleski	BOTLPH	303	TTH	3:00 pm	3:50 pm
CI 586T	LEC	01	<i>Development of Personal Style</i> Pre-Requisite: CI 500 or JS 500 or Instructor's Permission	2.00	Coleman	JORDAN	358	WED	2:00 pm	3:50 pm

Ensembles

CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn	JORDAN	BROWN	MWTH	10:00 am	11:45 am
CHOR SYMP	ENS	01	<i>NEC Symphonic Choir</i>	1.00	Washburn	SLPC	ORCH	MON	6:30 pm	9:30 pm
CI ENS	ENS	01	<i>Contemporary Musical Arts Ensemble</i>	1.00	Netsky					

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Ensembles (continued)

	GTR ENS	ENS	01	<i>Guitar Ensemble</i>	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
	JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Levy					
	OPERA 510	ENS	01	<i>GR Ensemble, Opera</i> Co-Requisite: OPERA 520	1.00	Major					
	ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff					

Entrepreneurial Musicianship

Undergraduate

GE	ENTP 351	LEC	01	<i>The Entrepreneurial Musician</i>	1.00	Phillips	BOTLPH	316	TUES	12:00 pm	12:50 pm
GE	ENTP 351	LEC	02	<i>The Entrepreneurial Musician</i>	1.00	Epstein	BOTLPH	316	TUES	1:00 pm	1:50 pm
GE	ENTP 351	LEC	03	<i>The Entrepreneurial Musician</i>	1.00	Teeters	BOTLPH	316	TUES	4:00 pm	4:50 pm

Pre-Requisite: Successful Completion of Second to Third year promotional in applied department (i.e. JS 295, STR 295)

Graduate

	ENTP 551	LEC	01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	ONLINE		WED	12:00 pm	1:50 pm
	ENTP 554	LEC	01	<i>Creating An Audience: Marketing Basics</i> (Note: Course Runs September 6 – October 21, 2022)	1.00	Phillips	BOTLPH	300	TUES	2:00 pm	3:50 pm
	ENTP 556	LEC	01	<i>Finance 101: What Musicians Need To Know</i> (Note: Course Runs October 21 – December 16, 2022)	1.00	Rosinski	BOTLPH	300	THUR	4:00 pm	5:50 pm

Note: Roughly 75% of this course will be offered remotely; the other 25% will be conducted as in-person classes

Historically-Informed Performance Practice

Taught-With - Open to both Undergraduate and Graduate Students

	HP 509T	LEC	01	<i>Renaissance Performance Practice</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
	HP 551T	LEC	01	<i>BaroquePerfPrac: Play/Sing As You Speak</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

Interdisciplinary

Undergraduate

	INT 450	DEPT	01	<i>Independent Study</i>	1.00 – 2.00	Registrar					
	INTG 401	LEC	01	<i>Creativity and Manuscripts I</i>	4.00	Kitchen	BOTLPH	315	TTH	2:00 pm	3:50 pm

Pre-Requisite: Minimum CGPA of 3.00; Additional approval of the Dean of Academic Affairs required

Pre-Requisite: Successful completion of U2 – U3 promotional and Instructor Permission

Note: 3 of the 4 credits may be counted as General Education (GE) credits by students who successfully complete this course; final credit may be counted as free elective or chamber music depending upon the other courses in the student's registration for Fall 2022

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Interdisciplinary (continued)

Taught-With - Open to both Undergraduate and Graduate Students

INT 559T	LEC	01	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs October 27 – December 16, 2022)	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
INT 574T	LEC	01	<i>Creative Recording Concepts for Musician</i>	2.00	Reichman	BOTLPH	318	THUR	4:00 pm	5:50 pm
INT 701T	LEC	01	<i>Performing Musicians & Community Health</i> (Note: Course Runs September 6 – October 24, 2022)	1.00	Maggi	BOTLPH	300	MON	4:00 pm	5:50 pm
INTG 501T	LEC	01	<i>Perform & Analysis: Beethoven Vln Sonatas</i>	3.00	Fried Schartmann	BOTLPH	PIERCE	TTH	2:00 pm	3:30 pm

Pre-Requisite: Open to Violinists and Pianists by Instructor Permission; Application Here [Fall 2022 Beethoven Violin Sonatas Course Application](#)

Graduate

INT 550	DEPT	01	<i>Independent Study</i>	1.00 – 2.00	Registrar					
Pre-Requisite: Minimum CGPA of 3.70; Additional approval of the Dean of Academic Affairs required										
INT 990	DEPT	01	<i>Doctor of Musical Arts Recital</i>	3.00	Handel					
INT 999	DEPT	01	<i>DMA Final Lecture/Recital</i>	3.00	Handel					
MIE 547	LEC	01	<i>Cross-Cultural Alternatives</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm	5:50 pm
MIE 548	LEC	01	<i>Teaching & Learning w/Music Technology</i>	2.00	Burdick	BOTLPH	G16	MON	4:00 pm	5:50 pm

Jazz Studies

Undergraduate

JS 131	LEC	01	<i>Jazz Keyboard Skills I</i>	1.00	Carlberg	BOTLPH	G03	MON	1:00 pm	1:50 pm
JS 263	LEC	01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	SLPC	JZENS	TTH	12:00 pm	12:50 pm
JS 378	LEC	01	<i>Jazz Theory</i>	2.00	Levy	SLPC	JZENS	MON	4:00 pm	5:50 pm
JS 473	LEC	01	<i>Jazz Composition & Arranging I</i>	2.00	Schaphorst	BOTLPH	G01	THUR	2:00 pm	3:50 pm

Pre-Requisite: JS 378

Taught-With - Open to both Undergraduate and Graduate Students

JS 521T	LEC	01	<i>Improvisation for Non-Majors I</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 525T	LEC	01	<i>Development of Rhythmic Skills</i>	1.00	Leake	JORDAN	358	THUR	12:00 pm	1:50 pm
JS 577	LEC	01	<i>Advanced Jazz Theory</i>	2.00	Schwendener	JORDAN	358	FRI	2:00 pm	3:50 pm

Pre-Requisite: JS 378 or JS 500 or CI 500 or Instructor Permission

JS 579T	LEC	01	<i>Jazz Styles: Improvisation</i>	2.00	Levy	JORDAN	358	TUES	12:00 pm	1:50 pm
JS 587T	LEC	01	<i>Seminar in Performance</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm

Pre-Requisite: JS 378 or JS 500 or CI 500 or Instructor Permission

Graduate

JS 509	LEC	01	<i>Theory & Ear Training for Improvisers</i>	2.00	Carlberg	JORDAN	358	MON	2:00 pm	3:50 pm
JS 511	LEC	01	<i>Jazz Theory & Ear Training</i>	2.00	Carlberg	JORDAN	358	MON	4:00 pm	5:50 pm
JS 528	LEC	01	<i>Intervallic Improvisation</i>	2.00	Bergonzi	JORDAN	358	MON	12:00 pm	1:50 pm

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Jazz Studies (continued)

Graduate (continued)

	JS 570A	LEC	01	<i>Duke Ellington, Gil Evans, Maria Schneider</i>	2.00	Schaphorst	BOTLPH	G01	WED	4:00 pm	5:50 pm
	JS 573	LEC	01	<i>Advanced Jazz Composition & Arranging I</i>	2.00	Schaphorst	BOTLPH	320	TUES	2:00 pm	3:50 pm

Liberal Arts

Undergraduate

GE	LARTS 111	LEC	01	<i>College Writing</i>	2.00	Cotti-Lowell	BOTLPH	309	TTH	1:00 pm	1:50 pm
GE	LARTS 111	LEC	02	<i>College Writing</i>	2.00	Cotti-Lowell	BOTLPH	309	TTH	4:00 pm	4:50 pm
GE	LARTS 111	LEC	03	<i>College Writing</i>	2.00	Cotti-Lowell	BOTLPH	314	TTH	12:00 pm	12:50 pm
GE	LARTS 147T	LEC	01	<i>Critical Reading and Writing</i>	2.00	Martin-Bean	BOTLPH	314	TTH	4:00 pm	4:50 pm
GE	LARTS 221	LEC	01	<i>LARTS Seminar: Diversity & Difference</i>	2.00	Gatlin	BOTLPH	317	TTH	4:00 pm	4:50 pm
GE	LARTS 221	LEC	02	<i>LARTS Seminar: Consumption & Waste</i>	2.00	Gatlin	BOTLPH	317	TTH	1:00 pm	1:50 pm
GE	LARTS 221	LEC	03	<i>LARTS Seminar: Complex Repair Environment</i>	2.00	Duveneck	BOTLPH	317	TTH	12:00 pm	12:50 pm
GE	LARTS 221	LEC	04	<i>LARTS Seminar: Law and Order</i>	2.00	Klein	BOTLPH	311	TTH	12:00 pm	12:50 pm
GE	LARTS 221	LEC	05	<i>LARTS Seminar: Happiness</i>	2.00	Vance	BOTLPH	311	TTH	4:00 pm	4:50 pm
GE	LARTS 221	LEC	06	<i>LARTS Seminar: Family Dramas</i>	2.00	Keppel	SLPC	311	TTH	1:00 pm	1:50 pm

THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE

COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)

GE	LARTS 252	LEC	01	<i>Origins and History of Drama</i>	2.00	Keppel	BOTLPH	G01	TTH	12:00 pm	12:50 pm
GE	LARTS 296	LEC	01	<i>Fundamentals of Graphic Design</i>	2.00	Popova	BOTLPH	300	FRI	1:00 pm	2:50 pm
GE	LARTS 332	LEC	01	<i>Poetry Workshop</i>	2.00	Jones	BOTLPH	317	TUES	2:00 pm	3:50 pm
GE	LARTS 344	LEC	01	<i>Issues & Elections: Electoral Politics</i>	2.00	Klein	BOTLPH	315	THUR	4:00 pm	5:50 pm
GE	LARTS 345	LEC	01	<i>Transcendence & Entrapment: 19th C Amer Lit</i>	2.00	Gatlin	BOTLPH	315	TTH	12:00 pm	12:50 pm
GE	LARTS 351	LEC	01	<i>Contemporary Drama: 1950 to present</i>	2.00	Keppel	BOTLPH	315	TUES	4:00 pm	5:50 pm
GE	LARTS 356	LEC	01	<i>Problems in Philosophy</i>	2.00	Vance	BOTLPH	313	TTH	12:00 pm	12:50 pm
GE	LARTS 393	LEC	01	<i>Introduction to Physical Geography</i>	2.00	Duveneck	BOTLPH	320	TTH	1:00 pm	1:50 pm
GE	LARTS 425	LEC	01	<i>Cultural Capital: London, 1851 - 1914</i>	2.00	Klein	BOTLPH	315	TTH	1:00 pm	1:50 pm
GE	LARTS 451	LEC	01	<i>Sustainable Societies</i>	2.00	Duveneck	BOTLPH	320	TUES	4:00 pm	5:50 pm
GE	LARTS 469	LEC	01	<i>Human Nature</i>	2.00	Vance	BOTLPH	313	TTH	1:00 pm	1:50 pm

Modern Languages

Undergraduate

GE	ESL 101	LEC	01	<i>English as a Second Language I</i>	2.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
GE	ESL 102	LEC	01	<i>English as a Second Language II</i>	2.00	Martin-Bean	BOTLPH	314	MW	2:00 pm	2:50 pm

Pre-Requisite: ESL 101 or Instructor Permission

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Modern Languages (continued)											
<i>Undergraduate (continued)</i>											
GE	ESL 201	LEC	01	<i>English as a Second Language III</i>	2.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
GE	ESL 201	LEC	02	<i>English as a Second Language III</i>	2.00	Kambouris	BOTLPH	318	MW	2:00 pm	2:50 pm
Pre-Requisite: ESL 102 or Instructor Permission											
GE	ESL 202	LEC	01	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	TTH	4:00 pm	4:50 pm
GE	ESL 202	LEC	02	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	MW	12:00 pm	12:50 pm
Pre-Requisite: ESL 201 or Instructor Permission											
GE	FREN 101	LEC	01	<i>French I</i>	3.00	Zechory	BOTLPH	316	WF	2:00 pm	2:50 pm
							ONLINE		MON	2:00 pm	2:50 pm
GE	FREN 101	LEC	02	<i>French I</i>	3.00	Zechory	BOTLPH	316	WF	3:00 pm	3:50 pm
							ONLINE		MON	3:00 pm	3:50 pm
GE	GERM 101	LEC	01	<i>Introduction to Spoken German I</i>	3.00	Stovall	BOTLPH	319	TTH	12:00 pm	1:20 pm
GE	GERM 101	LEC	02	<i>Introduction to Spoken German I</i>	3.00	Stovall	BOTLPH	319	TTH	1:30 pm	2:50 pm
GE	GERM 201	LEC	01	<i>German III: Communicating in Real World</i>	2.00	Stovall	BOTLPH	319	TTH	4:00 pm	4:50 pm
Pre-Requisite: GERM 102 or Instructor Permission											
GE	ITAL 101	LEC	01	<i>Italian I</i>	3.00	Santovetti	SLPC	315	MW	2:00 pm	2:50 pm
							ONLINE		FRI	2:00 pm	2:50 pm
GE	ITAL 101	LEC	02	<i>Italian I</i>	3.00	Santovetti	SLPC	315	MW	3:00 pm	3:50 pm
							ONLINE		FRI	3:00 pm	3:50 pm
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	ESL 000	LEC	01	<i>Fundamentals of English Second Language</i>	0.00	Martin-Bean	SLPC	218	MON	3:00 pm	3:50 pm
<i>Graduate</i>											
	ESL 001	LEC	01	<i>English as a Second Language I</i>	0.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
	ESL 002	LEC	01	<i>English as a Second Language II</i>	0.00	Martin-Bean	BOTLPH	314	MW	2:00 pm	2:50 pm
Pre-Requisite: ESL 001 or Instructor Permission											
	ESL 003	LEC	01	<i>English as a Second Language III</i>	0.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
	ESL 003	LEC	02	<i>English as a Second Language III</i>	0.00	Kambouris	BOTLPH	318	MW	2:00 pm	2:50 pm
Pre-Requisite: ESL 002 or Instructor Permission											
	ESL 004	LEC	01	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	TTH	4:00 pm	4:50 pm
	ESL 004	LEC	02	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	MW	12:00 pm	12:50 pm
Pre-Requisite: ESL 003 or Instructor Permission											
	FREN 501	LEC	01	<i>French I</i>	2.00	Zechory	BOTLPH	316	WF	12:00 pm	12:50 pm
							ONLINE		MON	12:00 pm	12:50 pm
	GERM 501	LEC	01	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
	GERM 501	LEC	02	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	12:00 pm	12:50 pm

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Modern Languages (continued)

Graduate

GERM 503	LEC	01	<i>German III (Intermediate German I)</i> Pre-Requisite: GERM 502 or Instructor Permission	2.00	Barrett	BOTLPH	318	TTHF	1:00 pm	1:50 pm
ITAL 501	LEC	01	<i>Italian I</i>	2.00	Santovetti	SLPC ONLINE	315	WED FRI	12:00 pm 12:00 pm	1:50 pm 12:50 pm

Music History

Undergraduate

GE MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Cron	BOTLPH	301	WED	4:00 pm	5:50 pm	
GE MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	300	MW	2:00 pm	2:50 pm	
THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)											
GE MHST 117	LEC	01	<i>Intro Jazz History for Non-Jazz Majors</i>	2.00	Sanlikol	BOTLPH	320	MW	2:00 pm	2:50 pm	
GE MHST 202	LEC	01	<i>Music of the Renaissance</i>	2.00	Gallagher	BOTLPH	318	MW	3:00 pm	3:50 pm	
GE MHST 221	LEC	01	<i>Survey: Music Western Europe, c850-1750</i>	3.00	Handel	BOTLPH	313	TTH	5:00 pm	6:20 pm	
GE MHST 338	LEC	01	<i>Music of the High Baroque</i>	2.00	Cron	BOTLPH	320	MON	4:00 pm	5:50 pm	
GE MHST 363	LEC	01	<i>Dance: From Ritual to Concert Stage</i>	2.00	Markovic	BOTLPH	315	MW	2:00 pm	2:50 pm	
GE MHST 375	LEC	01	<i>La Jeune France-Music France 1870-1950</i>	2.00	Handel	BOTLPH	313	TTH	4:00 pm	4:50 pm	
GE MHST 415	LEC	01	<i>Schoenberg and Stravinsky</i>	2.00	Heiss	ONLINE		TTH	1:00 pm	1:50 pm	
GE MHST 441	LEC	01	<i>Introduction to World Music</i>	2.00	Sanlikol	BOTLPH	320	MW	3:00 pm	3:50 pm	

Graduate

MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron					
MHST 516	LEC	01	<i>Jazz: Music, Criticism & Interpretation</i>	2.00	Coleman	BOTLPH	316	MON	2:00 pm	3:50 pm
MHST 520E	LEC	01	<i>Tpcs Classical Era:Beethoven & the Piano</i>	2.00	Gallagher	BOTLPH	316	THUR	4:00 pm	5:50 pm
MHST 520G	LEC	01	<i>TpcsClassEra: Mozart's Viennese Operas</i>	2.00	Cron	BOTLPH	G01	MON	2:00 pm	3:50 pm
MHST 530A	LEC	01	<i>Topics in the 19th Century: Verdi</i>	2.00	Alfieri	BOTLPH	314	WED	12:00 pm	1:50 pm
MHST 535	LEC	01	<i>Writing About Music: Research Methods</i>	2.00	Smith	SLPC	311	TUES	4:00 pm	5:50 pm
MHST 548	LEC	01	<i>Notation/Performance: Two Eastern Trads</i>	2.00	Sanlikol	BOTLPH	303	WED	4:00 pm	5:50 pm
MHST 551	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	ONLINE		FRI	12:00 pm	1:50 pm
MHST 570B	LEC	01	<i>Topics Renaissance: Music of Ockeghem</i>	2.00	Gallagher	BOTLPH	300	THUR	12:00 pm	1:50 pm
MHST 620B	LEC	01	<i>Selected Readings in Philosophy of Music</i>	2.00	Markovic	BOTLPH	315	WED	12:00 pm	1:50 pm
MHST 901	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Levy	SLPC	311	TUES	9:00 am	11:50 am

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Music Theory											
<i>Undergraduate</i>											
	MTHY 093	LEC	01	<i>Fundamentals of Musicianship</i>	0.00	Minakakis	BOTLPH	300	MWF	12:00 pm	12:50 pm
	MTHY 101	LEC	01	<i>Music Literacy and Musicianship I</i>	3.00	Bozich	BOTLPH	309	MW	1:00 pm	1:50 pm
	MTHY 101	LEC	03	<i>Music Literacy and Musicianship I</i>	3.00	Burdick	BOTLPH	311	MON	3:00 pm	3:50 pm
	MTHY 101	LEC	04	<i>Music Literacy and Musicianship I</i>	3.00	Liang	BOTLPH	309	MW	2:00 pm	2:50 pm
	MTHY 101	LEC	05	<i>Music Literacy and Musicianship I</i>	3.00	Liang	BOTLPH	314	MW	3:00 pm	3:50 pm
	MTHY 102	LEC	01	<i>Music Literacy and Musicianship II</i>	3.00	Lo	BOTLPH	317	MW	12:00 pm	12:50 pm
	MTHY 102	LEC	02	<i>Music Literacy and Musicianship I</i>	3.00	Bozich	BOTLPH	319	MW	2:00 pm	2:50 pm
	MTHY 111	LEC	01	<i>Analysis and Composition I</i>	2.00	Sandler	BOTLPH	319	MW	12:00 pm	12:50 pm
	MTHY 111	LEC	03	<i>Analysis and Composition I</i>	2.00	Miljkovic	BOTLPH	G01	MW	12:00 pm	12:50 pm
	MTHY 111	LEC	04	<i>Analysis and Composition I</i>	2.00	Graybill	BOTLPH	316	MW	1:00 pm	1:50 pm
	MTHY 111	LEC	05	<i>Analysis and Composition I</i>	2.00	Schartmann	BOTLPH	319	MW	3:00 pm	3:50 pm
	MTHY 112	LEC	01	<i>Analysis and Composition II</i>	3.00	Truniger	BOTLPH	319	MW	4:00 pm	4:50 pm
	MTHY 112	LEC	02	<i>Analysis and Composition I</i>	3.00	Ianni	BOTLPH	301	MF	3:00 pm	3:50 pm
	MTHY 201	LEC	01	<i>Music Literacy and Musicianship III</i>	3.00	Bozich	BOTLPH	309	MW	12:00 pm	12:50 pm
	MTHY 201	LEC	02	<i>Music Literacy and Musicianship III</i>	3.00	Burdick	BOTLPH	311	MON	1:00 pm	1:50 pm
							BOTLPH	G16	WED	1:00 pm	1:50 pm
							ONLINE		FRI	1:00 pm	1:50 pm

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Music Theory (continued)

Undergraduate (continued)

	MTHY 201	LEC	03	<i>Music Literacy and Musicianship III</i>	3.00	Liang	BOTLPH	311	MW	4:00 pm	4:50 pm
							ONLINE		FRI	4:00 pm	4:50 pm
	MTHY 201	LEC	04	<i>Music Literacy and Musicianship III</i>	3.00	Van Herck	BOTLPH	309	WF	3:00 pm	3:50 pm
							ONLINE		MON	3:00 pm	3:50 pm
	MTHY 202	LEC	01	<i>Music Literacy and Musicianship IV</i>	2.00	Burdick	BOTLPH	311	MW	2:00 pm	2:50 pm
							BOTLPH	G16	WED	2:00 pm	2:50 pm
							ONLINE		FRI	2:00 pm	2:50 pm
	MTHY 211	LEC	01	<i>Analysis and Composition III</i>	3.00	Ianni	BOTLPH	303	MF	2:00 pm	2:50 pm
							ONLINE		WED	2:00 am	2:50 pm
	MTHY 211	LEC	02	<i>Analysis and Composition III</i>	3.00	Janmohammadi	BOTLPH	319	MW	1:00 pm	1:50 pm
							ONLINE		FRI	1:00 pm	1:50 pm
	MTHY 211	LEC	03	<i>Analysis and Composition III</i>	3.00	Ianni	BOTLPH	G01	MF	1:00 pm	1:50 pm
							ONLINE		WED	1:00 pm	1:50 pm
	MTHY 211	LEC	04	<i>Analysis and Composition III</i>	3.00	Minakakis	BOTLPH	317	MW	3:00 pm	3:50 pm
							ONLINE		FRI	3:00 pm	3:50 pm
	MTHY 211	LEC	06	<i>Analysis and Composition III</i>	3.00	Van Herck	BOTLPH	317	WF	2:00 pm	2:50 pm
							ONLINE		MON	2:00 pm	2:50 pm
	MTHY 212	LEC	01	<i>Analysis and Composition IV</i>	2.00	Jonatan	BOTLPH	311	MWF	12:00 pm	12:50 pm
	MTHY 212	LEC	02	<i>Analysis and Composition IV</i>	2.00	Truniger	BOTLPH	300	MW	3:00 pm	3:50 pm
	MTHY 212	LEC	02	<i>Analysis and Composition IV</i>	2.00	Truniger	ONLINE		FRI	3:00 pm	3:50 pm

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY ELECTIVES

	THYU 327	LEC	01	<i>Performer's Intro to Schenker Analysis</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
	THYU 361	LEC	01	<i>The String Quartets of Beethoven</i>	2.00	Graybill	BOTLPH	313	MF	4:00 pm	4:50 pm
	THYU 368	LEC	01	<i>American Art Song & 20th c. Tonality</i>	2.00	Sandler	BOTLPH	318	MW	4:00 pm	4:50 pm
GE	THYU 372	LEC	01	<i>Music Modernism and Thereafter</i>	2.00	Minakakis	BOTLPH	317	MW	1:00 pm	1:50 pm
	THYU 411T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	303	MW	3:00 pm	3:50 pm
	THYU 413T	LEC	01	<i>Invention in Style of Bach</i>	2.00	Truniger	BOTLPH	300	MW	1:00 pm	1:50 pm
	THYU 417T	LEC	01	<i>Microtonal Practice</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
GE	THYU 442	LEC	01	<i>Music in Ghana: A Theoretical Look</i>	2.00	Sandler	BOTLPH	315	MW	3:00 pm	3:50 pm

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GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	BUILDING	ROOM	DAY	START	END
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Music Theory (continued)

Graduate

	THYG 082	LEC	01	<i>Principles of Harmony & Form</i>	0.00	Schartmann	BOTLPH	303	MW	12:00 pm	12:50 pm
	THYG 082	LEC	02	<i>Principles of Harmony & Form</i>	0.00	Jonatan	BOTLPH	303	MF	1:00 pm	1:50 pm
	THYG 082	LEC	03	<i>Principles of Harmony & Form</i>	0.00	Jonatan	BOTLPH	301	MW	2:00 pm	2:50 pm
	THYG 082	LAB	1A	<i>Prncpl Harm & Form - Ear Training Lab</i>	0.00	Fellenberg	BOTLPH	301	FRI	12:00 pm	12:50 pm
	THYG 082	LAB	2A	<i>Prncpl Harm & Form - Ear Training Lab</i>	0.00	Fellenberg	BOTLPH	301	WED	1:00 pm	1:50 pm

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE
EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM
OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082 – Lecture and Lab)**

	THYG 511T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	303	MW	3:00 pm	3:50 pm
	THYG 513T	LEC	01	<i>Invention in the Style of Bach</i>	2.00	Truniger	BOTLPH	300	MW	1:00 pm	1:50 pm
	THYG 517T	LEC	01	<i>Microtonal Practice</i>	2.00	Werntz	BOTLPH	313	MW	2:00 pm	2:50 pm
	THYG 564	LEC	01	<i>Ambiguity in 18th & 19th Century Music</i>	2.00	Stein	BOTLPH	318	MW	12:00 pm	12:50 pm
	THYG 575	LEC	01	<i>Music Since 1945</i>	2.00	Miljkovic	BOTLPH	G01	MON	4:00 pm	5:50 pm
	THYG 578	LEC	01	<i>Asian Modal Systems</i>	2.00	Janmohammadi	BOTLPH	300	WED	4:00 pm	5:50 pm
	THYG 581	LEC	01	<i>Interpretive Analysis I</i>	2.00	Heiss	ONLINE		WED	2:00 pm	3:50 pm
	THYG 584	LEC	01	<i>Transformational Theories of Harmony</i>	2.00	Schartmann	BOTLPH	315	TUES	4:00 pm	5:50 pm
	THYG 591	LEC	01	<i>Perspectives on Spectral Music</i>	2.00	Van Herck	BOTLPH	315	FRI	12:00 pm	1:50 pm
	THYG 902	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Graybill	BOTLPH	303	WED	9:00 am	11:50 am

Opera Studies

Undergraduate

	OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i> Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission	1.00	Meraw	BOTLPH	315	TW	6:00 pm	9:00 pm
	OPERA 431	LEC	01	<i>UGOS Aria Class</i>	0.00	Eaglen	JORDAN	WILL	FRI	10:30 am	11:50 am
	OPERA 440	LAB	01	<i>Movement, Stagecraft, and Acting</i>	0.00	Goldstein	BOTLPH	G13	FRI	9:00 am	9:55 am
	OPERA 441	LEC	01	<i>Preparing Operatic Roles</i>	0.00	Williams	BOTLPH	G13	TUES	10:00 am	11:50 am

Graduate

	OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	BOTLPH	G14	MT	6:00 pm	9:00 pm
							BOTLPH	G14	WED	3:00 pm	6:00 pm
							BOTLPH	G14	THF	2:00 pm	6:00 pm
	OPERA 521	LEC	01	<i>Opera Workshop</i>	0.00	Major	SLPC	OPERA	MON	10:00 am	11:50 am
	OPERA 521	LEC	02	<i>Opera Workshop</i>	0.00	Major	SLPC	OPERA	WED	10:00 am	11:50 am

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Opera Studies (continued)

Graduate

	OPERA 523	LEC	01	<i>Advanced Opera Workshop</i>	0.00	Major	SLPC	OPERA	TUES	10:00 am	11:50 am
	OPERA 523	LEC	02	<i>Advanced Opera Workshop</i>	0.00	Major	SLPC	OPERA	THUR	10:00 am	11:50 am
	OPERA 523	LEC	03	<i>Advanced Opera Workshop</i>	0.00	Major	SLPC	OPERA	FRI	10:00 am	11:50 am
	OPERA 523	LEC	04	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	SLPC	OPERA	MON	4:00 pm	5:30 pm
	OPERA 541	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	WED	10:00 am	11:50 am
	OPERA 541	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	MON	10:00 am	11:50 am
	OPERA 543	LEC	01	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	TUES	10:00 am	11:50 am
	OPERA 543	LEC	02	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	THUR	10:00 am	11:50 am
	OPERA 543	LEC	03	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	FRI	10:00 am	11:50 am
	OPERA 551	LEC	01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	MW	9:00 am	9:50 am
	OPERA 553	LEC	01	<i>Movement II - Stage Combat</i>	0.00	Flanagan	SLPC	OPERA	WED	9:00 am	10:25 am
	OPERA 553	LEC	02	<i>Movement II - Stage Combat</i>	0.00	Flanagan	SLPC	OPERA	WED	10:30 am	11:55 am

Percussion/Brass

Undergraduate

	PRCBR 325T	LEC	01	<i>Drum Set Class</i>	1.00	Smallcomb	33GAIN	710	MON	5:00 pm	6:50 pm	
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>												
	PRCBR 761T	LEC	01	<i>Orchestral Repertoire for Timpani I</i>	1.00	Bauch	JORDAN	SINF	FRI	4:00 pm	5:50 pm	
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	Sommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm	
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	Lange	SLPC	JZENS	FRI	4:00 pm	5:50 pm	
	PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm	
	PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	JORDAN	WED	4:00 pm	5:50 pm	
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i>	1.00	Hudgins	SLPC	ORCH	THUR	1:00 pm	3:50 pm	
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	SINF	TUES	4:00 pm	5:50 pm	
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Roylance	JORDAN	124	TUES	9:00 am	11:00 am	
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Markey	SLPC	ORCH	TUES	7:00 pm	9:00 pm	
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Dobrinski	BOTLPH	PIERCE	WED	4:00 pm	5:50 pm	

Graduate

	PRCBR 525T	LEC	01	<i>Drum Set Class</i>	1.00	Smallcomb	33GAIN	710	MON	5:00 pm	6:50 pm
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FALL 2022 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (8/31/2022)

Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Piano											
<i>Undergraduate</i>											
	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
	ORG 517T	LEC	02	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
				Pre-Requisite: PNO 100 or PNO 500 or CLPNO 500 or Instructor Permission							
	ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
				Pre-Requisite: ORG 517T							
<i>Graduate</i>											
	PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
	PNO 532	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
				Pre-Requisite: PNO 531							
	PNO 535	LEC	01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	324	THUR	4:00 pm	5:50 pm
	PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
	PNO 548T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
	PNO 557	LEC	01	<i>Techniques of 20th Century Piano Music</i>	2.00	Drury	JORDAN	324	FRI	2:00 pm	3:50 pm
Strings											
<i>Undergraduate</i>											
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Seeber	JORDAN	BROWN	WED	5:00 pm	6:50 pm
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm	5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm	5:50 pm
				Pre-Requisite: STR 161							
	STR 283T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Fisk	JORDAN	324	TUES	7:00 pm	9:00 pm
	STR 383T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Fisk	JORDAN	324	TUES	7:00 pm	9:00 pm
				Pre-Requisite: STR 284T							
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	STR 559T	LEC	01	<i>Aural Heritage of String Playing</i>	2.00	Cords	BOTLPH	303	TUES	6:00 pm	7:50 pm
	STR 571T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
	STR 573T	LEC	01	<i>String Orchestral Repertoire: Viola</i>	1.00	Gitter	JORDAN	124	MON	12:00 pm	1:50 pm
	STR 575T	LEC	01	<i>String Orchestral Repertoire: Cello</i>	1.00	Katz	JORDAN	124	MON	4:00 pm	5:50 pm
<i>Graduate</i>											
	STR 530T	LEC	01	<i>Bass Class</i>	1.00	Seeber	JORDAN	BROWN	WED	5:00 pm	6:50 pm
	STR 583T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Fisk	JORDAN	324	TUES	7:00 pm	9:00 pm

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Voice											
Undergraduate											
	VC 121	LEC	01	<i>Phonetics</i>	1.00	Williams	BOTLPH	303	THUR	2:00 pm	2:50 pm
	VC 131	LEC	01	<i>Keyboard Skills for Voice Majors I</i>	1.00	Fellenberg	BOTLPH	G03	TUES	3:00 pm	3:50 pm
	VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Letellier					
	VC 162	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Letellier					
				Pre-Requisite: VC 161							
	VC 221	LEC	01	<i>English Diction</i>	2.00	Blaich	BOTLPH	303	TTH	12:00 pm	12:50 pm
				Pre-Requisite: VC 121							
	VC 261	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Letellier					
				Pre-Requisite: VC 162							
	VC 262	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Letellier					
				Pre-Requisite: VC 261							
	VC 332	LEC	01	<i>English/American Vocal Repertoire</i>	2.00	Blaich	JORDAN	KELLER	THUR	2:00 pm	3:50 pm
				Pre-Requisite: VC 221							
	VC 431	LEC	01	<i>French Vocal Repertoire</i>	2.00	Penna	JORDAN	KELLER	TUES	2:00 pm	3:50 pm
				Pre-Requisite: VC 3211							
Graduate											
	VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Letellier					
	VC 522	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Letellier					
				Pre-Requisite: VC 521							
	VC 531	LEC	01	<i>Keyboard Skills for Voice Teachers</i>	1.00	Fellenberg	BOTLPH	G03	TUES	2:00 pm	2:50 pm
	VC 563	LEC	01	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
	VC 563	LEC	02	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
	VC 565	LEC	01	<i>Intro VocPed: Process, Structure, Function</i>	2.00	Tempesta	JORDAN	367	MON	12:00 pm	1:50 pm
	VC 567	LEC	01	<i>Voice Science: Adv Perception & Analysis</i>	2.00	Howell	ONLINE		TUES	12:00 pm	1:50 pm
	VC 575	LEC	01	<i>Voice & Piano Repertoire, French</i>	2.00	Penna	JORDAN	KELLER	TUES	4:00 pm	5:50 pm
	VC 577	LEC	01	<i>Voc/Pno Rep, German: Early to Mid-19th c</i>	2.00	Hodgdon	JORDAN	KELLER	MON	4:00 pm	5:50 pm
	VC 579	LEC	01	<i>Song Studies for Pianists and Singers</i>	2.00	Blaich	JORDAN	124	TUES	4:00 pm	5:50 pm
	VC 620G	LEC	01	<i>NEC Song Institute: Song Lab I: German</i>	2.00	Stowe/Blaich	SLPC	ORCH	MT	2:00 pm	3:50 pm
	VC 620G	LEC	1A	<i>Song Lab I: MHST</i>	1.00	Greenwald					
	VC 620G	LEC	1B	<i>Song Lab I: German MTHY</i>	1.00	Stein					
				Pre-Requisite: All Song Lab I Sections Require Permission from Cameron Stowe							
	VC 680	DEPT	01	<i>Vocal Pedagogy Teaching Assistant</i>	0.00	Howell/Tempesta					

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GenEd COURSE ID SUB
-TYPE SEC COURSE NAME CREDITS INSTRUCTOR BUILDING ROOM DAY START END

Woodwinds

Taught-With - Open to both Undergraduate and Graduate Students

WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 571T	LEC	01	<i>Woodwind Orchestral Repertoire: Flute</i>	1.00	Meyers	BOTLPH	G01	FRI	4:00 pm	5:50 pm