

SPRING 2024 COURSE SCHEDULE -- rev 1-5-24

All courses begin the week of January 16, 2024 and run through May 19, 2024, unless noted in PowerCampus Self Service.

Course descriptions and prerequisite information is available in PowerCampus as well.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

Course locations: JH=Jordan Hall, SB=St. Botolph, SLPC=Student Life and Performance Center, 33G=33 Gainsborough

Course Code	Section	Course Title	Credits	Days	Start Time	End Time	Instructor	Location
-------------	---------	--------------	---------	------	------------	----------	------------	----------

CHAMBER MUSIC

Taught-with -- Open to both Undergraduate and Graduate

CHM 502T	01	Collaborative Skills - Instrument/Voice	2	WED	12:00PM	12:50PM	Levinson, Max	JH 124
CHM 504T	01	Instrumental Duo Repertoire II	2	THUR	4:00PM	5:50PM	Lee, Pei-Shan	JH Keller
CHM 535T	01	Sonata Repertoire for Strings and Piano -- before registering, all students must apply and receive approval to register;use the application form below:	2	WED	2:00PM	3:50PM	Weilerstein, Vivian	JH Keller
		Sonata Class Audition Form						
CHM 536T	01	Sonata Repertoire for Strings and Piano -- before registering, all students must apply and receive approval to register; use the application form below:	2	WED	2:00PM	3:50PM	Weilerstein, Vivian	JH Keller
		Sonata Class Audition Form						
CHM 582T	01	Community Engagement for Ensembles	1	TUES	2:00PM	3:50PM	Maggi, Tanya	SB Pierce

Graduate

CHM 554	01	Interpretation Class	2	FRI	1:00PM	2:50PM	Tong, Kristopher	SB Pierce
---------	----	----------------------	---	-----	--------	--------	------------------	-----------

COLLABORATIVE PIANO

Undergraduate

CLPNO 301T	01	Collaborative Skills I	2	THUR	12:00PM	1:50PM	Levinson, Max	JH 124
CLPNO 411T	01	Studio Accompaniment	0				Lee, Pei-Shan	

Taught-with -- Open to both Undergraduate and Graduate

CLPNO 501T	01	Collaborative Skills I	2	THUR	12:00PM	1:50PM	Levinson, Max	JH 124
CLPNO 502T	01	Collaborative Skills II	2	WED	12:00PM	1:50PM	Levinson, Max	JH 124
CLPNO 504T	01	Instrumental Duo Repertoire II	2	THUR	4:00PM	5:50PM	Lee, Pei-Shan	JH Keller
CLPNO 511T	01	Studio Accompaniment	1				Lee, Pei-Shan	

Graduate

CLPNO 525	01	Orchestral Reductions for Pianists	1	WED	12:00PM	1:50PM	Ayau, Joel & Lee, Pei-Shan	JH 118
CLPNO 530	01	Special Topics in Opera Coaching	1	THUR	10:00AM	11:50AM	Ayau, Joel	JH 124
CLPNO 573	01	Piano/Vocal Repertoire, English/American	1	TUES	2:00PM	3:50PM	Blaich, Tanya	JH Keller
CLPNO 576	01	Piano/Vocal Repertoire, French	1	TUES	4:00PM	5:50PM	Penna, J.J.	JH Keller
CLPNO 578	01	Piano/Vocal Rep, German: Late Romantic	1	MON	4:00PM	5:50PM	Hodgdon, Brett	JH Keller

COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES**Undergraduate**

ENTP 351 (GE)	01	The Entrepreneurial Musician	1	TUES	12:00PM	12:50PM	Epstein, Eli	SB 316
ENTP 351 (GE)	02	The Entrepreneurial Musician	1	TUES	1:00PM	1:50PM	Epstein, Eli	SB 316
ENTP 351 (GE)	03	The Entrepreneurial Musician	1	TUES	4:00PM	4:50PM	Rosinski, Jessi	SB 316

Taught-with -- Open to both Undergraduate and Graduate

CEPS 525T	01	Musical Storytelling in Comm Arts Educ	1	FRI 1/26 SAT 1/27 SUN 1/28 FRI 2/2	6:00PM 10:00AM 2:00PM 6:00PM	8:00PM 4:00PM 8:00PM 8:00PM	Maggi, Tanya	SB CEPS Conf Rm
CEPS 530T	01	Culturally Responsive Teaching	1	TUES	4:00PM	5:50PM	Van Willingh, Monique	SB CEPS Conf Rm
CEPS 542T	01	Foundations of Teaching Artistry	2	WED	2:00PM	3:50PM	Shein, Michal	SB CEPS Conf Rm
CEPS 548T	01	Teaching & Learning w/Music Tech	2	MON	4:00PM	5:50PM	Burdick, Paul	SB G16
ENTP 552T	01	Grant Writing and Fundraising for Artist	1	THUR	4:00PM	5:50PM	Beckvold, Derek	SB 316
ENTP 558T	01	Creative Project Building - The Journey	1	WED	4:00PM	5:50PM	Cords, Nick	SB 301

Graduate

ENTP 551	01	Entrepreneurial Musician, Grad Seminar	2	WED	12:00PM	1:50PM	Kalmanovitch, Tanya	SLPC Montrone
ENTP 556	01	Finance 101: What Musicians Need To Know	1	THUR	4:00PM	5:50PM	Rosinski, Jessi	SB 316

COMPOSITION**Undergraduate**

CMP 132	01	Notational Techniques	2	TUES	4:00PM	5:50PM	Mallia, John	SLPC Prevost
CMP 412T	01	Sixteenth-Century Counterpoint	2	MW	3:00PM	3:50PM	Forrest, Cody	SB 309
CMP 444T	01	Instrumentation/Orchestration II	2	WED	4:00PM	5:50PM	Richardson, Sid	SB 313

Taught-with -- Open to both Undergraduate and Graduate

CMP 518T	01	Composition for Non-Majors	2	THUR	4:00PM	5:50PM	Ma, Lingbo	SB 319
CMP 544T	01	Instrumentation/Orchestration II	2	WED	4:00PM	5:50PM	Richardson, Sid	SB 313
CMP 562T	01	Electro-Acoustic Music II	2	FRI	12:00PM	1:50PM	Mallia, John	SLPC Prevost

Graduate

CMP 516	01	Comp & Tonality in 18th & 19th Centuries	2	WED	12:00PM	1:50PM	Richardson, Sid	SB 317
CMP 541	01	Performance and Rehearsal Techniques	2	TUES	12:00PM	1:50PM	Gandolfi, Michael	JH 124
CMP 556	01	Graduate Composition Seminar	2	THUR	2:00PM	3:50PM	Agócs, Kati	SB 317

CONDUCTING**Taught-with -- Open to both Undergraduate and Graduate**

COND 532T	01	Principles of Conducting II	2	WED	2:00PM	3:50PM	Washburn, Erica	JH Brown
COND 536T	01	Instrumental Conducting II	2	MON	4:00PM	5:50PM	Drury, William	SLPC Burnes

Graduate

COND 562	01	Advanced Conducting - Choral	2	THUR	12:00PM	1:50PM	Washburn, Erica	JH Brown
COND 564	01	Advanced Conducting - Instrumental	2	TUES	12:00PM	1:50PM	Drury, William	JH Brown

COND 566	1A	Advanced Conducting - Orchestral	0	THUR	2:00PM	3:50PM	Wolff, Hugh	JH 3M
COND 566	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Wolff, Hugh	JH Brown
COND 662	01	Advanced Conducting - Choral	2	THUR	12:00PM	1:50PM	Washburn, Erica	JH Brown
COND 664	01	Advanced Conducting - Instrumental	2	TUES	12:00PM	1:50PM	Drury, William	JH Brown
COND 666	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Wolff, Hugh	JH 3M

CONTEMPORARY MUSICAL ARTS

Undergraduate

CMA 214T	01	Development of Long-Term Harmonic Memory	2	TUES	2:00PM	3:50PM	Malek, Farayi	SB 317
CMA 316T	01	Development of Personal Style	2	TUES	2:00PM	3:50PM	Blake & Netsky	SB G01

Taught-with -- Open to both Undergraduate and Graduate

CMA 553	01	Open Form, Graphic Scores, Struct Improv	2	TUES	4:00PM	5:50PM	Coleman, Anthony	SB 318
CMA 564T	01	Film Noir	2	TUES	5:00PM	6:50PM	Blake, Ran	SB G01
CMA 588T	01	Sem in Perf-Confront Planetary Cr Thr Mu	2	WED	4:00PM	6:00PM	Chase, Linda	JH 358

Graduate

CMA 514T	01	Development of Long-Term Harmonic Memory	2	TUES	2:00PM	3:50PM	Malek, Farayi	SB 317
CMA 516T	01	Development of Personal Style	2	TUES	2:00PM	3:50PM	Blake, Ran	SB G01
CMA 522	01	Third Stream Methodology II	2	THURS	12:00PM	1:50PM	Janmohammadi,	SB 314
CMA 524	01	Third Stream Methodology IV	2	THUR	2:00PM	3:50PM	Netsky, Hankus	SB 303

HISTORICALLY-INFORMED PERFORMANCE PRACTICE

Taught-with -- Open to both Undergraduate and Graduate

HP 511T	01	Renaissance Improvisation	1	WED	1:00PM	1:50PM	Tyson, John	SB Pierce
HP 563T	01	Late 18th Cen Performance Practice	2	THUR	12:00PM	1:50PM	Fishman, Guy	SB Pierce

INTERDISCIPLINARY**Taught-with -- Open to both Undergraduate and Graduate**

INT 559T	01	Body Mapping:What Musicians Need to Know	1	MON	4:00PM	5:50PM	Mulvey, Vanessa	SB Pierce
INT 559T	02	Body Mapping:What Musicians Need to Know	1	TUES	6:00PM	7:30PM	Mulvey, Vanessa	SB 320
INT 561T	01	Body Mapping II	1	MON	4:00PM	5:50PM	Mulvey, Vanessa	SB Pierce
INT 575T	01	Advanced Audio Production Workshop	2	TUES	12:00PM	1:50PM	Reichman, Ted	SB 303

JAZZ STUDIES**Undergraduate**

JS 132	01	Jazz Keyboard Skills II	1	MON	1:00PM	1:50PM	Carlberg, Frank	SB G03
JS 264	01	Intro to Jazz Improvisation/Ear Training	2	TTH	12:00PM	12:50PM	Zaleski, Mark	SLPC Eben Jordan
JS 264	02	Intro to Jazz Improvisation/Ear Training	2	TTH	1:00 PM	1:50 PM	Zaleski, Mark	SLPC Eben Jordan
JS 368	01	Jazz Repertoire	2	WED	12:00PM	1:50PM	Bergonzi, Jerry	SLPC Eben Jordan
JS 474	01	Jazz Composition & Arranging II	2	THUR	2:00PM	3:50PM	Schaphorst, Kenneth	SB G01

Taught-with -- Open to both Undergraduate and Graduate

JS 522T	01	Improvisation for Non-Majors II	1	WED	3:00PM	3:50PM	Tipton, Mark	SLPC Eben Jordan
JS 523T	01	World Music Rhythms	2	THUR	2:00PM	3:50PM	Leake, Jerry	JH 358

Graduate

JS 526	01	Jazz Composition for Performers	2	MON	2:00PM	3:50PM	Carlberg, Frank	SB 303
JS 568	01	Developing a Jazz Language II	2	MON	12:00PM	1:50PM	Bergonzi, Jerry	JH 358
JS 570I	01	Tpcs Jazz Thry & Anlys: Parker & Davis	2	THUR	2:00PM	3:50PM	Kenagy, Peter	SB 301
JS 572	01	Applied Modal Analysis	2	FRI	2:00PM	3:50PM	Schwendener, Ben	JH 358
JS 574	01	Advanced Jazz Composition & Arranging II	2	TUES	2:00PM	3:50PM	Schaphorst, Kenneth	SB 320
JS 580T	01	Jazz Styles: Composition	2	WED	4:00PM	5:50PM	Schaphorst, Kenneth	SB G01
JS 588T	01	Sem in Perf-Confronting Planetary Crisis	2	WED	4:00PM	6:00PM	Chase, Linda	JH 358

LIBERAL ARTS**Undergraduate**

LARTS 111 (GE)	01	College Writing	2	TTH	2:00PM	2:50PM	Cotti-Lowell, Alison	SB 309
LARTS 221 (GE)	01	Liberal Arts Seminar	2	TTH	4:00PM	4:50PM	Vance, Jacob	SB 301
LARTS 248 (GE)	01	Eastern Religions	3	TTH	2:00PM	3:15PM	Vance, Jacob	SB 313
LARTS 254 (GE)	01	Social Dance	3	TUES THURS	4:00PM 4:00PM	4:50PM 5: 15PM	Duveneck, Matthew	SB Pierce

LARTS 271 (GE)	01	Intro to Botany and Plant Physiology	3	TTH	12:00PM	1:15PM	Duveneck, Matthew	SLPC Prevost
LARTS 295 (GE)	01	Interarts: Multi-Media Artwork	3	FRI	1:00PM	3:50PM	Popova, Katya	SB 300
LARTS 329 (GE)	01	Shakespeare: The Comedies	3	TTH	12:00PM	1:15PM	Keppel, Patrick	SB 300
LARTS 332 (GE)	01	Poetry Workshop	3	TTH	2:00PM	3:15PM	Jones, Keith	SB 318
LARTS 335 (GE)	01	History of Philosophy I	3	TTH	12:00PM	1:15PM	Vance, Jacob	SB 313
LARTS 346 (GE)	01	Wilderness to Wasteland:AmerLndscp&Identity	3	TTH	4:00PM	5:15PM	Gatlin, Jill	SB 315
LARTS 382 (GE)	01	Drama Workshop II	3	TUES	4:00PM	5:50PM	Keppel, Patrick	SB G14
LARTS 384 (GE)	01	The Theatre of the Absurd	3	TTH	2:00PM	3:15PM	Keppel, Patrick	SB 315
LARTS 415 (GE)	01	Wealth & Poverty: An Intro to Economics	3	TTH	2:00PM	3:15PM	Klein, James	SB 300
LARTS 444 (GE)	01	Pres Campaign: Party Politics 21st C	3	TTH	12:00PM	1:15PM	Klein, James	SB 315
LARTS 449 (GE)	01	Climate Change Adaptation	3	TTH	2:00PM	3:15PM	Duveneck, Matthew	SLPC Prevost
LARTS 456 (GE)	01	Food for Thought: Food in Lit & Culture	3	TTH	12:00PM	1:15PM	Gatlin, Jill	SB 301
LARTS 461 (GE)	01	Modernism	3	TTH	2:00PM	3:15PM	Gatlin, Jill	SB 316
LARTS 490J (GE)	01	AdvSem:The Jazz Age:The Roaring Twenties	3	TTH	4:00PM	5:15PM	Klein, James	SB 311

MODERN LANGUAGES**Undergraduate**

ESL 002 (GE)	01	English as a Second Language II	0	MW	2:00PM	2:50PM	Martin-Bean, Ben	SB 314
ESL 003 (GE)	01	English as a Second Language III	0	TTH	12:00PM	12:50PM	Kambouris,	SB G01
ESL 004 (GE)	01	English as a Second Language IV	0	TTH	1:00PM	1:50PM	Kambouris,	SB G01
ESL 102 (GE)	01	English as a Second Language II	2	MW	2:00PM	2:50PM	Martin-Bean, Ben	SB 314
ESL 201 (GE)	01	English as a Second Language III	2	TTH	12:00PM	12:50PM	Kambouris,	SB G01

ESL 202 (GE)	01	English as a Second Language IV	2	TTH	1:00PM	1:50PM	Kambouris,	SB G01
FREN 102 (GE)	01	French II	3	MW (FRI online)	2:00PM	2:50PM	Mahroug, Farrah	SB 316
FREN 102 (GE)	02	French II	3	MW (FRI online)	3:00PM	3:50PM	Mahroug, Farrah	SB 316
GERM 102 (GE)	01	Introduction to Spoken German II	3	TTH	12:00PM	1:20PM	Stovall, Sia	SB 319
GERM 102 (GE)	02	Introduction to Spoken German II	3	TTH	1:30PM	2:50PM	Stovall, Sia	SB 319
ITAL 102 (GE)	01	Italian II	3	MWF	2:00PM	2:50PM	Santovetti, Francesca	SLPC Prevost
ITAL 102 (GE)	02	Italian II	3	MWF	3:00PM	3:50PM	Santovetti, Francesca	SLPC Prevost

Graduate

FREN 502	01	French II	2	MWF	12:00PM	12:50PM	Mahroug, Farrah	SLPC Prevost
GERM 502	01	German II	2	TTHF	11:00AM	11:50AM	Barrett, Megan	SB 318
GERM 502	02	German II	2	TTHF	12:00PM	12:50PM	Barrett, Megan	SB 318
ITAL 502	01	Italian II	2	WED (FRI Online)	12:00PM	1:50PM	Santovetti, Francesca	SLPC Prevost

MUSIC HISTORY

Undergraduate

MHST 111 (GE)	02	Introduction to Musical Styles	2	MW	2:00PM	2:50PM	Sanlikol, Mehmet	SB 301
MHST 111 (GE)	03	Introduction to Musical Styles	2	MW	4:00PM	4:50PM	Forrest, Cody	SB 309
MHST 111 (GE)	04	Introduction to Musical Styles	2	MW	4:00PM	4:50PM	Cron, Matthew	SB 303
MHST 111 (GE)	05	Introduction to Musical Styles	2	TTH	4:00PM	4:50PM	Handel, Thomas	SB 313
MHST 111 (GE)	06	Introduction to Musical Styles	2	MW	1:00PM	1:50PM	Douglass, Andrea	SB 301
MHST 222 (GE)	01	Survey: Music Western Culture,1720-2000	3	TTH	5:00PM	6:20PM	Handel, Thomas	SB 313
MHST 255 (GE)	01	Jazz History in Print and Practice	2	FRI	12:00PM	1:50PM	Netsky, Hankus	SB 315
MHST 256 (GE)	01	American Musical Theatre	2	WED	2:00PM	3:50PM	Alfieri, Gabriele	SB 300

MHST 263 (GE)	01	Rhythm & Jazz: Origins & Manifestations	2	MW	3:00PM	3:50PM	McKay, Hunter	SB 320
MHST 411 (GE)	01	Music in Europe, 1789-1830	2	THUR	1:00PM	2:50PM	Moll, Kevin	SB 320
MHST 419 (GE)	01	Expressionism in Music	2	WED	4:00PM	6:50PM	Markovic, Katarina	SB 320
MHST 443 (GE)	01	Music of Turkey and the Ottoman Period (lab)	1	THUR	2:00PM	2:50PM	Sanlikol, Mehmet	SB Pierce
MHST 443 (GE)	01	Music of Turkey and the Ottoman Period	2	MON	4:00PM	5:50PM	Sanlikol, Mehmet	SB 320
MHST 449 (GE)	01	Area Study: Music of Iran	2	MW	3:00PM	3:50PM	Janmohammadi, Armin	SB 315

Graduate

MHST 081	01	Grad Survey Hist of Western Music	0	Asynchronous			Cron, Matthew	Online
MHST 516	01	Selected Readings in Jazz History	2	TUES	2:00PM	3:50PM	Chase, Allan	SB 311
MHST 520F	01	Tpcs Classical Era:Haydn String Quartets	2	MON	12:00PM	1:50PM	Greenwald, Helen	SB 315
MHST 530C	01	Topics 19th Century: Wagner's Ring	2	MON	4:00PM	5:50PM	Greenwald, Helen	SB 315
MHST 530F	01	Topics in the 19th Century: German Song	2	MON	12:00PM	1:50PM	Giarusso, Richard	SB 313
MHST 532	01	Topics in Renaissance Music	2	WED	2:00PM	3:50PM	Moll, Kevin	SB 311
MHST 536	01	Writing About Music	2	WED	4:00PM	5:50PM	Moll, Kevin	SB 311
MHST 537	01	Teaching Music History	2	THUR	12:00PM	2:50PM	Markovic, Katarina	SB 311
MHST 540A	01	Tpcs American Music: The New York School	2	FRI	2:00PM	3:50PM	Drury, Stephen	SB 315
MHST 540B	01	Tpcs American Music: American Folk Music	2	TUES	12:00PM	1:50PM	MacAdam-Somer, Paul	SB 317
MHST 552	01	Tpcs20CMus: Ives, Schoenberg, Stravinsky	2	FRI	12:00PM	1:50PM	Forrest, Cody	SB 313
MHST 561B	01	Art of Middle Eastern Taksim & Jazz Impr	2	WED	12:00PM	1:50PM	Sanlikol, Mehmet	SB 313
MHST 566	01	Eighteenth-Century Keyboard Music	2	MON	2:00PM	3:50PM	Cron, Matthew	SB Pierce
MHST 902	01	Doctoral Seminar in Musicology	3	TUES	9:00AM	11:50AM	Greenwald, Helen	SLPC Montrone

MUSIC THEORY

Undergraduate

MTHY 101	01	Music Literacy and Musicianship I	3	MWF	2:00PM	2:50PM	Burdick, Paul	Mon SB 311, Wed SB G16, Fri online
MTHY 102	01	Music Literacy and Musicianship II	3	MWF	12:00PM	12:50PM	Minakakis, Efstratios	MW SB 318, Fri SB 311

MTHY 102	02	Music Literacy and Musicianship II	3	MWF	1:00PM	1:50PM	Liang, Li-Mei	SB 314
MTHY 102	03	Music Literacy and Musicianship II	3	MWF	12:00PM	12:50PM	Bozich, Joseph	SB 309
MTHY 102	04	Music Literacy and Musicianship II	3	MWF	1:00PM	1:50PM	Burdick, Paul	Mon SB 311, Wed SB G16, Fri online
MTHY 102	05	Music Literacy and Musicianship II	3	MWF	3:00PM	3:50PM	Bozich, Joseph	SB 318
MTHY 111	01	Analysis and Composition I	2	MWF	1:00PM	1:50PM	Lo, Chi Wei	SB 316
MTHY 112	01	Analysis and Composition II	3	MWF	2:00PM	2:50PM	Sandler, Felicia	SB 318
MTHY 112	02	Analysis and Composition II	3	MWF	3:00PM	3:50PM	Schartmann, Andrew	SB 319
MTHY 112	03	Analysis and Composition II	3	MWF	12:00PM	12:50PM	Lo, Chi Wei	SB G01
MTHY 112	05	Analysis and Composition II	3	MWF	4:00PM	4:50PM	Truniger, Matthias	SB 317
MTHY 112	06	Analysis and Composition II	3	MWF	1:00PM	1:50PM	Schartmann, Andrew	SB 317
MTHY 201	01	Music Literacy and Musicianship III	3	MWF	3:00PM	3:50PM	Burdick, Paul	Mon SB 311, Wed SB G16, Fri online
MTHY 201	02	Music Literacy and Musicianship III	3	MWF	2:00PM	2:50PM	Lo, Chi Wei	SB 309
MTHY 202	02	Music Literacy and Musicianship IV	2	MWF	2:00PM	2:50PM	Liang, Li-Mei	SB 317
MTHY 202	03	Music Literacy and Musicianship IV	2	MWF	3:00PM	3:50PM	Liang, Li-Mei	SB 317
MTHY 202	04	Music Literacy and Musicianship IV	2	MWF	1:00PM	1:50PM	Bozich, Joseph	SB 309
MTHY 211	01	Analysis and Composition III	3	MWF	12:00PM	12:50PM	Janmohammadi, N	SB 309
MTHY 211	02	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Miljkovic, Katarina	SB 309
MTHY 212	01	Analysis and Composition IV	2	MWF	1:00PM	1:50PM	Graybill, Roger	SB 309
MTHY 212	02	Analysis and Composition IV	2	MWF	12:00PM	12:50PM	Sandler, Felicia	SB 309
MTHY 212	03	Analysis and Composition IV	2	MWF	3:00PM	3:50PM	Ianni, Davide	SB 309
THYU 374	01	Exploration of Sound in 20th/21st Cent	2	MW	2:00PM	2:50PM	Ianni, Davide	SB 315
THYU 382 (GE)	01	Music as Narrative	2	WF	4:00PM	4:50PM	Graybill, Roger	SB 319
THYU 364	01	Beethoven's Piano Sonatas	2	MF	2:00PM	2:50PM	Schartmann, Andrew	SB 319
THYU 412T	01	Sixteenth-Century Counterpoint	2	MW	3:00PM	3:50PM	Forrest, Cody	SB 303
THYU 414T	01	Fugue in the Style of Bach	2	MW	2:00PM	2:50PM	Truniger, Matthias	SB 313
THYU 424T	01	Computer-Assisted Analysis & Composition	3	MWF	1:00PM	1:50PM	Minakakis, Efstratios	SB 300; Fri online
THYU 429T	01	Music of James Tenney and Morton Feldman	2	MF	2:00PM	2:50PM	Miljkovic, Katarina	SB G01

Graduate

THYG 082	1A	Prncpls Harm & Form - Ear Training Lab	0	FRI	12:00PM	12:50PM	Fellenberg, Miles	SB 317
THYG 082	2A	Prncpls Harm & Form - Ear Training Lab	0	FRI	2:00PM	2:50PM	Fellenberg, Miles	SB 303
THYG 082	01	Principles of Harmony & Form	0	MW	12:00PM	12:50PM	Schartmann, Andrew	SB 301
THYG 082	02	Principles of Harmony & Form	0	MF	1:00PM	1:50PM	Jonatan, Peter	SB 317
THYG 512T	01	Sixteenth-Century Counterpoint	2	MW	3:00PM	3:50PM	Forrest, Cody	SB 303
THYG 514T	01	Fugue in the Style of Bach	2	MW	2:00PM	2:50PM	Truniger, Matthias	SB 313
THYG 524T	01	Computer-Assisted Analysis & Composition	3	MWF	1:00PM	1:50PM	Minakakis, Efstratios	SB 300; Fri online
THYG 529T	01	Music of James Tenney and Morton Feldman	2	MON	2:00PM	3:50PM	Miljkovic, Katarina	SB G01
THYG 570	01	Bach's Unaccompanied Melodic Works	2	WED	12:00PM	1:50PM	Truniger, Matthias	SB 315
THYG 577	01	The Chamber Music of Johannes Brahms	2	MON	4:00PM	5:50PM	Graybill, Roger	SB 315
THYG 585	01	Music in Ghana, West Africa--Lab	1	THURS	4:00PM	4:50PM	Poku, Attah	SLPC Eben
THYG 585	01	Music in Ghana, West Africa	2	MON	3:00PM	4:50PM	Sandler, Felicia	SB 314
THYG 586	01	Musical Minimalism	2	MON	4:00PM	5:50PM	Miljkovic, Katarina	SB G01
THYG 901	01	Doctoral Seminar: Theoretical Studies	3	TUES	9:00AM	11:50AM	Minakakis, Efstratios	SB 303

OPERA STUDIES**Undergraduate**

OPERA 420	01	Undergraduate Opera Studio	1	TW FRI	6:00PM 10:00AM	9:00PM 11:50AM	Meraw, Michael	SB G14
-----------	----	----------------------------	---	-----------	-------------------	-------------------	----------------	--------

Graduate

OPERA 520	01	Graduate Opera Studies	1	MT WED THF	6:00PM 3:00PM 2:00PM	9:00PM 6:00PM 6:00PM	Major, Joshua	SB G14
OPERA 522	01	Opera Workshop	0	MON	10:00AM	11:50AM	Major, Joshua	SLPC OPERA
OPERA 524	01	Advanced Opera Workshop	0	TUES	10:00AM	11:50AM	Major, Joshua	SB G14
OPERA 524	02	Advanced Opera Workshop - Grad Diploma	0	MON	4:00PM	5:30PM	Major, Joshua	SB G14
OPERA 542	01	Acting Techniques for the Singer I	0	WED	10:00AM	11:50AM	Goldstein, Steven	SB G14
OPERA 552	01	Movement I	0	TBD			Pellecchia, DeAnna	

OPERA 554	01	Movement II	0	TBD			Pellecchia, DeAnna	
OPERA 581	01	Graduate Opera Seminar	1	THUR	10:00AM	11:50AM	Eaglen, Jane	JH Keller

PERCUSSION/BRASS

Undergraduate

PRCBR 326T	01	Drum Set Class	1	MON	7:00 PM	8:45 PM	Smallcomb, Matt	33G 710
------------	----	----------------	---	-----	---------	---------	-----------------	---------

Taught-with -- Open to both Undergraduate and Graduate

PRCBR 764T	01	Orchestral Repertoire for Timpani IV	1	FRI	4:00PM	5:50PM	Bauch, Daniel	JH Sinfonia
PRCBR BRC	01	Brass Orchestral Repertoire Class	1	FRI	4:00PM	5:50PM	Epstein, Eli, Lange,	JH Williams
PRCBR HRNC	01	Horn Class	1	TUES	5:00PM	6:50PM	Sebring, Richard	JH Williams
PRCBR LBRC	01	Low Brass Class	1	WED	4:00PM	5:50PM	Markey, James	JH Williams
PRCBR MSPC	01	Music for Percussionists	1	THUR	1:00PM	3:50PM	Genis, Timothy	JH Williams
PRCBR PRC	01	Percussion Orchestral Repertoire Class	1	TUES	4:00PM	5:50PM	McKay, Matthew	JH Sinfonia
PRCBR TBAC	01	Tuba Class	1	TUES	9:00AM	11:00AM	Roylance, Mike	JH 124
PRCBR TBNC	01	Trombone Class	1	TUES	7:00PM	9:00PM	Markey, James	JH Williams
PRCBR TPTC	01	Trumpet Class	1	WED	4:15PM	6:15PM	Dobrinski, Michael	JH Williams

Graduate

PRCBR 526T	01	Drum Set Class	1	MON	5:00PM	6:50PM	Smallcomb, Matt	33G 710
------------	----	----------------	---	-----	--------	--------	-----------------	---------

PIANO

Undergraduate

PNO 130	01	Piano Class for Non-Majors	1				Xu, Chenyang	
PNO 130	01	Piano Class for Non-Majors	1				Xu, Ziang	
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Brubaker, Bruce	JH Keller
PNO 348T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Brubaker, Bruce	JH Keller

Taught-with -- Open to both Undergraduate and Graduate

ORG 517T	01	Organ Class I for Non-Majors	1	THUR	2:00PM	2:50PM	Handel, Thomas	JH 380
----------	----	------------------------------	---	------	--------	--------	----------------	--------

ORG 518T	01	Organ Class II for Non-Majors	1	THUR	3:00PM	3:50PM	Handel, Thomas	JH 380
----------	----	-------------------------------	---	------	--------	--------	----------------	--------

Graduate

PNO 531	01	Piano Class for Non-Majors	1				Xu, Chenyang & Xu,	
PNO 532	01	Piano Class for Non-Majors	1				Xu, Chenyang & Xu,	
PNO 536	01	Piano Literature	2	THUR	4:00PM	5:50PM	Brubaker, Bruce	JH 124
PNO 547T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Brubaker, Bruce	JH Keller
PNO 548T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Brubaker, Bruce	JH Keller
PNO 551T	01	Piano Pedagogy	2	TUES	12:30PM	2:20PM	Rivera, A.	JH 324

STRINGS

Undergraduate

STR 130T	01	Bass Class	1	WED	5:00PM	6:50PM	Seeber, Todd	JH Brown
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00PM	5:50PM	Mouffe, Jerome	SB 301
STR 162	01	Guitar Class for Non-Majors	1	MON	5:00PM	5:50PM	Mouffe, Jerome	SB 301
STR 284T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Fisk, Eliot	JH 324
STR 384T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Fisk, Eliot	JH 324

Taught-with -- Open to both Undergraduate and Graduate

STR 564T	01	Classical Guitar Pedagogy	1	MON	4:00PM	4:50PM	Mouffe, Jerome	SB 301
STR 572T	01	String Orchestral Repertoire: Violin	1	FRI	4:00PM	5:50PM	Horowitz, Jason	JH 124

Graduate

STR 530T	01	Bass Class	1	WED	5:00PM	6:50PM	Seeber, Todd	JH Brown
STR 584T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Fisk, Eliot	JH 324

VOICE

Undergraduate

VC 122	01	Italian Diction	2	TTH	4:00PM	4:50PM	Williams, Justin	SB 309
VC 132	01	Keyboard Skills for Voice Majors II	1	TUES	3:00PM	3:50PM	Fellenberg, Miles	SB G03

VC 161	01	Voice Class for Non-Majors	1				Letellier, Mary	
VC 162	01	Voice Class for Non-Majors	1				Letellier, Mary	
VC 222	01	German Diction	2	TTH	4:00PM	4:50PM	Blaich, Tanya	SB 303
VC 261	01	Voice Class for Non-Majors	1				Letellier, Mary	
VC 262	01	Voice Class for Non-Majors	1				Letellier, Mary	
VC 321	01	French Diction	2	TF	2:00PM	2:50PM	Penna, J.J.	SB 301
VC 331	01	German Vocal Repertoire	2	THUR	2:00PM	3:50PM	Blaich, Tanya	JH 124
VC 432	01	Italian/Spanish Vocal Repertoire	2	TUES	4:00PM	5:50PM	Hodgdon, Brett	JH 124

Graduate

VC 521	01	Voice Class for Non-Majors	1				Letellier, Mary	
VC 522	01	Voice Class for Non-Majors	1				Letellier, Mary	
VC 564	01	Lyric Diction for Singers	2	TTH	12:00PM	12:50PM	Blaich, Tanya &	SB G14
VC 564	02	Lyric Diction for Singers	2	TTH	1:00PM	1:50PM	Blaich, Tanya &	SB G14
VC 573	01	Voice & Piano Rep, English/American	2	TUES	2:00PM	3:50PM	Blaich, Tanya	JH Keller
VC 576	01	Voice & Piano Repertoire, French	2	TUES	4:00PM	5:50PM	Penna, J.J.	JH Keller
VC 578	01	Voice & Piano Rep, German: Late Romantic	2	MON	4:00PM	5:50PM	Hodgdon, Brett	JH Keller
VC 620S	01	NEC Song Inst: Song Lab IV: Spanish	4	MT	2:00PM	3:50PM	Hodgdon, Brett & Stowe, Cameron	SLPC Burnes

WOODWINDS

Taught-with -- Open to both Undergraduate and Graduate

WW 530T	BS	Woodwind Orch Perform Seminar - Bassoon	2	TUES	5:00PM	6:50PM	Svoboda, Richard	SLPC Burnes
WW 530T	CL	Woodwind Orch Perform Seminar - Clarinet	2	TUES	5:00PM	6:50PM	Svoboda, Richard	SLPC Burnes
WW 530T	FL	Woodwind Orch Perform Seminar - Flute	2	TUES	5:00PM	6:50PM	Svoboda, Richard	SLPC Burnes
WW 530T	OB	Woodwind Orch Perform Seminar - Oboe	2	TUES	5:00PM	6:50PM	Svoboda, Richard	SLPC Burnes
WW 572T	01	WW Orchestral Rep II: Flute & Piccolo	1	FRI	4:00PM	5:50PM	Meyers, Cynthia	SB G01
WW 577T	01	Woodwind Orchestral Repertoire: Bassoon	1	FRI	4:00PM	5:50PM	Svoboda, Richard	SB Pierce

CROSS-REGISTRATION (UNDERGRADUATES ONLY)

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

TUFTS XREG	01	Tufts University Cross-Registration	4				Registrar
------------	----	-------------------------------------	---	--	--	--	-----------

All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is

PROARTS BAC		ProArts X-Reg Boston Architectural Coll	1-3				Registrar
PROARTS BERK		ProArts X-Reg Berklee College	1-3				Registrar
PROARTS BOCO		ProArts X-Reg Boston Conservatory	1-3				Registrar
PROARTS EMER		ProArts X-Reg Emerson College	1-4				Registrar
PROARTS MCAD		ProArts X-Reg Mass College Art & Design	1-3				Registrar
PROARTS SMFA		Proarts X-Reg School Museum Fine Arts	1-4				Registrar