

SPRING 2021 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (12/1/2020)

Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>	
Chamber Music										
<i>In-Person or Hybrid</i>										
Taught-With - Open to both Undergraduate and Graduate Students										
	CHM 536T	LEC	01	<i>Sonata Repertoire for Strings and Piano</i>	2.00	Weilerstein	JORDAN	BROWN	WED	5:00 pm - 7:20 pm
				Pre-Requisite: Instructor's or Teaching Assistant's Permission						
	CHM 561T	LEC	01	<i>String Chamber Music Pedagogy</i>	2.00	Peckham	JORDAN	KELLER	MON	7:00 pm - 9:30 pm
				Pre-Requisite: Instructor's Permission						
Graduate										
	CHM 554	LEC	01	<i>Interpretation Class</i>	2.00	Tong	BOTLPH	PIERCE	FRI	10:00 am - 12:30 pm
ONLINE										
Taught-With - Open to both Undergraduate and Graduate Students										
	CHM 582T	LEC	01	<i>Community Engagement for Ensembles</i>	1.00	Maggi	ONLINE	NEOLMS	WED	4:30 pm - 6:20 pm
				Pre-Requisite: Instructor's Permission						
Collaborative Piano										
<i>In-Person or Hybrid</i>										
Undergraduate										
	CLPNO 301T	LEC	01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	KELLER	TUES	11:00 am - 11:50 am
				Pre-Requisite: PNO 100						
	CLPNO 411T	DEPT	01	<i>Studio Accompaniment</i>	0.00	Stowe				
				Co-Requisite: CLPNO 301T						
Taught-With - Open to both Undergraduate and Graduate Students										
The Following CHM Course Numbers are Available to Non-Pianists Only										
	CHM 502T	LEC	01	<i>Collaborative Skills - Instrument/Voice</i>	2.00	Levinson	JORDAN	KELLER	WED	11:00 am - 11:50 am
				Pre-Requisite: Instructor's Permission						
	CHM 504T	LEC	01	<i>Instrumental Duo Repertoire II</i>	2.00	Lee	JORDAN	KELLER	THUR	4:00 pm - 5:50 pm
				Pre-Requisite: CHM 503T or Instructor's Permission						
The Following CLPNO Course Numbers are Available to Pianists Only										
Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits										
	CLPNO 502T	LEC	01	<i>Collaborative Skills II</i>	1.00 - 2.00	Levinson	JORDAN	KELLER	WED	11:00 am - 11:50 am
				Pre-Requisite: CLPNO 301T or CLPNO 501T or Instructor's Permission						
	CLPNO 504T	LEC	01	<i>Instrumental Duo Repertoire II</i>	1.00 - 2.00	Lee	JORDAN	KELLER	THUR	4:00 pm - 6:20 pm
				Pre-Requisite: CLPNO 503T or Instructor's Permission						
Graduate										
	CLPNO 501T	LEC	01	<i>Collaborative Skills I</i>	1.00 - 2.00	Levinson	JORDAN	KELLER	TUES	11:00 am - 11:50 am

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Collaborative Piano (continued)										
ONLINE										
Graduate										
	CLPNO 522	LEC	01	<i>Opera Performance for Collab Pianists</i>	1.00 - 2.00	Francoeur-Krzyzek	ONLINE	FRI	10:00 am	11:50 am
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
	CLPNO 523	LEC	01	<i>Techniques of Vocal Coaching</i>	1.00 - 2.00	Francoeur-Krzyzek	ONLINE	FRI	12:00 pm	1:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
	CLPNO 576	LEC	01	<i>Piano/Vocal Repertoire, French</i>	1.00 - 2.00	Penna	ONLINE	NEOLMS THUR	9:00 am	10:50 am
				Pre-Requisite: CLPNO 500 or Instructor's Permission						

Composition ONLINE

Undergraduate										
	CMP 132	LEC	01	<i>Notational Techniques</i>	2.00	Mallia	ONLINE	NEOLMS TUES	9:00 am	10:50 am
	CMP 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	ONLINE	NEOLMS MW	10:00 am	10:50 am
				Pre-Requisite: CMP 411T						
	CMP 444T	LEC	01	<i>Instrumentation/Orchestration II</i>	2.00	Agócs	ONLINE	LMS WED	8:00 pm	9:50 pm
				Pre-Requisite: CMP 443T or Instructor's Permission						
Taught-With - Open to both Undergraduate and Graduate Students										
	CMP 562T	LEC	01	<i>Electro-Acoustic Music II</i>	2.00	Mallia	ONLINE	NEOLMS FRI	9:00 am	10:50 am
				Pre-Requisite: CMP 561T or Instructor's Permission						
Graduate										
	CMP 518	LEC	01	<i>Tonal Comp: Mid-Late 20th Century</i>	2.00	Richardson	ONLINE	NEOLMS WED	11:00 am	12:50 pm
				Pre-Requisite: CMP 517 or Instructor's Permission						
	CMP 541	LEC	01	<i>Performance and Rehearsal Techniques</i>	2.00	Gandolfi	ONLINE	LMS TUES	7:00 pm	8:50 pm
				Pre-Requisite: CMP 500 or Instructor's Permission						
	CMP 544T	LEC	01	<i>Instrumentation/Orchestration II</i>	2.00	Agócs	ONLINE	LMS WED	8:00 pm	9:50 pm
				Pre-Requisite: CMP 543T or Instructor's Permission						
	CMP 556	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Agócs	ONLINE	NEOLMS TUES	10:00 am	11:50 am
				Pre-Requisite: CMP 555 or Instructor's Permission						
	CMP 656	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Agócs	ONLINE	NEOLMS TUES	10:00 am	11:50 am
				Pre-Requisite: CMP 556						

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Conducting										
<i>In-Person or Hybrid</i>										
Taught-With - Open to both Undergraduate and Graduate Students										
	COND 536T	LEC	01	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	WED	4:30 pm - 6:20 pm
	COND 536T	LEC	02	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	MON	5:00 pm - 6:50 pm
	Pre-Requisite: COND 535T or Instructor's Permission									
Graduate										
	COND 562	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	THUR	10:00 am - 11:50 am
	Pre-Requisite: COND 561 or Instructor's Permission									
	COND 564	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	10:00 am - 11:50 am
	Pre-Requisite: COND 563 or Instructor's Permission									
	COND 662	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	THUR	10:00 am - 11:50 am
	Pre-Requisite: COND 661 or Instructor's Permission									
	COND 664	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	10:00 am - 11:50 am
	Pre-Requisite: COND 663 or Instructor's Permission									
ONLINE										
Taught-With - Open to both Undergraduate and Graduate Students										
	COND 558T	LEC	01	<i>Secular Choral Literature</i>	2.00	Washburn	ONLINE	WOOLF	WED	10:00 am - 11:50 am
	Pre-Requisite: COND 500 or Instructor's Permission									
Graduate										
	COND 504	LEC	01	<i>Score Reading</i>	2.00	Van Herck	ONLINE	NEOLMS	WED	5:00 pm - 6:50 pm
	Pre-Requisite: COND 503 or Instructor's Permission									
Contemporary Improvisation										
ONLINE										
Undergraduate										
	CI 284T	LEC	01	<i>Development of Harmonic Long Term Memory</i>	2.00	Blake	ONLINE	NEOLMS	MON	11:00 am - 12:50 pm
	Pre-Requisite: CI 283T									
	CI 385T	LEC	01	<i>Development of Personal Style</i>	2.00	Blake	ONLINE	NEOLMS	TUES	11:00 am - 12:50 pm
	Pre-Requisite: CI 283T or Instructor's Permission									
Taught-With - Open to both Undergraduate and Graduate Students										
	CI 551T	LEC	01	<i>Issues & Trends in American Music</i>	2.00	Coleman	ONLINE	NEOLMS	MON	5:00 pm - 6:50 pm
	CI 558T	LEC	01	<i>The Music of Duke Ellington</i>	2.00	Coleman	ONLINE	NEOLMS	TUES	9:00 am - 10:50 am
	CI 588T	LEC	01	<i>Seminar in Performance</i>	2.00	Blake	ONLINE	NEOLMS	TUES	5:00 pm - 6:50 pm

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Contemporary Improvisation									
ONLINE									
Graduate									
	CI 522	LEC	01	<i>Third Stream Methodology II</i>	2.00	Janmohammadi	ONLINE	NEOLMS THUR	9:00 am 10:50 am
	CI 524	LEC	01	<i>Third Stream Methodology IV</i>	2.00	Netsky	ONLINE	NEOLMS WED	11:00 am 12:50 pm
	CI 584T	LEC	01	<i>Development of Harmonic Long Term Memory</i>	2.00	Blake	ONLINE	NEOLMS MON	11:00 am 12:50 pm
	CI 585T	LEC	01	<i>Development of Personal Style</i>	2.00	Blake	ONLINE	NEOLMS TUES	11:00 am 12:50 pm

Ensembles

In-Person or Hybrid/Online

Ensemble									
	CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn	SLPC	ORCH MTTH	3:20 pm 4:00 pm
	CHOR CONC	ENS	01	<i>Concert Choir</i>	1.00	Washburn	SLPC	ORCH MTTH	1:20 pm 2:00 pm
	CI ENS	ENS	01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky			
	CI WKSHP	DEPT	01	<i>Contemporary Improvisation Workshop</i>	0.00	FACULTY		WED	1:00 pm 4:00 pm
Note: Required for all BM, DP, MM, & GC students enrolled in studio and CI ENS									
	GTR ENS	ENS	01	<i>Guitar Ensemble</i>	1.00	Mouffe	JORDAN	124 MON	6:30 pm 7:30 pm
	JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Levy			
	OPERA 510	ENS	01	<i>GR Ensemble, Opera</i>	1.00	Major			
	ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff			

Entrepreneurial Musicianship

ONLINE

Undergraduate									
GE	ENTP 351	LEC	01	<i>The Entrepreneurial Musician</i>	1.00	Teeters	ONLINE	NEOLMS TUES	12:00 pm 12:50 pm
GE	ENTP 351	LEC	02	<i>The Entrepreneurial Musician</i>	1.00	Epstein	ONLINE	NEOLMS TUES	10:00 am 10:50 am
GE	ENTP 351	LEC	03	<i>The Entrepreneurial Musician</i>	1.00	Kalmanovitch	ONLINE	NEOLMS TUES	11:00 am 11:50 am
Pre-Requisite: Successful Completion of Second to Third year promotional in applied department (i.e. JS 295, STR 295)									
Graduate									
	ENTP 551	LEC	01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	ONLINE	NEOLMS WED	4:30 pm 6:20 pm
	ENTP 556	LEC	01	<i>Finance 101: What Musicians Need To Know</i>	1.00	Rosinski	ONLINE	NEOLMS THUR	4:30 pm 6:20 pm
(Note: Course Runs January 25 – March 12, 2021)									
	ENTP 558T	LEC	01	<i>Creative Project Building: From Thinking to Doing</i>	1.00	Cords	ONLINE	NEOLMS THUR	4:30 pm 6:20 pm
(Note: Course Runs March 15 – May 7, 2021)									

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Historically-Informed Performance Practice

In-Person or Hybrid

Taught-With - Open to both Undergraduate and Graduate Students

HP 511T	LEC	01	<i>Renaissance Improvisation</i>	1.00	Tyson	BOTLPH	PIERCE	WED	11:00 am	11:50 am
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ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

HP 563T	LEC	01	<i>Classic Era Chamber Mus. Perf.</i>	2.00	Fishman	ONLINE	NEOLMS	THUR	9:00 am	10:50 am
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Interdisciplinary

ONLINE

Undergraduate

GE INT 102	LEC	01	<i>First Year Colloquium: Spring</i>	1.00	Maggi	ONLINE	NEOLMS	THUR	10:00 am	10:50 am
GE INT 102	LEC	02	<i>First Year Colloquium: Spring</i>	1.00	Holvik	ONLINE	NEOLMS	THUR	10:00 am	10:50 am
GE INT 102	LEC	03	<i>First Year Colloquium: Spring</i>	1.00	Phillips	ONLINE	NEOLMS	THUR	10:00 am	10:50 am
GE INT 102	LEC	04	<i>First Year Colloquium: Spring</i>	1.00	Block	ONLINE	NEOLMS	THUR	10:00 am	10:50 am
GE INT 102	LEC	05	<i>First Year Colloquium: Spring</i>	1.00	Mantilla Gomez	ONLINE	NEOLMS	THUR	10:00 am	10:50 am
GE INT 102	LEC	06	<i>First Year Colloquium: Spring</i>	1.00	Eisenmann	ONLINE	NEOLMS	THUR	10:00 am	10:50 am

Taught-With - Open to both Undergraduate and Graduate Students

INT 559T	LEC	01	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs January 25 – March 19, 2021)	1.00	Mulvey	ONLINE	NEOLMS	MON	9:00 am	10:50 am
INT 559T	LEC	02	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs February 8 – April 23, 2021)	1.00	Mulvey	ONLINE	NEOLMS	THUR	6:00 pm	7:30 pm
INT 561T	LEC	01	<i>Body Mapping II</i> Pre-Requisite: INT 559T or Instructor's Permission	1.00	Mulvey	ONLINE	NEOLMS	MON	9:00 am	10:50 am
INT 574T	LEC	01	<i>Creative Recording Concepts for Musician</i> (Note: Course Runs March 22 – May 23, 2021)	2.00	Reichman	ONLINE	NEOLMS	THUR	8:00 pm	9:50 pm

Jazz Studies

In-Person or Hybrid

Undergraduate

JS 132	LEC	01	<i>Jazz Keyboard Skills II</i>	1.00	Carlberg	BOTLPH	G03	MON	12:00 pm	12:50 pm
JS 474	LEC	01	<i>Jazz Composition & Arranging II</i>	2.00	Schaphorst	BOTLPH	320	THUR	10:00 am	10:50 am
						SLPC	JZENS	THUR	11:00 am	11:50 am

Pre-Requisite: JS 473 or Instructor's Permission

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Jazz Studies (continued)										
<i>In-Person or Hybrid</i>										
Taught-With - Open to both Undergraduate and Graduate Students										
	JS 522T	LEC	01	<i>Improvisation for Non-Majors II</i>	1.00	Levy	SLPC	JZENS	WED 10:00 am	10:50 am
	JS 580T	LEC	01	<i>Jazz Styles: Composition</i>	2.00	Schaphorst	BOTLPH	G01	WED 4:30 pm	6:20 pm
Graduate										
	JS 526	LEC	01	<i>Jazz Composition for Performers</i>	2.00	Carlberg	BOTLPH	G01	MON 4:30 pm	6:20 pm
	JS 570I	LEC	01	<i>Tpcs Jazz Thry & Anlys: Bird & Miles</i>	2.00	Levy	BOTLPH	315	THUR 10:00 am	10:50 am
							BOTLPH	G01	THUR 11:00 am	11:50 am
	JS 574	LEC	01	<i>Advanced Jazz Composition & Arranging II</i>	2.00	Schaphorst	BOTLPH	G01	TUES 10:00 am	10:50 am
							SLPC	JZENS	TUES 11:00 am	11:50 am
Pre-Requisite: JS 573 or Instructor's Permission										
ONLINE										
Undergraduate										
	JS 264	LEC	01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	ONLINE	WOOLF	TTH 11:00 am	11:50 am
Pre-Requisite: JS 263 or Instructor's Permission										
	JS 368	LEC	01	<i>Jazz Repertoire</i>	2.00	McNeil	ONLINE	NEOLMS	MON 4:30 pm	6:20 pm
Pre-Requisite: JS 378 or Instructor's Permission										
Taught-With - Open to both Undergraduate and Graduate Students										
	JS 523T	LEC	01	<i>World Music Rhythms</i>	2.00	Leake	ONLINE	NEOLMS	THURS 8:00 am	9:50 am
	JS 548T	LEC	01	<i>Jazz Vocal Traditions</i>	2.00	Eade	ONLINE	NEOLMS	FRI 11:00 am	12:50 pm
	JS 588T	LEC	01	<i>Seminar in Performance</i>	2.00	Blake	ONLINE	NEOLMS	TUES 5:00 pm	6:50 pm
Graduate										
	JS 529	LEC	01	<i>Melodic Rhythms in Jazz Improvisation</i>	2.00	Bergonzi	ONLINE	NEOLMS	WED 11:00 am	12:50 pm
Liberal Arts										
ONLINE										
Undergraduate										
GE	LARTS 111	LEC	01	<i>College Writing</i>	2.00	Strauss	ONLINE	NEOLMS	TTH 8:00 am	8:50 am
GE	LARTS 111	LEC	02	<i>College Writing</i>	2.00	Martin-Bean	ONLINE	NEOLMS	TTH 8:00 am	8:50 am
GE	LARTS 221	LEC	01	<i>Liberal Arts Seminar: Happiness</i>	2.00	Vance	ONLINE	NEOLMS	TTH 9:00 am	9:50 am
GE	LARTS 221	LEC	02	<i>LARTS Sem:Late Bloomers vs Early Success</i>	2.00	Strauss	ONLINE	NEOLMS	TTH 9:00 am	9:50 am
THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE										
COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) <u>AND</u> LIBERAL ARTS SEMINAR (LARTS 221)										
GE	LARTS 248	LEC	01	<i>Eastern Religions</i>	2.00	Vance	ONLINE	NEOLMS	TTH 12:00 pm	12:50 pm
GE	LARTS 271	LEC	01	<i>Intro to Botany and Plant Physiology</i>	2.00	Duveneck	ONLINE	NEOLMS	TTH 8:00 am	8:50 am

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Liberal Arts (continued)									
ONLINE									
THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE									
COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)									
GE	LARTS 291	LEC	01	<i>Visual Arts Studio</i>	2.00	Popova	ONLINE	NEOLMS FRI	9:00 am 10:50 am
GE	LARTS 319	LEC	01	<i>Europe in the 19th Century</i>	2.00	Klein	ONLINE	NEOLMS TTH	12:00 pm 12:50 pm
GE	LARTS 329	LEC	01	<i>Shakespeare: The Comedies</i>	2.00	Keppel	ONLINE	NEOLMS TTH	10:00 am 10:50 am
GE	LARTS 333	LEC	01	<i>Ethics</i>	2.00	Vance	ONLINE	NEOLMS TTH	11:00 am 11:50 am
GE	LARTS 349	LEC	01	<i>Contemporary American Poetry</i>	2.00	Lepson	ONLINE	NEOLMS TTH	11:00 am 11:50 am
GE	LARTS 364	LEC	01	<i>Film Studies, II</i>	2.00	Strauss	ONLINE	NEOLMS MON	11:00 am 12:50 pm
GE	LARTS 442	LEC	01	<i>The American Century</i>	2.00	Klein	ONLINE	NEOLMS TTH	10:00 am 10:50 am
GE	LARTS 449	LEC	01	<i>Climate Change Adaptation</i>	2.00	Duveneck	ONLINE	NEOLMS TTH	12:00 pm 12:50 pm
GE	LARTS 456	LEC	01	<i>Food for Thought: Food in Lit & Culture</i>	2.00	Gatlin	ONLINE	NEOLMS TTH	12:00 pm 12:50 pm
GE	LARTS 457	LEC	01	<i>Understanding Water in the Environment</i>	2.00	Duveneck	ONLINE	NEOLMS TUES	9:00 am 10:50 am
GE	LARTS 459	LEC	01	<i>Climate Change Arts and Culture</i>	2.00	Gatlin	ONLINE	NEOLMS TTH	10:00 am 10:50 am
GE	LARTS 461	LEC	01	<i>Modernism</i>	2.00	Gatlin	ONLINE	NEOLMS THUR	8:00 am 9:50 am
GE	LARTS 477	LEC	01	<i>Kafka</i>	1.00	Keppel	ONLINE	NEOLMS TTH	11:00 am 11:50 am
(Note: Course Runs January 25 – March 16, 2021)									
GE	LARTS 479	LEC	01	<i>Beckett</i>	1.00	Keppel	ONLINE	NEOLMS TTH	11:00 am 11:50 am
(Note: Course Runs March 22 – May 23, 2021)									
GE	LARTS 483	LEC	01	<i>The Art of Monologue and Storytelling</i>	2.00	Keppel	ONLINE	NEOLMS FRI	11:00 am 12:50 pm
GE	LARTS 490H	LEC	01	<i>Civil Rights: The Era That Transformed US</i>	2.00	Klein	ONLINE	NEOLMS TUES	8:00 am 9:50 am

Modern Languages ONLINE

Undergraduate

GE	ESL 101	LEC	01	<i>English as a Second Language I</i>	2.00	Martin-Bean	ONLINE	NEOLMS MW	10:00 am 10:50 am
GE	ESL 102	LEC	01	<i>English as a Second Language II</i>	2.00	Martin-Bean	ONLINE	NEOLMS TTH	9:00 am 9:50 am
Pre-Requisite: ESL 101 or Instructor's Permission									
GE	ESL 201	LEC	01	<i>English as a Second Language III</i>	2.00	Kambouris	ONLINE	NEOLMS MW	9:00 am 9:50 am
Pre-Requisite: ESL 102 or Instructor's Permission									
GE	ESL 202	LEC	01	<i>English as a Second Language IV</i>	2.00	Kambouris	ONLINE	NEOLMS TTH	8:00 am 8:50 am
GE	ESL 202	LEC	02	<i>English as a Second Language IV</i>	2.00	Kambouris	ONLINE	NEOLMS MW	8:00 am 8:50 am
Pre-Requisite: ESL 201 or Instructor's Permission									
GE	FREN 102	LEC	01	<i>French II</i>	3.00	Zechory	ONLINE	NEOLMS MWF	9:00 am 9:50 am
GE	FREN 102	LEC	02	<i>French II</i>	3.00	Zechory	ONLINE	NEOLMS MWF	10:00 am 10:50 am
Pre-Requisite: FREN 101 or Instructor's Permission									

SPRING 2021 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (12/1/2020)

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GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	DAY	START	END
Modern Languages (continued)									
ONLINE									
Undergraduate									
GE	GERM 102	LEC	01	<i>Introduction to Spoken German II</i>	3.00	Stovall	ONLINE	NEOLMS TTH	9:00 am 10:20 am
GE	GERM 102	LEC	02	<i>Introduction to Spoken German II</i>	3.00	Stovall	ONLINE	NEOLMS TTH	10:30 am 11:50 am
				Pre-Requisite: GERM 101 or Instructor's Permission					
GE	ITAL 102	LEC	01	<i>Italian II</i>	3.00	Santovetti	ONLINE	NEOLMS MF	12:00 pm 12:50 pm
							SLPC	315 WED	12:00 pm 12:50 pm
GE	ITAL 102	LEC	02	<i>Italian II</i>	3.00	Santovetti	ONLINE	NEOLMS TTH	11:00 am 12:20 pm
				Pre-Requisite: ITAL 101 or Instructor's Permission					
GE	ITAL 201	LEC	01	<i>Italian III: Communicating in Cont Italy</i>	2.00	Santovetti	ONLINE	NEOLMS MON	10:00 am 10:50 am
							BOTOLPH	TBA WED	10:00 am 10:50 am
				Pre-Requisite: ITAL 102 or LARTS 188 or Instructor's Permission					
Graduate									
	ESL 001	LEC	01	<i>English as a Second Language I</i>	0.00	Martin-Bean	ONLINE	NEOLMS MW	10:00 am 10:50 am
	ESL 002	LEC	01	<i>English as a Second Language II</i>	0.00	Martin-Bean	ONLINE	NEOLMS TTH	9:00 am 9:50 am
				Pre-Requisite: ESL 001 or Instructor's Permission					
	ESL 003	LEC	01	<i>English as a Second Language III</i>	0.00	Kambouris	ONLINE	NEOLMS MW	9:00 am 9:50 am
				Pre-Requisite: ESL 002 or Instructor's Permission					
	ESL 004	LEC	01	<i>English as a Second Language IV</i>	0.00	Kambouris	ONLINE	NEOLMS TTH	8:00 am 8:50 am
	ESL 004	LEC	02	<i>English as a Second Language IV</i>	0.00	Kambouris	ONLINE	NEOLMS MW	8:00 am 8:50 am
				Pre-Requisite: ESL 003 or Instructor's Permission					
	FREN 502	LEC	01	<i>French II</i>	2.00	Zechory	ONLINE	NEOLMS TTHF	12:00 pm 12:50 pm
				Pre-Requisite: FREN 501 or Instructor's Permission					
	GERM 502	LEC	01	<i>German II</i>	2.00	Barrett	ONLINE	NEOLMS FRI	11:00 am 11:50 am
	GERM 502	LEC	02	<i>German II</i>	2.00	Barrett	ONLINE	NEOLMS FRI	12:00 pm 12:50 pm
Note: The weekly course schedule for German II will consist of one asynchronous lesson (comprising work for both virtual Tuesday and Thursday) and one hour of remote synchronous instruction on Fridays. Students are responsible for completing all asynchronous lessons and work each week prior to attending the scheduled Friday meeting time.									
	ITAL 502	LEC	01	<i>Italian II</i>	2.00	Santovetti	ONLINE	NEOLMS FRI	10:00 am 11:50 am
							BOTOLPH	318 WED	11:00 am 11:50 am
				Pre-Requisite: ITAL 501 or Instructor's Permission					

Music History

ONLINE

Undergraduate

GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Gallagher	ONLINE	NEOLMS MW	12:00 pm 12:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Cron	ONLINE	NEOLMS MW	9:00 am 9:50 am
GE	MHST 111	LEC	03	<i>Introduction to Musical Styles</i>	2.00	Sanlikol	ONLINE	NEOLMS MW	10:00 am 10:50 am

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Music History (continued)									
ONLINE									
Undergraduate									
GE	MHST 111	LEC	04	<i>Introduction to Musical Styles</i>	2.00	Markovic	ONLINE	NEOLMS MW	9:00 am 9:50 am
GE	MHST 111	LEC	05	<i>Introduction to Musical Styles</i>	2.00	Exner	ONLINE	NEOLMS MW	5:00 pm 5:50 pm
GE	MHST 111	LEC	06	<i>Introduction to Musical Styles</i>	2.00	Handel	ONLINE	NEOLMS TTH	11:00 am 11:50 am
THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)									
GE	MHST 222	LEC	01	<i>Survey: Music Western Culture,1720-2000</i>	3.00	Handel	ONLINE	NEOLMS TTH	8:00 am 9:20 am
GE	MHST 252	LEC	01	<i>Form and Freedom in Jazz, 1956-1974</i>	2.00	Netsky	ONLINE	NEOLMS FRI	11:00 am 12:50 pm
GE	MHST 257	LEC	01	<i>Cabaret and Culture</i>	2.00	Siar	ONLINE	NEOLMS MW	9:00 am 9:50 am
GE	MHST 258	LEC	01	<i>A History of Improvisation-Western Music</i>	2.00	Janmohammadi	ONLINE	NEOLMS WF	11:00 am 11:50 am
GE	MHST 328	LEC	01	<i>J. S. Bach & Sons</i>	2.00	Exner	ONLINE	NEOLMS MW	12:00 pm 12:50 pm
GE	MHST 336	LEC	01	<i>The History of the Fugue Through Bach</i>	2.00	Cron	ONLINE	NEOLMS MW	11:00 am 11:50 am
GE	MHST 358	LEC	01	<i>Models of Film Music: 1930 - Present</i>	2.00	Sanlikol	ONLINE	NEOLMS MF	9:00 am 9:50 am
GE	MHST 377	LEC	01	<i>The World of Gustav Mahler</i>	2.00	Markovic	ONLINE	NEOLMS MW	11:00 am 11:50 am
GE	MHST 416	LEC	01	<i>Music Since 1945</i>	2.00	Heiss	ONLINE	NEOLMS MTH	10:00 am 10:50 am
GE	MHST 435	LEC	01	<i>Chamber Music Lit from Mozart to Brahms</i>	2.00	Gallagher	ONLINE	NEOLMS MW	9:00 am 9:50 am
GE	MHST 467	LEC	01	<i>Mozart's Die Zauberflöte</i>	1.00	Greenwald	ONLINE	NEOLMS MON	10:00 am 11:50 am
GE	MHST 472	LEC	01	<i>Weber's Der Freischutz</i>	1.00	Greenwald	ONLINE	NEOLMS MON	10:00 am 11:50 am
Graduate									
	MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron			
	MHST 510G	LEC	01	<i>Topic Baroque-Bach's St. Matthew Passion</i>	2.00	Exner	ONLINE	NEOLMS THUR	5:00 pm 6:50 pm
	MHST 516	LEC	01	<i>Jazz: Music, Criticism & Interpretation</i>	2.00	Levy	ONLINE	NEOLMS MON	9:00 am 10:50 am
	MHST 520G	LEC	01	<i>TpcsClassEra: Mozart's Viennese Operas</i>	2.00	Greenwald	ONLINE	NEOLMS MON	5:00 pm 6:50 pm
	MHST 536	LEC	01	<i>Writing About Music</i>	2.00	Greenwald	ONLINE	NEOLMS TUES	11:00 am 12:50 pm
	MHST 537	LEC	01	<i>Teaching Music History</i>	2.00	Markovic	ONLINE	NEOLMS TUES	9:00 am 10:50 am
	MHST 542	LEC	01	<i>The Avant Garde: Erik Satie to John Zorn</i>	2.00	Drury	ONLINE	NEOLMS FRI	10:00 am 11:50 am
	MHST 547	LEC	01	<i>Music of Turkey</i>	2.00	Sanlikol	ONLINE	NEOLMS WED	11:00 am 12:50 pm
	MHST 552	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	ONLINE	NEOLMS FRI	11:00 am 12:50 pm
	MHST 563	LEC	01	<i>Issues of Women in Music</i>	2.00	MacAdam-Somer	ONLINE	NEOLMS THUR	11:00 am 12:50 pm
	MHST 570D	LEC	01	<i>Secular Music in Europe, 1380-1520</i>	2.00	Gallagher	ONLINE	NEOLMS THUR	9:00 am 10:50 am
	MHST 902	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Levy	ONLINE	NEOLMS TUES	6:00 pm 8:50 pm

SPRING 2021 COURSE SCHEDULE (Undergraduate & Graduate)

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Music Theory										
ONLINE										
Undergraduate										
PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES										
	MTHY 101	LEC	01	<i>Music Literacy and Musicianship I</i>	3.00	Bang	ONLINE	NEOLMS MWF	11:00 am	11:50 am
	MTHY 102	LEC	01	<i>Music Literacy and Musicianship II</i>	3.00	Davidson	ONLINE	NEOLMS MWF	8:00 am	8:50 am
	MTHY 102	LEC	02	<i>Music Literacy and Musicianship II</i>	3.00	Ianni	ONLINE	NEOLMS MWF	8:00 am	8:50 am
	MTHY 102	LEC	03	<i>Music Literacy and Musicianship II</i>	3.00	Liang	ONLINE	NEOLMS MWF	12:00 pm	12:50 pm
	MTHY 102	LEC	04	<i>Music Literacy and Musicianship II</i>	3.00	Bang	ONLINE	NEOLMS MWF	9:00 am	9:50 am
	MTHY 102	LEC	05	<i>Music Literacy and Musicianship II</i>	3.00	Ianni	ONLINE	NEOLMS MWF	10:00 am	10:50 am
	MTHY 102	LEC	06	<i>Music Literacy and Musicianship II</i>	3.00	Liang	ONLINE	NEOLMS MWF	11:00 am	11:50 am
	MTHY 111	LEC	01	<i>Analysis and Composition I</i>	2.00	Truniger	ONLINE	NEOLMS MWF	11:00 am	11:50 am
	MTHY 111	LEC	02	<i>Analysis and Composition I</i>	2.00	Jonatan	ONLINE	NEOLMS MWF	11:00 am	11:50 am
	MTHY 112	LEC	01	<i>Analysis and Composition II</i>	3.00	Graybill	ONLINE	NEOLMS MWF	12:00 pm	12:50 pm
	MTHY 112	LEC	02	<i>Analysis and Composition II</i>	3.00	Schartmann	ONLINE	WOOLF MWF	9:00 am	9:50 am
	MTHY 112	LEC	03	<i>Analysis and Composition II</i>	3.00	Schartmann	ONLINE	WOOLF MWF	11:00 am	11:50 am
	MTHY 112	LEC	04	<i>Analysis and Composition II</i>	3.00	Jonatan	ONLINE	NEOLMS MWF	10:00 am	10:50 am
	MTHY 112	LEC	05	<i>Analysis and Composition II</i>	3.00	Miljkovic	ONLINE	WOOLF MWF	8:00 am	8:50 am
	THYU 201	LEC	01	<i>Solfège III</i>	3.00	Bang	ONLINE	NEOLMS MWF	10:00 am	10:50 am
	THYU 201	LEC	02	<i>Solfège III</i>	3.00	Minakakis	ONLINE	NEOLMS MWF	9:00 am	9:50 am
	THYU 202	LEC	01	<i>Solfège IV</i>	3.00	Minakakis	ONLINE	NEOLMS MWF	10:00 am	10:50 am
	THYU 202	LEC	02	<i>Solfège IV</i>	3.00	Liang	ONLINE	NEOLMS MWF	10:00 am	10:50 am
	THYU 202	LEC	03	<i>Solfège IV</i>	3.00	Davidson	ONLINE	NEOLMS MWF	9:00 am	9:50 am
	THYU 202	LEC	04	<i>Solfège IV</i>	3.00	Van Herck	ONLINE	NEOLMS MWF	8:00 am	8:50 am
	THYU 207	LEC	01	<i>Tonal Practice II</i>	3.00	Sandler	ONLINE	NEOLMS MWF	8:00 am	8:50 am
	THYU 207	LAB	1A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	ONLINE	FRI	12:00 pm	12:25 pm
	THYU 207	LAB	1B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	ONLINE	FRI	12:30 pm	12:55 pm
	THYU 208	LEC	01	<i>Tonal Practice III</i>	3.00	Ianni	ONLINE	NEOLMS MWF	9:00 am	9:50 am
	THYU 208	LEC	02	<i>Tonal Practice III</i>	3.00	Van Herck	ONLINE	NEOLMS MWF	11:00 am	11:50 am
	THYU 208	LEC	03	<i>Tonal Practice III</i>	3.00	Truniger	ONLINE	NEOLMS MWF	10:00 am	10:50 am

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Music Theory(continued)									
ONLINE									
Undergraduate									
PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES									
	THYU 208	LEC	04	<i>Tonal Practice III</i>	3.00	Janmohammadi	ONLINE	NEOLMS MWF	9:00 am 9:50 am
	THYU 208	LAB	1A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	WED	9:00 am 9:25 am
	THYU 208	LAB	1B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	WED	9:30 am 2:55 am
	THYU 208	LAB	2A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	G03 WED	11:00 am 11:25 am
	THYU 208	LAB	2B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	G03 WED	11:30 am 11:55 am
	THYU 208	LAB	3A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	G03 MON	10:00 am 10:25 am
	THYU 208	LAB	3B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	G03 MON	10:30 am 10:55 am
	THYU 208	LAB	4A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	G03 FRI	8:00 am 8:25 am
	THYU 208	LAB	4B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	ONLINE	G03 FRI	8:30 am 8:55 am
	THYU 334	LEC	01	<i>An Intro to Pitch-Class Set Theory</i>	2.00	Van Herck	ONLINE	NEOLMS MW	9:00 am 9:50 am
	THYU 364	LEC	01	<i>Beethoven's Piano Sonatas</i>	2.00	Schartmann	ONLINE	WOOLF MW	8:00 am 8:50 am
	THYU 368	LEC	01	<i>American Art Song & 20th c. Tonality</i>	2.00	Sandler	ONLINE	NEOLMS MW	11:00 am 11:50 am
	THYU 374	LEC	01	<i>Exploration of Sound in 20th/21st Cent</i>	2.00	Ianni	ONLINE	NEOLMS MW	11:00 am 11:50 am
GE	THYU 382	LEC	01	<i>Music as Narrative</i>	2.00	Graybill	ONLINE	NEOLMS MF	10:00 am 10:50 am
	THYU 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	ONLINE	NEOLMS MW	10:00 am 10:50 am
				Additional Pre-Requisite: THYU 411T					
	THYU 414T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	ONLINE	NEOLMS MW	9:00 am 9:50 am
	THYU 419T	LEC	01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis	ONLINE	NEOLMS MF	11:00 am 11:50 am
	THYU 421T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	ONLINE	NEOLMS MW	9:00 am 9:50 am
Graduate									
	THYG 082	LEC	01	<i>Principles of Harmony & Form</i>	0.00	Schartmann	ONLINE	WOOLF MW	10:00 am 10:50 am
	THYG 082	LAB	1A	<i>Principles of Harmony & Form - Lab</i>	0.00	Chamberlin	ONLINE	WOOLF FRI	10:00 am 10:50 am
THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082)									
	THYG 512T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	ONLINE	NEOLMS MW	10:00 am 10:50 am
				Additional Pre-Requisite: THYG 511T					
	THYG 514T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	ONLINE	NEOLMS MW	9:00 am 9:50 am
	THYG 519T	LEC	01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis	ONLINE	NEOLMS MF	11:00 am 11:50 am
	THYG 521T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	ONLINE	NEOLMS MW	9:00 am 9:50 am
	THYG 553	LEC	01	<i>Schenkerian Analysis & Performance: Intro</i>	2.00	Stein	ONLINE	NEOLMS MW	10:00 am 10:50 am
	THYG 577	LEC	01	<i>The Chamber Music of Johannes Brahms</i>	2.00	Graybill	ONLINE	NEOLMS WED	9:00 am 10:50 am

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Music Theory (continued)										
ONLINE										
Graduate										
THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082)										
	THYG 582	LEC	01		<i>Interpretive Analysis II</i>	2.00	Heiss	ONLINE	NEOLMS WED	10:00 am 11:50 am
	THYG 585	LEC	01		<i>Music in Ghana, West Africa</i>	2.00	Sandler	ONLINE	NEOLMS THUR	9:00 am 10:50 am
	THYG 586	LEC	01		<i>Musical Minimalism</i>	2.00	Miljkovic	ONLINE	NEOLMS FRI	9:00 am 10:50 am
	THYG 901	LEC	01		<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Miljkovic	ONLINE	WOOLF TUES	6:00 pm 8:50 pm

Music-in-Education

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

MIE 511	LEC	01		<i>Music-in-Education Seminar</i>	2.00	Gilbert	ONLINE	NEOLMS MON	11:00 am 12:50 pm
MIE 526	LEC	01		<i>Music, Brain Development & Learning</i>	2.00	Davidson	ONLINE	NEOLMS TUES	5:00 pm 6:50 pm
MIE 541	LEC	01		<i>Introduction to Research Methods</i>	2.00	Gilbert	ONLINE	NEOLMS THUR	11:00 am 12:50 pm
MIE 556	LEC	01		<i>Improvisation in Music Education</i>	2.00	Senders	ONLINE	NEOLMS WED	11:00 am 12:50 pm
MIE INT	LEC	01		<i>MIE Internship</i>	0.00	Gilbert			

Pre-Requisite: Instructor's Permission

Opera Studies

In-Person or Hybrid

Undergraduate

OPERA 420	LEC	01		<i>Undergraduate Opera Studio</i>	1.00	Meraw	BOTLPH	315	TUES	6:00 pm 9:00 pm
OPERA 420	LEC	01		<i>Undergraduate Opera Studio</i>	1.00	Meraw	BOTLPH	315	WED	6:00 pm 9:00 pm

Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission

Graduate

OPERA 520	LEC	01		<i>Graduate Opera Studies</i>	1.00	Major	OPERA		TUES	6:00 pm 9:00 pm
							OPERA		WED	2:00 pm 5:50 pm
							OPERA		THUR	4:30 pm 7:00 pm
							OPERA		FRI	2:00 pm 5:50 pm
OPERA 522	LEC	01		<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	TUES	2:00 pm 3:50 pm
OPERA 522	LEC	02		<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	THUR	2:00 pm 3:50 pm
OPERA 524	LEC	01		<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	MON	1:00 pm 2:50 pm

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Opera Studies										
<i>In-Person or Hybrid</i>										
Graduate										
	OPERA 524	LEC	02	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	MON 3:30 pm	5:20 pm
	OPERA 524	LEC	03	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	BOTLPH	G14	WED 1:00 pm	2:50 pm
	OPERA 542	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	THUR 2:00 pm	3:50 pm
	OPERA 542	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	TUES 2:00 pm	3:50 pm
ONLINE										
Graduate										
	OPERA 552	LEC	01	<i>Movement I</i>	0.00	Wagner	ONLINE		WED 1:00 pm	1:50 pm
	OPERA 552	LEC	02	<i>Movement I</i>	0.00	Wagner	ONLINE		FRI 1:00 pm	1:50 pm
	OPERA 581	LEC	01	<i>Graduate Opera Seminar</i>	1.00	Eaglen	ONLINE		THUR 1:00 pm	3:00 pm
Percussion/Brass										
<i>In-Person or Hybrid</i>										
Undergraduate										
	PRCBR 326T	LEC	01	<i>Drum Set Class</i> Pre-Requisite: PRCBR 325T	1.00	Gwin	JORDAN	342	WED 5:00 pm	5:50 pm
Taught-With - Open to both Undergraduate and Graduate Students										
	PRCBR 762T	LEC	01	<i>Orchestral Repertoire for Timpani II</i>	1.00	Bauch	JORDAN	SINF	MON 4:00 pm	5:00 pm
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	BolterSommerville	SLPC	ORCH	FRI 6:00 pm	6:50 pm
							SLPC	OPERA	FRI 7:00 pm	7:50 pm
	PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	WILL	WED 5:00 pm	5:50 pm
							JORDAN	KELLER	WED 6:00 pm	6:50 pm
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i>	1.00	Hudgins				
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	SINF	TUES 5:00 pm	6:50 pm
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Roycastle				
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED 5:00 pm	6:00 pm
							BOTLPH	PIERCE	WED 8:00 pm	8:30 pm
Graduate										
	PRCBR 526T	LEC	01	<i>Drum Set Class</i> Pre-Requisite: PRCBR 525T	1.00	Gwin	JORDAN	342	WED 5:00 pm	5:50 pm
ONLINE										
Taught-With - Open to both Undergraduate and Graduate Students										
	PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	ONLINE	WOOLF	TUES 5:00 pm	6:50 pm
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Bolter	ONLINE	LMS	THUR 5:00 pm	5:50 pm

SPRING 2021 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (12/1/2020)

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<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Piano									
ONLINE									
Undergraduate									
	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu			
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	ONLINE	NEOLMS FRI	8:00 pm 9:45 pm
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	ONLINE	NEOLMS FRI	8:00 pm 9:45 pm
Taught-With - Open to both Undergraduate and Graduate Students									
	PNO 551T	LEC	01	<i>Piano Pedagogy</i>	2.00	Rivera	ONLINE	NEOLMS TUES	10:00 am 11:50 am
Graduate									
	PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu			
	PNO 532	LEC	01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Xu/Xu			
	PNO 536	LEC	01	<i>Piano Literature</i>	2.00	Brubaker	ONLINE	NEOLMS THUR	8:00 pm 9:50 pm
	PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	ONLINE	NEOLMS FRI	8:00 pm 9:45 pm
	PNO 548T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	ONLINE	NEOLMS FRI	8:00 pm 9:45 pm
Strings									
In-Person or Hybrid									
Undergraduate									
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	KELLER MON	5:00 pm 5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	KELLER MON	5:00 pm 5:50 pm
Taught-With - Open to both Undergraduate and Graduate Students									
	STR 572T	LEC	01	<i>String Orchestral Repertoire: Violin</i> Pre-Requisite: STR 571T	1.00	Horowitz	BOTLPH	PIERCE FRI	5:00 pm 5:50 pm
	STR 576T	LEC	01	<i>String Orchestral Repertoire: Cello</i> Pre-Requisite: STR 575T	1.00	Katz	JORDAN	WILL MON	4:00 pm 6:20 pm
ONLINE									
Undergraduate									
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Palma		WED	5:00 pm 6:50 pm
	STR 284T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Fisk	ONLINE	NEOLMS WED	8:00 pm 10:00 pm
	STR 384T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> Pre-Requisite: STR 284T	1.00	Fisk	ONLINE	NEOLMS WED	8:00 pm 10:00 pm
Graduate									
	STR 530T	LEC	01	<i>Bass Class</i>	1.00	Palma		WED	5:00 pm 6:50 pm
	STR 584T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Fisk	ONLINE	NEOLMS WED	8:00 pm 10:00 pm

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Voice									
<i>In-Person or Hybrid</i>									
Undergraduate									
	VC 331	LEC	01	<i>German Vocal Repertoire</i> Pre-Requisite: VC 222	2.00	Blaich	BOTLPH	318	TTH 12:00 am 12:50 pm
Graduate									
	VC 620E	LEC	01	<i>NEC Song Lab: English/American</i>	4.00	Stowe/Blaich	TBA	TBA	MT 10:00 am 11:50 am
ONLINE									
Undergraduate									
	VC 122	LEC	01	<i>Italian Diction</i> Pre-Requisite: VC 121	2.00	Williams	ONLINE	NEOLMS	TTH 9:00 am 9:50 am
	VC 132	LEC	01	<i>Keyboard Skills for Voice Majors II</i> Pre-Requisite: VC 131	1.00	Whitaker			
	VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta			
	VC 162	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 161	1.00	Nielson/Tempesta			
	VC 222	LEC	01	<i>German Diction</i>	2.00	Blaich	ONLINE	WOOLF	TTH 8:00 pm 8:50 pm
	VC 222	LEC	02	<i>German Diction</i> Pre-Requisite: VC 121	2.00	Blaich	ONLINE	WOOLF	TTH 9:00 pm 9:50 pm
	VC 261	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 162	1.00	Nielson/Tempesta			
	VC 262	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 261	1.00	Nielson/Tempesta			
	VC 321	LEC	01	<i>French Diction</i> Pre-Requisite: VC 121	2.00	Penna	ONLINE	NEOLMS	TTH 5:00 pm 5:50 pm
	VC 432	LEC	01	<i>Italian/Spanish Vocal Repertoire</i>	2.00	Whitaker	ONLINE	NEOLMS	THUR 10:00 am 11:50 am
	VC 432	LEC	02	<i>Italian/Spanish Vocal Repertoire</i> Pre-Requisite: VC 122	2.00	Whitaker	ONLINE	NEOLMS	TUES 10:00 am 11:50 am
Graduate									
	VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Tempesta			
	VC 522	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 521	1.00	Nielson/Tempesta			
	VC 532	LEC	01	<i>Keyboard Skills for Voice Teachers II</i>	1.00	Whitaker			
	VC 564F	LEC	01	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	ONLINE	NEOLMS	TTH 10:00 am 10:50 am
	VC 564F	LEC	02	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	ONLINE	NEOLMS	TTH 11:00 am 11:50 am
	VC 566	LEC	01	<i>Advanced Vocal Pedagogy: Teaching Singing</i> Pre-Requisite: VC 565	2.00	Howell	ONLINE	NEOLMS	MON 9:00 am 10:50 am
	VC 568	LEC	01	<i>Writing About Singing</i>	2.00	Howell	ONLINE	NEOLMS	TUES 8:00 am 9:50 am

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Voice (continued)										
ONLINE										
Graduate										
	VC 576	LEC	01		<i>Voice & Piano Repertoire, French</i>	2.00	Penna	ONLINE	NEOLMS	THUR 9:00 am 10:50 am
	VC 581	LEC	01		<i>Oratorio Vocal Rep I: Monteverdi - Haydn</i>	2.00	Howell	ONLINE	NEOLMS	FRI 9:00 am 10:50 am

Woodwinds *In-Person or Hybrid*

Taught-With - Open to both Undergraduate and Graduate Students

	WW 530T	LEC	BS		<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 530T	LEC	CL		<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 530T	LEC	FL		<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm
	WW 530T	LEC	OB		<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES 5:00 pm 6:50 pm

ONLINE

Taught-With - Open to both Undergraduate and Graduate Students

	WW 573T	LEC	01		<i>Woodwind Orchestral Repertoire: Oboe</i>	1.00	McEwen	ONLINE	LMS	WED 4:30 pm 6:20 pm
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