

## Interactions with Guest Lectures

Lectures by visiting musicologists, music theorists and literary scholars enable students to discover connections between varied perspectives on the same topic, as well as ask questions and have discussions with the experts themselves.

*“The Song Lab method is designed to focus attention on many different aspects of the Lieder the students will be learning to perform, and the results promise to be multiply nuanced. Given the complex nature of art songs, this will be a great achievement.”*

— Judith Ryan, German literary scholar, Harvard University

*“To my knowledge, no conservatory, music school or university has yet undertaken this interdisciplinary and integrative approach to classical music study. I believe NEC is well-poised to offer such a curriculum, and this year’s Song Lab is already showing how it can be done.”*

—Benjamin Binder, musicologist, Duquesne University

A novel approach to vocal studies, Song Lab focuses on the repertoire, interpretation and performance of art songs. Through intertwined courses and guest lectures that enhance the creative process, students immerse themselves in the languages and histories of art song, develop their individual approaches, and learn to lead their own productions of song recitals on both traditional concert platforms and the digital stage.

## Collaboration among NEC Faculty

Song Lab creates opportunities for NEC faculty to collaborate through a shared curriculum, to shape and inspire the conversations students are having about art songs, and to establish a cohesive learning experience.

*“It’s great, a brave new integrated and interdisciplinary approach to teaching.”*

—Helen Greenwald,

chair of Music History and Musicology at NEC

*“Song Lab elevates student experience through the collaborations, it broadens the frame of reference for understanding and performing this music.”*

—Megan Barrett, chair of Modern Languages at NEC

## Innovative Student Experience

Students in Song Lab learn to take ownership of their paths as artists as they study and interpret a variety of song styles, create unique concert programs and design their own performance opportunities.

*“It is such a pleasure to see and to experience the innovation in music education. I feel privileged as an NEC student!”*

—Kimly Wang ’21 GD, Collaborative Piano

*“I auditioned for Song Lab because the concept of synthesizing theory, history and performance into one course sounded like the most brilliant, innovative experience one could have at NEC. This opportunity to deep-dive into song and collaborate with singers as well as our coaches was one I could not miss.”*

—Michaela Kelly ’21 MM, Vocal Pedagogy