

SPRING 2020 GRADUATE COURSE SCHEDULE–REVISED (11/20/2019)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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Chamber Music

Taught-With - Open to both Undergraduate and Graduate Students

CHM MUS	COA BB	<i>Wants Chamber Music</i>	1.00	Peckham					
CHM 536T	LEC 01	<i>Sonata Repertoire for Strings and Piano</i> Pre-Requisite: Instructor's Permission	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
CHM 582T	LEC 01	<i>Community Engagement for Ensembles</i> Pre-Requisite: Instructor's Permission	1.00	Maggi	JORDAN	358	TUES	2:00 pm	3:50 pm

Graduate

CHM 554	LEC 01	<i>Interpretation Class</i> Pre-Requisite: CHM 553 or Instructor's Permission	2.00	Borromeo	BOTLPH	PIERCE	FRI	1:00 pm	2:50 pm
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Recitals

CHM 598	DEPT 01	<i>GD in Chamber Music Recital I</i>	2.00						
CHM 698	DEPT 01	<i>GD in Chamber Music Recital II</i>	2.00						

Collaborative Piano

Taught-With - Open to both Undergraduate and Graduate Students

The Following CHM Course Numbers are Available to Non-Pianists Only

CHM 502T	LEC 01	<i>Collaborative Skills - Instrument/Voice</i> Pre-Requisite: Instructor's Permission	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CHM 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CHM 503T or Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

The Following Course Numbers are Available to Collaborative Piano and Piano Performance Majors Only

Note: Collaborative Piano Majors receive 1.00 credit all graduate CLPNO courses; Piano majors receive 2.00 credits

CLPNO 501T	LEC 01	<i>Collaborative Skills I</i>	1.00 – 2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
CLPNO 502T	LEC 01	<i>Collaborative Skills II</i> Pre-Requisite: CLPNO 501T or Instructor's Permission	1.00 – 2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CLPNO 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CLPNO 503T or Instructor's Permission	1.00 – 2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

Graduate

CLPNO 522	LEC 01	<i>Opera Performance for Collab Pianists</i>	1.00 – 2.00	Francoeur-Krzyzek	JORDAN	124	FRI	10:00 am	11:50 am
CLPNO 523	LEC 01	<i>Techniques of Vocal Coaching</i>	1.00 – 2.00	Francoeur-Krzyzek	JORDAN	124	FRI	2:00 pm	3:50 pm
CLPNO 573	LEC 01	<i>Piano/Vocal Repertoire, English/American</i>	1.00 – 2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
CLPNO 576	LEC 01	<i>Piano/Vocal Repertoire, French</i>	1.00 – 2.00	Penna	JORDAN	124	TUES	4:00 pm	5:50 pm
CLPNO 578	LEC 01	<i>Piano/Vocal Rep, German: Late Romantic</i>	1.00 – 2.00	Stowe	JORDAN	KELLER	MON	2:00 pm	3:50 pm

Promotionals and Recitals

CLPNO 595	DEPT 01	<i>GR Promo 1st to 2nd Year</i>	0.00	Stowe					
CLPNO 596	DEPT 01	<i>Grad Diploma Coll Piano Promo/Recital</i>	0.00	Stowe					
CLPNO 698	DEPT 01	<i>Grad Diploma Recital, Coll Piano</i>	2.00	Stowe					
CLPNO 699	DEPT 01	<i>Master of Music Recital, Coll Piano</i>	2.00	Stowe					

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Composition

Taught-With - Open to both Undergraduate and Graduate Students

CMP 518T	LEC 01	<i>Composition for Non-Majors</i>	2.00	FACULTY	BOTLPH	316	THUR	12:00 pm	1:50 pm
CMP 562T	LEC 01	<i>Electro-Acoustic Music II</i>	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm	1:50 pm

Pre-Requisite: CMP 561T or Instructor's Permission

Graduate

CMP 516	LEC 01	<i>Comp & Tonality in 18th & 19th Centuries</i>	2.00	Salfelder	BOTLPH	315	TUES	12:00 pm	1:50 pm
CMP 541	LEC 01	<i>Performance and Rehearsal Techniques</i>	2.00	Gandolfi	BOTLPH	313	TUES	2:00 pm	3:50 pm
CMP 544T	LEC 01	<i>Instrumentation/Orchestration II</i>	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm
CMP 556	LEC 01	<i>Graduate Composition Seminar</i>	2.00	Heiss	BOTLPH	315	THUR	2:00 pm	3:50 pm
CMP 656	LEC 01	<i>Graduate Composition Seminar</i>	2.00	Heiss	BOTLPH	315	THUR	2:00 pm	3:50 pm

Pre-Requisite: CMP 515 or Instructor's Permission
Pre-Requisite: CMP 500 or Instructor's Permission
Pre-Requisite: CMP 555 or Instructor's Permission
Pre-Requisite: CMP 556 or Instructor's Permission

Reviews

CMP 593	DEPT 01	<i>1st Year Review</i>	0.00	Gandolfi					
CMP 693	DEPT 01	<i>Final Review</i>	2.00	Gandolfi					

Conducting

Taught-With - Open to both Undergraduate and Graduate Students

COND 532T	LEC 01	<i>Conducting II</i>	2.00	Washburn	JORDAN	KELLER	MON	2:00 pm	3:50 pm
COND 536T	LEC 01	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
COND 536T	LEC 02	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm

Pre-Requisite: COND 531T or Instructor's Permission
Pre-Requisite: COND 535T or Instructor's Permission

Graduate

COND 562	LEC 01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	THUR	2:00 pm	3:50 pm
COND 564	LEC 01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
COND 662	LEC 01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	THUR	2:00 pm	3:50 pm
COND 664	LEC 01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm

Pre-Requisite: COND 561 or Instructor's Permission
Pre-Requisite: COND 563 or Instructor's Permission
Pre-Requisite: COND 661 or Instructor's Permission
Pre-Requisite: COND 663 or Instructor's Permission

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Conducting (continued)

Promotionals and Recitals

COND 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	FACULTY					
COND 699	DEPT 01	<i>Master of Music Recital</i>	2.00	FACULTY					

Contemporary Improvisation

Taught-With - Open to both Undergraduate and Graduate Students

CI 568T	LEC 01	<i>Music, Spirit and Transformation</i>	2.00	Chase	BOTLPH	317	THUR	4:00 pm	5:50 pm
CI 584T	LEC 01	<i>Development of Harmonic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
		Pre-Requisite: CI 583T or Instructor Permission							
CI 585T	LEC 01	<i>Development of Personal Style</i>	2.00	Blake	BOTLPH	G01	TUES	5:00 pm	6:50 pm
CI 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	WED	4:00 pm	5:50 pm
		Pre-Requisite: CI 500 or JS 500 or Instructor Permission							

Graduate

CI 553	LEC 01	<i>Open Form, Graphic Scores, Struct Improv</i>	2.00	Coleman	SLPC	JZENS	MON	2:00 pm	3:50 pm
CI 672	LEC 01	<i>Third Stream Method - Non-Western Models</i>	2.00	Janmohammadi	JORDAN	358	TUES	12:00 pm	1:50 pm

Promotionals and Recitals

CI 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Netsky					
CI 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Netsky					
CI 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Netsky					
CI 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Netsky					

Ensembles

Ensemble

CHOR CHMB	ENS 01	<i>Chamber Singers</i>	1.00	Washburn	SLPC	ORCH	MTH	9:30 am	11:45 am
		Pre-Requisite: Instructor's Permission							
CHOR CONC	ENS 01	<i>Concert Choir</i>	1.00	Washburn	JORDAN	BROWN	MTH	9:30 am	11:45 am
CI ENS	ENS 01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky					
GTR ENS	ENS 01	<i>Guitar Ensemble</i>	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
JS ENS	ENS 01	<i>Jazz Ensemble</i>	1.00	Schaphorst					
OPERA 510	ENS 01	<i>GR Ensemble, Opera</i>	1.00	Major					
ORCH ENS	ENS 01	<i>Orchestral Ensemble</i>	1.00	Wolff					

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Entrepreneurial Musicianship

Taught-With - Open to both Undergraduate and Graduate Students

ENTP INT	DEPT 01	<i>Entrepreneurial Internship</i>	0.00 – 1.00	Phillips					
		Pre-Requisite: Instructor Permission							

Graduate

ENTP 551	LEC 01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	BOTLPH	316	WED	2:00 pm	3:50 pm
ENTP 553	LEC 01	<i>The Law of Music: Copyright and Beyond</i> (Note: Course Runs January 13 – March 6, 2020)	1.00	Herlihy	BOTLPH	316	THUR	4:00 pm	5:50 pm
ENTP 554	LEC 01	<i>Creating An Audience: Marketing Basics</i> (Note: Course Runs March 9 – May 1, 2020)	1.00	Phillips	BOTLPH	316	THUR	4:00 pm	5:50 pm
ENTP 558T	LEC 01	<i>EM Expo Sem: From Thinking to Creating</i> (Note: Course Runs January 13 – April 10, 2020 every other week; Class meetings include: 1/14, 1/28, 2/11, 2/25, 3/10, 3/24, and 4/7)	1.00	Marlow	BOTLPH	319	TUES	4:00 pm	5:50 pm

Historical Performance

Taught-With - Open to both Undergraduate and Graduate Students

HP 511T	LEC 01	<i>Renaissance Improvisation</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
HP 563T	LEC 01	<i>Classic Era Chamber Mus. Perf.</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

Interdisciplinary

Taught-With - Open to both Undergraduate and Graduate Students

INT 559T	LEC 01	<i>Body Mapping: What Musicians Need to Know</i> (Note: 7-week Course Runs January 13 – March 6, 2020)	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
INT 559T	LEC 02	<i>Body Mapping: What Musicians Need to Know</i> (Note: 10-week course Runs February 3 – April 25, 2020)	1.00	Mulvey	BOTLPH	320	THUR	6:00 pm	7:30 pm
INT 561T	LEC 01	<i>Body Mapping II</i> (Note: 7-week Course Runs March 9 – May 1, 2020) Pre-Requisite: INT 559T or Instructor Permission	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
INT 574T	LEC 01	<i>Creative Recording Concepts for Musician</i>	2.00	Reichman	BOTLPH	315	THUR	12:00 pm	1:50 pm

Jazz Studies

Taught-With - Open to both Undergraduate and Graduate Students

JS 522T	LEC 01	<i>Improvisation for Non-Majors II</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 523T	LEC 01	<i>World Music Rhythms</i>	2.00	Leake	JORDAN	358	THUR	2:00 pm	3:50 pm
JS 578	LEC 01	<i>Advanced Jazz Theory II</i> Pre-Requisite: JS 577 or Instructor Permission	2.00	Schwendener	JORDAN	358	FRI	2:00 pm	3:50 pm
JS 580T	LEC 01	<i>Jazz Styles: Composition</i>	2.00	Schaphorst	BOTLPH	315	WED	4:00 pm	5:50 pm
JS 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	WED	4:00 pm	5:50 pm

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Jazz Studies (continued)

Graduate

JS 526	LEC 01	<i>Jazz Composition for Performers</i>	2.00	Carlberg	SLPC	JZENS	MON	4:00 pm	5:50 pm
JS 534	LEC 01	<i>Jazz Line</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm
JS 568	LEC 01	<i>Developing a Jazz Language II</i> Pre-Requisite: JS 567 or Instructor Permission	2.00	Bergonzi	JORDAN	358	MON	12:00 pm	1:50 pm
JS 570H	LEC 01	<i>Tpcs Jazz Thry & Anlys: Coltrane & Tyner</i>	2.00	Levy	JORDAN	358	MON	2:00 pm	3:50 pm
JS 574	LEC 01	<i>Advanced Jazz Composition & Arranging II</i> Pre-Requisite: JS 573	2.00	Schaphorst	BOTLPH	320	TUES	2:00 pm	3:50 pm

Promotionals and Recitals

JS 593	DEPT 01	<i>1st Year Review - Jazz Comp</i>	0.00	Schaphorst					
JS 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Schaphorst					
JS 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Schaphorst					
JS 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Schaphorst					
JS 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Schaphorst					

Modern Languages

Graduate

FREN 502	LEC 01	<i>French II</i>	2.00	Zechory	BOTLPH	317	FRI	1:00 pm	1:50 pm
FREN 502	LEC 01	<i>French II</i> Pre-Requisite: FREN 501 or Instructor Permission	2.00	Zechory	BOTLPH	314	TTH	1:00 pm	1:50 pm
GERM 502	LEC 01	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
GERM 501	LEC 02	<i>German II</i> Pre-Requisite: GERM 501 or Instructor Permission	2.00	Barrett	BOTLPH	318	TTHF	12:00 pm	12:50 pm
INT 637	LEC 01	<i>English as a Second Language III</i> Pre-Requisite: INT 538 or Instructor Permission	0.00	Kambouris	BOTLPH	301	MW	12:00 pm	12:50 pm
INT 638	LEC 01	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
INT 638	LEC 02	<i>English as a Second Language IV</i> Pre-Requisite: INT 637 or Instructor Permission	0.00	Kambouris	BOTLPH	301	MW	2:00 pm	2:50 pm
ITAL 502	LEC 01	<i>Italian II</i> Pre-Requisite: ITAL 501 or Instructor Permission	2.00	Santovetti	SLPC	311	MON	2:00 pm	3:50 pm
					BOTLPH	311	FRI	11:00 am	11:50 am

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Music History

Graduate

MHST 081	LEC 01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron	BOTLPH	G01	MWF	12:00 pm	12:50 pm
MHST 517B	LEC 01	<i>Select Topics Jazz Hist: Davis & Parker</i>	2.00	Levy	BOTLPH	319	TUES	12:00 pm	1:50 pm
MHST 529	LEC 01	<i>The History of Sonata Form</i>	2.00	Salfelder	BOTLPH	317	TUES	4:00 pm	5:50 pm
MHST 530A	LEC 01	<i>Topics in the 19th Century: Verdi</i>	2.00	Greenwald	BOTLPH	315	MON	4:00 pm	5:50 pm
MHST 536	LEC 01	<i>Writing About Music</i>	2.00	Greenwald	SLPC	311	TUES	4:00 pm	5:50 pm
MHST 540A	LEC 01	<i>Tpcs American Music: The New York School</i>	2.00	Drury	BOTLPH	313	FRI	2:00 pm	3:50 pm
MHST 540B	LEC 01	<i>Tpcs American Music: American Folk Music</i>	2.00	MacAdam-Somer	BOTLPH	G01	THUR	12:00 pm	1:50 pm
MHST 552	LEC 01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI	12:00 pm	1:50 pm
MHST 570B	LEC 01	<i>Topics Renaissance: Music of Ockeghem</i>	2.00	Metcalfe	SLPC	315	WED	12:00 pm	1:50 pm
MHST 570C	LEC 01	<i>Renaissance Tpcs: Music Guillaume Dufay</i>	2.00	Gallagher	BOTLPH	315	THUR	4:00 pm	5:50 pm
MHST 610A	LEC 01	<i>Playing w/History:Authentic or Synthetic</i>	2.00	Exner	BOTLPH	319	THUR	12:00 pm	1:50 pm
MHST 620A	LEC 01	<i>Philosophy of Music in the 19th Century</i>	2.00	Levy	SLPC	311	MON	4:00 pm	5:50 pm
MHST 902	LEC 01	<i>Doctoral Seminar in Musicology</i>	3.00	Sanlikol	SLPC	311	TUES	9:00 am	11:50 am

Exams and Portfolios

MHST 580	DEPT 01	<i>Mus Hist Teaching Internship</i>	0.00	Greenwald					
MHST 693	DEPT 01	<i>Musicology Exams</i>	0.00	Greenwald					
MHST 697	DEPT 01	<i>Graduate Portfolio</i>	2.00	Greenwald					

Music Theory

THYG 082	LEC 01	<i>Principles of Harmony & Form</i>	0.00	Schartmann	BOTLPH	320	MW	1:00 pm	1:50 pm
THYG 082	LAB 1A	<i>Principles of Harmony & Form - Lab</i>	0.00	Cheng	BOTLPH	320	FRI	1:00 pm	1:50 pm

THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF ONE OR BOTH SECTIONS OF PRINCIPLES OF HARMONY & FORM (THYG 082 – LECTURE/LAB), AS DETERMINED BY THE COMPETENCY EXAM

Taught-With - Open to both Undergraduate and Graduate Students

THYG 512T	LEC 01	<i>Sixteenth-Century Counterpoint</i> Additional Pre-Requisite: THYG 511T	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
THYG 514T	LEC 01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	300	MW	1:00 pm	1:50 pm
THYG 519T	LEC 01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis, S.	BOTLPH	316	MF	3:00 pm	3:50 pm
THYG 521T	LEC 01	<i>Understanding Microtonal Music</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm

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Music Theory (continued)

Graduate

THYG 548	LEC	01	<i>Cntrprntl Prncpls & Prct II: Bach to Pres</i>	2.00	Truniger	BOTLPH	316	MON	4:00 pm	5:50 pm
THYG 572	LEC	01	<i>Beethoven's String Quartets</i>	2.00	Graybill	BOTLPH	317	WED	4:00 pm	5:50 pm
THYG 582	LEC	01	<i>Interpretive Analysis II</i>	2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
THYG 585	LEC	01	<i>Music in Ghana, West Africa</i>	2.00	Sandler	BOTLPH	315	FRI	12:00 pm	1:50 pm
THYG 586	LEC	01	<i>Musical Minimalism</i>	2.00	Miljkovic	BOTLPH	G01	MON	2:00 pm	3:50 pm
THYG 588	LEC	01	<i>French Mélodie: Analysis and Performance</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
THYG 901	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Minakakis, S.	BOTLPH	303	WED	9:00 am	11:50 am

Portfolios and Theses

THYG 694	DEPT	01	<i>Analytical Thesis</i>	0.00	Miljkovic					
THYG 695	DEPT	01	<i>Compositional Thesis</i>	2.00	Miljkovic					
THYG 696	DEPT	01	<i>Analytical Thesis II</i>	2.00	Miljkovic					

Music-in-Education

Taught-With - Open to both Undergraduate and Graduate Students

MIE 511	LEC	01	<i>Music-in-Education Seminar</i>	0.00 or 2.00	Gilbert	BOTLPH	309	MON	4:00 pm	5:50 pm
MIE 526	LEC	01	<i>Music, Brain Development & Learning</i>	0.00 or 2.00	Davidson	BOTLPH	303	MON	6:00 pm	7:50 pm
MIE 548	LEC	01	<i>Teaching & Learning w/Music Technology</i>	0.00 or 2.00	Burdick	BOTLPH	G16	THUR	4:00 pm	5:50 pm
MIE 556	LEC	01	<i>Improvisation in Music Education</i>	0.00 or 2.00	Senders	BOTLPH	309	WED	4:00 pm	5:50 pm
MIE INT	DEPT	01	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					
MIE INT	DEPT	02	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					

Pre-Requisite: Instructor's Permission

Opera Studies

Graduate

OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	SLPC	OPERA	MT	6:00 pm	9:00 pm
						SLPC	OPERA	WTHF	2:00 pm	5:50 pm
OPERA 522	LEC	01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G13	MON	10:00 am	11:50 am
OPERA 522	LEC	02	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G13	WED	10:00 am	11:50 am
OPERA 524	LEC	01	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	TUES	10:00 am	11:50 am
OPERA 524	LEC	03	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	BOTLPH	G14	MON	4:00 pm	5:30 pm
OPERA 542	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	WED	10:00 am	11:50 am
OPERA 542	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	MON	10:00 am	11:50 am
OPERA 552	LEC	01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	FRI	9:00 am	10:30 am
OPERA 552	LEC	01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	MON	9:00 am	9:55 am
OPERA 554	LEC	01	<i>Movement II</i>	0.00	Wagner	BOTLPH	G14	WED	9:00 am	11:00 am
OPERA 581	LEC	01	<i>Graduate Opera Seminar</i>	1.00	Eaglen	BOTLPH	G14	THUR	10:00 am	11:50 am

Percussion/Brass

SPRING 2020 GRADUATE COURSE SCHEDULE–REVISED (11/20/2019)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>									
PRCBR 764T	LEC 01	<i>Orchestral Repertoire for Timpani IV</i> Pre-Requisite: PRCBR 763T or Instructor's Permission	1.00	Bauch	JORDAN	PERC	FRI	4:00 pm	5:50 pm
PRCBR BRC	LEC 01	<i>Brass Orchestral Repertoire Class</i>	1.00	BolterSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR HRNC	LEC 01	<i>Horn Class</i>	1.00	Sebring	JORDAN	SINF	TUES	5:00 pm	6:50 pm
PRCBR LBRC	LEC 01	<i>Low Brass Class</i> Pre-Requisite: PRCBR 595 or Instructor's Permission – Open to Trombone and Tuba Majors Only	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm
PRCBR MSPC	LEC 01	<i>Music for Percussionists</i>	1.00	Epstein	SLPC	ORCH	THUR	1:00 pm	3:50 pm
PRCBR PRC	LEC 01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	PERC	TUES	4:00 pm	5:50 pm
PRCBR TBAC	LEC 01	<i>Tuba Class</i>	1.00	Royslance	JORDAN	SINF	TUES	9:00 am	11:00 am
PRCBR TBNC	LEC 01	<i>Trombone Class</i>	1.00	Bolter	BOTLPH	G01	THUR	6:00 pm	6:50 pm
PRCBR TPTC	LEC 01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:15 pm	6:15 pm
<i>Graduate</i>									
PRCBR 536T	LEC 01	<i>Hand Drumming</i> Pre-Requisite: PRCBR 535T or Instructor's Permission	1.00	Santos	JORDAN	PERC	WED	4:30 pm	6:30 pm
PRCBR 538T	LEC 01	<i>Electronic Percussion</i> Pre-Requisite: PRCBR 537T or Instructor's Permission	1.00	DeCiutiis	JORDAN	SINF	MON	4:00 pm	5:50 pm
<i>Promotionals and Recitals</i>									
PRCBR 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Markey					
PRCBR 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Markey					
PRCBR 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Markey					
PRCBR 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Markey					

Piano

<i>Taught-With - Open to both Undergraduate and Graduate Students</i>									
ORG 517T	LEC 01	<i>Organ Class I for Non-Majors</i> Pre-Requisite: Instructor Permission for non-Piano/Collaborative Piano majors	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
ORG 518T	LEC 01	<i>Organ Class II for Non-Majors</i> Pre-Requisite: ORG 517T or Instructor Permission	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
PNO 547T	LEC 01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 548T	LEC 01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 551T	LEC 01	<i>Piano Pedagogy</i>	2.00	Rivera	JORDAN	324	TUES	12:30 pm	2:20 pm
<i>Graduate</i>									
PNO 531	LEC 01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
PNO 532	LEC 01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Xu/Xu					
PNO 536	LEC 01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	324	THUR	4:00 pm	5:50 pm

Piano (continued)

<i>Promotionals and Recitals</i>									
PNO 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Brubaker					

SPRING 2020 GRADUATE COURSE SCHEDULE–REVISED (11/20/2019)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
PNO 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Brubaker					
PNO 690	DEPT 01	<i>Artist Diploma Recital</i>	0.00	Novak					
PNO 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Brubaker					
PNO 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Brubaker					

Strings

Taught-With - Open to both Undergraduate and Graduate Students

STR 530T	LEC 01	<i>Bass Class</i>	1.00	Wolfe	JORDAN	SINF	WED	5:00 pm	6:50 pm
STR 562T	LEC 01	<i>String Pedagogy</i>	2.00	Black	BOTLPH	301	TUES	4:00 pm	5:50 pm
STR 572T	LEC 01	<i>String Orchestral Repertoire: Violin</i> Pre-Requisite: STR 571T or Instructor Permission	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
STR 574T	LEC 01	<i>String Orchestral Repertoire: Viola</i> Pre-Requisite: STR 573T or Instructor Permission	1.00	Basrak	JORDAN	SINF	MON	12:00 pm	1:50 pm
STR 576T	LEC 01	<i>String Orchestral Repertoire: Cello</i> Pre-Requisite: STR 575T or Instructor Permission	1.00	Katz	JORDAN	124	MON	4:00 pm	5:50 pm
STR 584T	LEC 01	<i>Guitar Repertoire & Performance Practice</i> Pre-Requisite: STR 583T or Instructor Permission	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm

Promotionals and Recitals

STR 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Tong/Claret					
STR 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Tong/Claret					
STR 690	DEPT 01	<i>Artist Diploma Recital</i>	0.00	Novak					
STR 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Tong/Claret					
STR 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Tong/Claret					

Voice

Graduate

VC 521	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Hart					
VC 522	LEC 01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 521	1.00	Nielson/Hart					
VC 564F	LEC 01	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 564F	LEC 02	<i>French Lyric Diction for Singers</i> Pre-Requisite: VC 500 or CLPNO 500 or Instructor Permission	2.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
VC 566	LEC 01	<i>Advanced Vocal Pedagogy: Teaching Singing</i>	2.00	Howell	JORDAN	367	MON	2:00 pm	3:50 pm
VC 566	LEC 02	<i>Advanced Vocal Pedagogy: Teaching Singing</i> Pre-Requisite: VC 565 or Instructor Permission	2.00	Howell	JORDAN	367	MON	12:00 pm	1:50 pm

SPRING 2020 GRADUATE COURSE SCHEDULE–REVISED (11/20/2019)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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Voice (continued)

VC 568	LEC 01	<i>Writing About Singing</i> Pre-Requisite: VC 500 or VC 565 or Instructor Permission	2.00	Howell	JORDAN	367	TUES	12:00 pm	1:50 pm
VC 573	LEC 01	<i>Voice & Piano Rep, English/American</i>	2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
VC 576	LEC 01	<i>Voice & Piano Repertoire, French</i>	2.00	Penna	JORDAN	124	TUES	4:00 pm	5:50 pm
VC 578	LEC 01	<i>Voice & Piano Rep, German: Late Romantic</i>	2.00	Stowe	JORDAN	KELLER	MON	2:00 pm	3:50 pm
VC 581	LEC 01	<i>Oratorio Vocal Rep I: Monteverdi - Haydn</i> Pre-Requisite: VC 500 or Instructor Permission	2.00	Howell	JORDAN	367	FRI	12:00 pm	1:50 pm

Promotionals and Recitals

VC 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Williams					
VC 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Williams					
VC 680	DEPT 01	<i>Vocal Pedagogy Teaching Assistant</i>	0.00	Howell					
VC 692	DEPT 01	<i>Vocal Ped. Lect./Demonstration</i>	2.00	Howell/Williams					
VC 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Williams					
VC 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Williams					

Woodwinds

Taught-With - Open to both Undergraduate and Graduate Students

WW 530T	LEC BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 577T	LEC 01	<i>Woodwind Orchestral Repertoire: Bassoon</i>	1.00	Svoboda	JORDAN	SINF	FRI	4:00 pm	5:50 pm

Promotionals and Recitals

WW 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Svoboda					
WW 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Svoboda					
WW 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Svoboda					
WW 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Svoboda					