

SPRING 2022 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (1/18/2022)

Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>DAY</u>	<u>START</u>	<u>END</u>	
Chamber Music										
Taught-With - Open to both Undergraduate and Graduate Students										
	CHM 536T	LEC	01	<i>Sonata Repertoire for Strings and Piano</i>	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm - 3:50 pm
				Pre-Requisite: Instructor's or Teaching Assistant's Permission						
	CHM 582T	LEC	01	<i>Community Engagement for Ensembles</i>	1.00	Maggi	BOTLPH	315	TUES	2:00 pm - 3:50 pm
				Pre-Requisite: Instructor's Permission						
				(Note: Course Runs January 25 – March 18, 2022)						
	CHM MUS	COA	AA	<i>Needs Chamber Music</i>	1.00	Peckham				
				Note: Only for May 2022 Graduating Students who have not completed their Chamber Music requirement as prescribed by their Academic Catalog						
	CHM MUS	COA	BB	<i>Wants Chamber Music</i>	1.00	Peckham				
Graduate										
	CHM 554	LEC	01	<i>Interpretation Class</i>	2.00	Tong	BOTLPH	PIERCE	FRI	1:00 pm - 2:50 pm
	CHM 598	DEPT	01	<i>GD in Chamber Music Recital I</i>	2.00	Weilerstein				
	CHM 599	DEPT	01	<i>MM in Chamber Music Recital I</i>	2.00	Weilerstein				
	CHM 698	DEPT	01	<i>GD in Chamber Music Recital II</i>	2.00	Katz				

Collaborative Piano

Undergraduate

	CLPNO 301T	LEC	01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm - 1:50 pm
				Pre-Requisite: PNO 100						
	CLPNO 411T	DEPT	01	<i>Studio Accompaniment</i>	0.00	Lee				
				Co-Requisite: CLPNO 301T						

Taught-With - Open to both Undergraduate and Graduate Students

The Following CHM Course Numbers Are Available to Non-Pianists Only

	CHM 502T	LEC	01	<i>Collaborative Skills - Instrument/Voice</i>	2.00	Levinson	JORDAN	124	WED	12:00 pm - 1:50 pm
				Pre-Requisite: Instructor's Permission						
	CHM 504T	LEC	01	<i>Instrumental Duo Repertoire II</i>	2.00	Lee	JORDAN	KELLER	THUR	4:00 pm - 5:50 pm
				Pre-Requisite: CHM 503T or Instructor's Permission						

The Following CLPNO Course Numbers Are Available to Pianists Only

Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits

	CLPNO 502T	LEC	01	<i>Collaborative Skills II</i>	1.00 - 2.00	Levinson	JORDAN	124	WED	12:00 pm - 1:50 pm
				Pre-Requisite: CLPNO 301T or CLPNO 501T or Instructor's Permission						
	CLPNO 504T	LEC	01	<i>Instrumental Duo Repertoire II</i>	1.00 - 2.00	Lee	JORDAN	KELLER	THUR	4:00 pm - 5:50 pm
				Pre-Requisite: CLPNO 503T or Instructor's Permission						

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Collaborative Piano (continued)										
Graduate										
	CLPNO 501T	LEC	01	<i>Collaborative Skills I</i>	1.00 - 2.00	Levinson	JORDAN	124	THUR	12:00 pm - 1:50 pm
	CLPNO 511T	DEPT	01	<i>Studio Accompaniment</i>	1.00	Lee				
	CLPNO 522	LEC	01	<i>Opera Performance for Collab Pianists</i>	1.00 - 2.00	Francoeur-Krzyzek	JORDAN	124	FRI	10:00 am - 11:50 am
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
	CLPNO 573	LEC	01	<i>Piano/Vocal Repertoire, English/American</i>	1.00 - 2.00	Blaich	JORDAN	KELLER	TUES	4:00 pm - 5:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
	CLPNO 576	LEC	01	<i>Piano/Vocal Repertoire, French</i>	1.00 - 2.00	Penna	JORDAN	KELLER	TUES	2:00 pm - 3:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission						
	CLPNO 595	DEPT	01	<i>GR Promo 1st to 2nd Year</i>	0.00	Stowe				
	CLPNO 596	DEPT	01	<i>Grad Diploma Coll Piano Promo/Recital</i>	0.00	Stowe				
	CLPNO 698	DEPT	01	<i>Grad Diploma Recital, Coll Piano</i>	2.00	Stowe				
	CLPNO 699	DEPT	01	<i>Master of Music Recital, Coll Piano</i>	2.00	Stowe				

Composition

Undergraduate										
	CMP 132	LEC	01	<i>Notational Techniques</i>	2.00	Mallia	BOTLPH	G16	TUES	4:00 pm - 5:50 pm
	CMP 195	DEPT	01	<i>UG Comp. Promo: 1st to 2nd Yr.</i>	0.00	Gandolfi				
	CMP 295	DEPT	01	<i>UG Comp. Promo: 2nd to 3rd Yr.</i>	0.00	Gandolfi				
	CMP 395	DEPT	01	<i>UG Comp. Promo: 3rd to 4th Yr.</i>	0.00	Gandolfi				
	HVDNEC 395	DEPT	CMP	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Gandolfi				
	CMP 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	313	MW	3:00 pm - 3:50 pm
				Pre-Requisite: CMP 411T						
	CMP 444T	LEC	01	<i>Instrumentation/Orchestration II</i>	2.00	Richardson	BOTLPH	313	WED	4:00 pm - 5:50 pm
				Pre-Requisite: CMP 443T or Instructor's Permission						
	CMP 490	DEPT	01	<i>Junior/Senior Review</i>	0.00	Gandolfi				
Taught-With - Open to both Undergraduate and Graduate Students										
	CMP 518T	LEC	01	<i>Composition for non-Majors</i>	2.00	Wiese	BOTLPH	319	THUR	4:00 pm - 5:50 pm
	CMP 562T	LEC	01	<i>Electro-Acoustic Music II</i>	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm - 1:50 pm
				Pre-Requisite: CMP 561T or Instructor's Permission						
Graduate										
	CMP 516	LEC	01	<i>Comp & Tonality in 18th & 19th Centuries</i>	2.00	Richardson	BOTLPH	313	WED	12:00 pm - 1:50 pm
				Pre-Requisite: CMP 515 or Instructor's Permission						
	CMP 541	LEC	01	<i>Performance and Rehearsal Techniques</i>	2.00	Gandolfi	JORDAN	124	TUES	12:00 pm - 1:50 pm
	CMP 544T	LEC	01	<i>Instrumentation/Orchestration II</i>	2.00	Richardson	BOTLPH	313	WED	4:00 pm - 5:50 pm
				Pre-Requisite: CMP 543T or Instructor's Permission						

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Composition (continued)										
	CMP 556	LEC	01	<i>Graduate Composition Seminar</i> Pre-Requisite: CMP 555 or Instructor's Permission	2.00	Agócs	BOTLPH	315	THUR 2:00 pm	3:50 pm
	CMP 593	DEPT	01	<i>1st Year Review</i>	0.00	Gandolfi				
	CMP 656	LEC	01	<i>Graduate Composition Seminar</i> Pre-Requisite: CMP 556 or Instructor's Permission	2.00	Agócs	BOTLPH	315	THUR 2:00 pm	3:50 pm
	CMP 693	DEPT	01	<i>Final Review</i>	2.00	Gandolfi				
Conducting										
Taught-With - Open to both Undergraduate and Graduate Students										
	COND 532T	LEC	01	<i>Principles of Conducting II</i> Pre-Requisite: COND 531T or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	MON 2:00 pm	3:50 pm
	COND 536T	LEC	01	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	WED 4:00 pm	5:50 pm
	COND 536T	LEC	02	<i>Instrumental Conducting II</i> Pre-Requisite: COND 535T or Instructor's Permission	2.00	Drury	SLPC	ORCH	MON 4:00 pm	5:50 pm
Graduate										
	COND 562	LEC	01	<i>Advanced Conducting - Choral</i> Pre-Requisite: COND 561 or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	WED 2:00 pm	3:50 pm
	COND 564	LEC	01	<i>Advanced Conducting - Instrumental</i> Pre-Requisite: COND 563 or Instructor's Permission	2.00	Peltz	JORDAN	WILL	TUES 12:00 pm	1:50 pm
	COND 662	LEC	01	<i>Advanced Conducting - Choral</i> Pre-Requisite: COND 661 or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	WED 2:00 pm	3:50 pm
	COND 664	LEC	01	<i>Advanced Conducting - Instrumental</i> Pre-Requisite: COND 663 or Instructor's Permission	2.00	Peltz	JORDAN	WILL	TUES 12:00 pm	1:50 pm
	COND 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Peltz/Washburn				
Contemporary Improvisation										
Undergraduate										
	CI 195	DEPT	01	<i>UG Promo 1st to 2nd Year</i>	0.00	Netsky				
	CI 284T	LEC	01	<i>Development of Harmonic Long Term Memory</i> Pre-Requisite: CI 283T or Instructor's Permission	2.00	Blake	BOTLPH	G01	FRI 4:00 pm	5:50 pm
	CI 295	DEPT	01	<i>UG Promo 2nd to 3rd Year</i>	0.00	Netsky				
	CI 385T	LEC	01	<i>Development of Personal Style</i> Pre-Requisite: CI 283T or Instructor's Permission	2.00	Blake	BOTLPH	G01	TUES 5:00 pm	6:50 pm

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Contemporary Improvisation (continued)									
Undergraduate									
	CI 395	DEPT	01	<i>UG Promo 3rd to 4th Year</i>	0.00	Netsky			
	HVDNEC 395	DEPT	CI	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Netsky			
	CI 399	DEPT	01	<i>Undergraduate Diploma Recital</i>	2.00	Netsky			
	CI 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Netsky			
Taught-With - Open to both Undergraduate and Graduate Students									
	CI 568T	LEC	01	<i>Music, Spirit and Transformation</i>	2.00	Chase	BOTLPH	303	WED 4:00 pm 5:50 pm
	CI 588T	LEC	01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	MON 4:00 pm 5:50 pm
Graduate									
	CI 522	LEC	01	<i>Third Stream Methodology II</i>	2.00	Janmohammadi	JORDAN	358	TUES 12:00 pm 1:50 pm
	CI 524	LEC	01	<i>Third Stream Methodology IV</i>	2.00	Netsky	BOTLPH	313	THUR 2:00 pm 3:50 pm
	CI 553	LEC	01	<i>Open Form, Graphic Scores, Structured Improv</i>	2.00	Coleman	BOTLPH	313	TUES 2:00 pm 3:50 pm
	CI 584T	LEC	01	<i>Development of Harmonic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	FRI 4:00 pm 5:50 pm
	CI 585T	LEC	01	<i>Development of Personal Style</i>	2.00	Blake	BOTLPH	G01	TUES 5:00 pm 6:50 pm
	CI 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Netsky			
	CI 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Netsky			
	CI 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Netsky			
	CI 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Netsky			
Ensembles									
Ensemble									
	CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn	SLPC	ORCH	MWTH 10:00 am 11:45 am
				Pre-Requisite: Instructor's Permission					
	CHOR SYMP	ENS	01	<i>NEC Symphonic Choir</i>	1.00	Washburn	SLPC	ORCH	MON 6:30 pm 9:30 pm
	CI ENS	ENS	01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky			
	CI WKSH	DEPT	01	<i>Contemporary Improvisation Workshop</i>	0.00	MacAdam-Somer	SLPC	JZENS	TUES 9:30 am 11:30 am
				Note: Required for all BM, DP, MM, & GC students enrolled in studio and CI ENS					
	JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Levy			
	OPERA 510	ENS	01	<i>GR Ensemble, Opera</i>	1.00	Major			
	ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff			

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Entrepreneurial Musicianship

Undergraduate

GE	ENTP 351	LEC	01	<i>The Entrepreneurial Musician</i>	1.00	Kalmanovitch	BOTLPH	316	TUES	12:00 pm	12:50 pm
GE	ENTP 351	LEC	02	<i>The Entrepreneurial Musician</i>	1.00	Epstein	BOTLPH	316	TUES	1:00 pm	1:50 pm
GE	ENTP 351	LEC	03	<i>The Entrepreneurial Musician</i>	1.00	Teeters	BOTLPH	316	TUES	4:00 pm	4:50 pm

Pre-Requisite: Successful Completion of Second to Third year promotional in applied department (i.e. JS 295, STR 295)

Taught-With - Open to both Undergraduate and Graduate Students

	ENTP 558T	LEC	01	<i>Creative Project Building - The Journey</i> (Note: Course Runs January 18 – March 18, 2022)	1.00	Cords	BOTLPH	301	WED	4:00 pm	5:50 pm
	ENTP INT	DEPT	01	<i>Entrepreneurial Internship</i>	1.00	Phillips					

Graduate

	ENTP 556	LEC	01	<i>Finance 101: What Musicians Need To Know</i> (Note: Course Runs January 18 – March 4, 2022)	1.00	Rosinski	BOTLPH	318	THUR	4:00 pm	5:50 pm
	ENTP 556	LEC	02	<i>Finance 101: What Musicians Need To Know</i> (Note: Course Runs March 7 – May 5, 2022)	1.00	Rosinski	BOTLPH	318	THUR	4:00 pm	5:50 pm

Historically-Informed Performance Practice

Taught-With - Open to both Undergraduate and Graduate Students

	HP 511T	LEC	01	<i>Renaissance Improvisation</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
	HP 563T	LEC	01	<i>Classic Era Chamber Mus. Perf.</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

Interdisciplinary

Undergraduate

GE	INT 102	LEC	01	<i>First Year Colloquium: Spring</i>	1.00	Phillips	JORDAN	BROWN	TUES	2:00 pm	2:50 pm
	INT 450	DEPT	01	<i>Independent Study</i>	1.00 - 2.00	Registrar					

Pre-Requisite: Minimum CGPA of 3.00; Approval of the Senior Associate Dean of Students required

Taught-With - Open to both Undergraduate and Graduate Students

	INT 559T	LEC	01	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs January 24 – March 18, 2022)	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
	INT 559T	LEC	02	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs January 31 – April 22, 2022)	1.00	Mulvey	BOTLPH	320	TUES	6:00 pm	7:30 pm
	INT 561T	LEC	01	<i>Body Mapping II</i> (Note: Course Runs March 28 – May 6, 2022)	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
	INT 573T	LEC	01	<i>Real Time Online Music Collaboration</i>	1.00	Howell	JORDAN	367	WED	12:00 pm	1:50 pm
	INT 574T	LEC	01	<i>Creative Recording Concepts for Musician</i>	2.00	Reichman	BOTLPH	301	THUR	4:00 pm	5:50 pm

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Interdisciplinary (continued)									
Graduate									
	INT 550	DEPT	01	<i>Independent Study</i>	1.00 - 2.00	Registrar			
				Pre-Requisite: Minimum CGPA of 3.70; Approval of the Senior Associate Dean of Students required					
	INT 990	DEPT	01	<i>Doctor of Musical Arts Recital</i>	3.00 - 6.00	Handel			
	INT 999	DEPT	01	<i>Doctor of Musical Arts Recital - Final</i>	3.00 - 6.00	Handel			
Jazz Studies									
Undergraduate									
	JS 132	LEC	01	<i>Jazz Keyboard Skills II</i>	1.00	Carlberg	BOTLPH	G03	MON 1:00 pm - 1:50 pm
	JS 132	LEC	02	<i>Jazz Keyboard Skills II</i>	1.00	Carlberg	BOTLPH	G03	MON 12:00 pm - 12:50 pm
				Pre-Requisite: JS 131 or Instructor's Permission					
	JS 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Schaphorst			
	JS 264	LEC	01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	SLPC	JZENS	TTH 12:00 pm - 12:50 pm
	JS 264	LEC	02	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	SLPC	JZENS	TTH 1:00 pm - 1:50 pm
				Pre-Requisite: JS 263 or Instructor's Permission					
	JS 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Schaphorst			
	JS 368	LEC	01	<i>Jazz Repertoire</i>	2.00	McNeil	JORDAN	358	MON 4:00 pm - 5:50 pm
				Pre-Requisite: JS 378 or Instructor's Permission					
	JS 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Schaphorst			
	HVDNEC 395	DEPT	JS	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Schaphorst			
	JS 399	DEPT	01	<i>Undergraduate Diploma Recital</i>	2.00	Schaphorst			
	JS 474	LEC	01	<i>Jazz Composition & Arranging II</i>	2.00	Schaphorst	BOTLPH	G01	THUR 2:00 pm - 3:50 pm
				Pre-Requisite: JS 473 or Instructor's Permission					
	JS 497	DEPT	01	<i>Jazz Composition Senior Evaluation</i>	2.00	Schaphorst			
	JS 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Schaphorst			
Taught-With - Open to both Undergraduate and Graduate Students									
	JS 522T	LEC	01	<i>Improvisation for Non-Majors II</i>	1.00	Levy	SLPC	JZENS	WED 3:00 pm - 3:50 pm
	JS 523T	LEC	01	<i>World Music Rhythms</i>	2.00	Leake	JORDAN	358	THUR 2:00 pm - 3:50 pm
	JS 580T	LEC	01	<i>Jazz Styles: Composition</i>	2.00	Schaphorst	BOTLPH	G01	WED 4:00 pm - 5:50 pm
	JS 588T	LEC	01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	MON 4:00 pm - 5:50 pm
Graduate									
	JS 526	LEC	01	<i>Jazz Composition for Performers</i>	2.00	Carlberg	JORDAN	358	MON 2:00 pm - 3:50 pm
	JS 568	LEC	01	<i>Developing a Jazz Language II</i>	2.00	Bergonzi	JORDAN	358	MON 12:00 pm - 1:50 pm
	JS 570H	LEC	01	<i>Topics Jazz Theory & Analysis: Coltrane & Tyner</i>	2.00	Levy	SLPC	JZENS	WED 12:00 pm - 1:50 pm

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Jazz Studies (continued)										
Graduate										
	JS 572	LEC	01	<i>Applied Modal Analysis</i>	2.00	Schwendener	JORDAN	358	FRI	2:00 pm 3:50 pm
	JS 574	LEC	01	<i>Advanced Jazz Composition & Arranging II</i>	2.00	Schaphorst	BOTLPH	320	TUES	2:00 pm 3:50 pm
				Pre-Requisite: JS 573 or Instructor's Permission						
	JS 593	DEPT	01	<i>1st Year Review - Jazz Comp</i>	0.00	Schaphorst				
	JS 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Schaphorst				
	JS 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Schaphorst				
	JS 697	DEPT	01	<i>Graduate Portfolio - Jazz Comp</i>	2.00	Schaphorst				
	JS 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Schaphorst				
	JS 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Schaphorst				

Liberal Arts

Undergraduate										
GE	LARTS 111	LEC	01	<i>College Writing</i>	2.00	Martin-Bean	BOTLPH	314	TTH	2:00 pm 2:50 pm
GE	LARTS 111	LEC	02	<i>College Writing</i>	2.00	Martin-Bean	BOTLPH	314	TTH	1:00 pm 1:50 pm
GE	LARTS 221	LEC	01	<i>Liberal Arts Seminar: Happiness</i>	2.00	Vance	SLPC	315	TTH	12:00 pm 12:50 pm

THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE

COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)

GE	LARTS 254	LEC	01	<i>Social Dance</i>	2.00	Duveneck	BOTLPH	PIERCE	THUR	4:00 pm 5:50 pm
GE	LARTS 291	LEC	01	<i>Visual Arts Studio</i>	2.00	Popova	BOTLPH	300	FRI	1:00 pm 2:50 pm
GE	LARTS 298	LEC	01	<i>Art, Culture, & Society in Europe, 1750-1939</i>	2.00	Klein	BOTLPH	315	TTH	1:00 pm 1:50 pm
GE	LARTS 326	LEC	01	<i>Women and Literature</i>	2.00	Gatlin	BOTLPH	320	TTH	12:00 pm 12:50 pm
GE	LARTS 339	LEC	01	<i>Philosophy of Religion</i>	2.00	Vance	SLPC	315	TTH	1:00 pm 1:50 pm
GE	LARTS 349	LEC	01	<i>Contemporary American Poetry</i>	2.00	Lepson	BOTLPH	300	TTH	12:00 pm 12:50 pm
GE	LARTS 353	LEC	01	<i>The Short Story</i>	2.00	Keppel	BOTLPH	G01	TTH	12:00 pm 12:50 pm
GE	LARTS 372	LEC	01	<i>Creative Writing Seminar</i>	2.00	Hegland	BOTLPH	317	TUES	4:00 pm 5:50 pm
GE	LARTS 379	LEC	01	<i>Topics in Science: Our Cosmic Origins</i>	2.00	Duveneck	BOTLPH	313	TTH	12:00 pm 12:50 pm
GE	LARTS 381	LEC	01	<i>Modern Drama: 1900 - 1960</i>	2.00	Keppel	BOTLPH	G01	TTH	1:00 pm 1:50 pm
GE	LARTS 382	LEC	01	<i>Drama Workshop II</i>	2.00	Keppel	BOTLPH	G14	TUES	4:00 pm 5:50 pm
GE	LARTS 391	LEC	01	<i>Mapematics: Intro to Geo Info Science</i>	2.00	Duveneck	BOTLPH	318	TTH	1:00 pm 1:50 pm
GE	LARTS 415	LEC	01	<i>Wealth & Poverty: An Intro to Economics</i>	2.00	Klein	BOTLPH	315	TUES	4:00 pm 5:50 pm
GE	LARTS 423	LEC	01	<i>Holocaust: Destruction European Jews 1933-45</i>	2.00	Klein	BOTLPH	315	TTH	12:00 pm 12:50 pm
GE	LARTS 439	LEC	01	<i>Religion and Science</i>	2.00	Vance	BOTLPH	320	TTH	4:00 pm 4:50 pm
GE	LARTS 458	LEC	01	<i>Consumer Culture: Stuff, Shopping, Self, Society</i>	2.00	Gatlin	BOTLPH	320	TTH	1:00 pm 1:50 pm

SPRING 2022 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (1/18/2022)

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SUB

GenEd COURSE ID -TYPE SEC COURSE NAME CREDITS INSTRUCTOR DAY START END

Liberal Arts (continued)

THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE

COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)

GE	LARTS 462	LEC 01	<i>Postmodernism</i>	2.00	Gatlin	BOTLPH	315	THUR	4:00 pm	5:50 pm
	LARTS CAP	DEPT 01	<i>Capstone Project - Liberal Arts Minor</i>	2.00	Keppel					
			Pre-Requisite: Department Chair's Permission Required							

Modern Languages

Undergraduate

GE	ESL 102	LEC 01	<i>English as a Second Language II</i>	2.00	Martin-Bean	SLPC	218	TTH	12:00 pm	12:50 pm
			Pre-Requisite: ESL 101 or Instructor's Permission							
	ESL 201	LEC 01	<i>English as a Second Language III</i>	2.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
			Pre-Requisite: ESL 102 or Instructor's Permission							
GE	ESL 202	LEC 01	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
GE	ESL 202	LEC 02	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	MW	2:00 pm	2:50 pm
			Pre-Requisite: ESL 201 or Instructor's Permission							
GE	FREN 102	LEC 01	<i>French II</i>	3.00	Zechory	BOTLPH	316	WF	2:00 pm	2:50 pm
						ONLINE		MON	2:00 pm	2:50 pm
GE	FREN 102	LEC 02	<i>French II</i>	3.00	Zechory	BOTLPH	316	WF	3:00 pm	3:50 pm
						ONLINE		MON	3:00 pm	3:50 pm
			Pre-Requisite: FREN 101 or Instructor's Permission							
GE	GERM 102	LEC 01	<i>Introduction to Spoken German II</i>	3.00	Stovall	BOTLPH	319	TTH	12:00 pm	1:20 pm
GE	GERM 102	LEC 02	<i>Introduction to Spoken German II</i>	3.00	Stovall	BOTLPH	319	TTH	1:30 pm	2:50 pm
			Pre-Requisite: GERM 101 or Instructor's Permission							
GE	ITAL 102	LEC 01	<i>Italian II</i>	3.00	Santovetti	SLPC	315	MW	2:00 pm	2:50 pm
						ONLINE		FRI	2:00 pm	2:50 pm
GE	ITAL 102	LEC 02	<i>Italian II</i>	3.00	Santovetti	SLPC	315	MW	3:00 pm	3:50 pm
						ONLINE		FRI	3:00 pm	3:50 pm
			Pre-Requisite: ITAL 101 or Instructor's Permission							

Graduate

	ESL 002	LEC 01	<i>English as a Second Language II</i>	0.00	Martin-Bean	BOTLPH	314	TTH	12:00 pm	12:50 pm
			Pre-Requisite: ESL 001 or Instructor's Permission							
	ESL 003	LEC 01	<i>English as a Second Language III</i>	0.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
			Pre-Requisite: ESL 002 or Instructor's Permission							

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GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	DAY	START	END		
Modern Languages (continued)											
Graduate											
	ESL 004	LEC	01	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	TTH 1:00 pm	1:50 pm	
	ESL 004	LEC	02	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	MW 2:00 pm	2:50 pm	
				Pre-Requisite: ESL 003 or Instructor's Permission							
	FREN 502	LEC	01	<i>French II</i>	2.00	Zechory	BOTLPH ONLINE	316	WF 12:00 pm MON 12:00 pm	12:50 pm 12:50 pm	
				Pre-Requisite: FREN 501 or Instructor's Permission							
	GERM 502	LEC	01	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF 11:00 am	11:50 am	
	GERM 502	LEC	02	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF 12:00 pm	12:50 pm	
				Pre-Requisite: GERM 501 or Instructor's Permission							
	ITAL 502	LEC	01	<i>Italian II</i>	2.00	Santovetti	SLPC ONLINE	315	WED 12:00 pm FRI 12:00 pm	1:50 pm 12:50 pm	
				Pre-Requisite: ITAL 501 or Instructor's Permission							

Music History

Undergraduate										
GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Sanlikol	BOTLPH	314	MW 12:00 pm	12:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Cron	BOTLPH	316	MW 1:00 pm	1:50 pm
GE	MHST 111	LEC	03	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	317	MW 4:00 pm	4:50 pm
GE	MHST 111	LEC	04	<i>Introduction to Musical Styles</i>	2.00	Handel	BOTLPH	311	TTH 4:00 pm	4:50 pm
GE	MHST 111	LEC	05	<i>Introduction to Musical Styles</i>	2.00	Exner	BOTLPH	318	TUES 4:00 pm	5:50 pm
THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)										
GE	MHST 222	LEC	01	<i>Survey: Music Western Culture, 1720-2000</i>	3.00	Handel	BOTLPH	313	TTH 5:00 pm	6:20 pm
GE	MHST 255	LEC	01	<i>Jazz History in Print and Practice</i>	2.00	Netsky	BOTLPH	320	FRI 12:00 pm	1:50 pm
GE	MHST 327	LEC	01	<i>Cantatas of J. S. Bach</i>	2.00	Exner	BOTLPH	315	WED 4:00 pm	5:50 pm
GE	MHST 341	LEC	01	<i>Music Developments First Half 20th-Cent</i>	2.00	Markovic	BOTLPH	315	WED 2:00 pm	3:50 pm
GE	MHST 352	LEC	01	<i>Women and Music</i>	2.00	Woldu	BOTLPH ONLINE	300	TUES 4:00 pm THUR 2:00 pm	4:50 pm 2:50 pm
GE	MHST 371	LEC	01	<i>Golden Age of Italian Opera</i>	2.00	Greenwald	BOTLPH	315	MON 12:00 pm	1:50 pm
GE	MHST 414	LEC	01	<i>Classical String Quartet</i>	2.00	Gallagher	BOTLPH	320	MW 3:00 pm	3:50 pm
GE	MHST 432	LEC	01	<i>Folk Music & the Exotic in the 19th Cent</i>	2.00	Sanlikol	BOTLPH	320	MW 4:00 pm	4:50 pm
GE	MHST 449	LEC	01	<i>Area Study: Music of Iran</i>	2.00	Janmohammadi	BOTLPH	320	MW 12:00 pm	12:50 pm
GE	MHST 452	LEC	01	<i>Korean Traditional Music</i>	2.00	Kim	BOTLPH	301	MW 1:00 pm	1:50 pm
	MHST 497	DEPT	01	<i>Senior Portfolio</i>	0.00	Markovic				
	MHST 499	DEPT	01	<i>Lecture/ Recital</i>	2.00	Markovic				

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Music History (continued)									
Graduate									
	MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron			
	MHST 517B	LEC	01	<i>Select Topics Jazz Hist: Davis & Parker</i>	2.00	Levy	BOTLPH	317	TUES 12:00 pm 1:50 pm
	MHST 530E	LEC	01	<i>Topics 19th C: Schubert Instrumental Music</i>	2.00	Gallagher	BOTLPH	317	THUR 4:00 pm 5:50 pm
	MHST 536	LEC	01	<i>Writing About Music</i>	2.00	Greenwald	SLPC	311	TUES 4:00 pm 5:50 pm
	MHST 540A	LEC	01	<i>Tpcs American Music: The New York School</i>	2.00	Drury	BOTLPH	313	FRI 2:00 pm 3:50 pm
	MHST 540B	LEC	01	<i>Tpcs American Music: American Folk Music</i>	2.00	MacAdam-Somer	BOTLPH	316	THUR 12:00 pm 1:50 pm
	MHST 552	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI 12:00 pm 1:50 pm
	MHST 558	LEC	01	<i>Faure, Debussy, and Ravel</i>	2.00	Woldu	BOTLPH	300	TUES 2:00 pm 3:50 pm
	MHST 561B	LEC	01	<i>Art of Middle Eastern Taksim & Jazz Improv</i>	2.00	Sanlikol	BOTLPH	318	MON 2:00 pm 3:50 pm
	MHST 565	LEC	01	<i>History of Opera</i>	2.00	Greenwald	BOTLPH	315	MON 4:00 pm 5:50 pm
	MHST 570C	LEC	01	<i>Renaissance Tpcs: Music Guillaume Dufay</i>	2.00	Gallagher	BOTLPH	317	THUR 12:00 pm 1:50 pm
	MHST 580	DEPT	01	<i>Mus Hist Teaching Internship</i>	0.00	Markovic			
	MHST 610A	LEC	01	<i>Playing w/History: Authentic or Synthetic</i>	2.00	Exner	BOTLPH	315	WED 12:00 pm 1:50 pm
	MHST 620A	LEC	01	<i>Philosophy of Music in the 19th Century</i>	2.00	Levy	SLPC	311	MON 4:00 pm 5:50 pm
	MHST 693	DEPT	01	<i>Musicology Exams</i>	0.00	Markovic			
	MHST 697	DEPT	01	<i>Graduate Portfolio</i>	2.00	Markovic			
	MHST 902	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Markovic	TBA		WED 9:00 am 11:50 am

Music Theory

Undergraduate

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

MTHY 101	LEC	01	<i>Music Literacy and Musicianship I</i>	3.00	Minakakis	BOTLPH	311	MW 12:00 pm 12:40 pm
						ONLINE		FRI 12:00 pm 12:50 pm
MTHY 102	LEC	01	<i>Music Literacy and Musicianship II</i>	3.00	Liang	BOTLPH	303	MW 12:00 pm 12:40 pm
						ONLINE		FRI 12:00 pm 12:50 pm
MTHY 102	LEC	02	<i>Music Literacy and Musicianship II</i>	3.00	Burdick	BOTLPH	311	MON 3:00 pm 3:40 pm
						BOTLPH	G16	WED 3:00 pm 3:40 pm
						ONLINE		FRI 3:00 pm 3:50 pm
MTHY 102	LEC	03	<i>Music Literacy and Musicianship II</i>	3.00	Liang	JORDAN	324	MW 2:00 pm 2:40 pm
						ONLINE		FRI 2:00 pm 2:50 pm
MTHY 102	LEC	04	<i>Music Literacy and Musicianship II</i>	3.00	Van Herck	BOTLPH	309	MF 3:00 pm 3:40 pm
						ONLINE		WED 3:00 pm 3:50 pm
MTHY 102	LEC	05	<i>Music Literacy and Musicianship II</i>	3.00	Bozich	BOTLPH	309	MW 4:00 pm 4:40 pm
						ONLINE		FRI 4:00 pm 4:50 pm

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Music Theory											
Undergraduate											
<i>PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES</i>											
	MTHY 102	LEC	06	<i>Music Literacy and Musicianship II</i>	3.00	Bozich	BOTLPH ONLINE	309	MW FRI	1:00 pm 1:00 pm	1:40 pm 1:50 pm
	MTHY 111	LEC	01	<i>Analysis and Composition I</i>	2.00	Truniger	BOTLPH ONLINE	319	MF WED	2:00 pm 2:00 pm	2:50 pm 2:50 pm
	MTHY 112	LEC	01	<i>Analysis and Composition II</i>	3.00	Ianni	BOTLPH ONLINE	303	MW FRI	2:00 pm 2:00 pm	2:50 pm 2:50 pm
	MTHY 112	LEC	02	<i>Analysis and Composition II</i>	3.00	Janmohammadi	BOTLPH ONLINE	319	MW FRI	1:00 pm 1:00 pm	1:50 pm 1:50 pm
	MTHY 112	LEC	03	<i>Analysis and Composition II</i>	3.00	Miljkovic	BOTLPH ONLINE	G01	MW FRI	12:00 pm 12:00 pm	12:50 pm 12:50 pm
	MTHY 112	LEC	04	<i>Analysis and Composition II</i>	3.00	Minakakis	BOTLPH ONLINE	317	MW FRI	3:00 pm 3:00 pm	3:50 pm 3:50 pm
	MTHY 112	LEC	05	<i>Analysis and Composition II</i>	3.00	Sandler	BOTLPH ONLINE	318	WF MON	4:00 pm 4:00 pm	4:50 pm 4:50 pm
	MTHY 112	LEC	06	<i>Analysis and Composition II</i>	3.00	Van Herck	BOTLPH ONLINE	317	MF WED	2:00 pm 2:00 pm	2:50 pm 2:50 pm
	MTHY 201	LEC	01	<i>Music Literacy and Musicianship III</i>	3.00	Burdick	BOTLPH BOTLPH ONLINE	311 G16	MON WED FRI	1:00 pm 1:00 pm 1:00 pm	1:40 pm 1:40 pm 1:50 pm
	MTHY 201	LEC	02	<i>Music Literacy and Musicianship III</i>	3.00	Lo	BOTLPH ONLINE	314	MW FRI	1:00 pm 1:00 pm	1:40 pm 1:50 pm
	MTHY 202	LEC	01	<i>Music Literacy and Musicianship IV</i>	2.00	Burdick	BOTLPH BOTLPH ONLINE	311 G16	MON WED FRI	2:00 pm 2:00 pm 2:00 pm	2:40 pm 2:40 pm 2:50 pm
	MTHY 202	LEC	02	<i>Music Literacy and Musicianship IV</i>	2.00	Ianni	BOTLPH ONLINE	301	MW FRI	3:00 pm 3:00 pm	3:40 pm 3:50 pm
	MTHY 202	LEC	03	<i>Music Literacy and Musicianship IV</i>	2.00	Liang	JORDAN ONLINE	324	MW FRI	3:00 pm 3:00 pm	3:40 pm 3:50 pm
	MTHY 202	LEC	04	<i>Music Literacy and Musicianship IV</i>	2.00	Liang	JORDAN ONLINE	324	MW FRI	4:00 pm 4:00 pm	4:40 pm 4:50 pm
	MTHY 202	LEC	05	<i>Music Literacy and Musicianship IV</i>	2.00	Bozich	BOTLPH ONLINE	309	MW FRI	12:00 pm 12:00 pm	12:40 pm 12:50 pm
	MTHY 211	LEC	01	<i>Analysis and Composition III</i>	3.00	Jonatan	BOTLPH ONLINE	301	WF MON	12:00 pm 12:00 pm	12:50 pm 12:50 pm

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Music Theory											
Undergraduate											
<i>PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES</i>											
	MTHY 211	LEC	02	<i>Analysis and Composition III</i>	3.00	Truniger	BOTLPH ONLINE	315	MF WED	3:00 pm 3:00 pm	3:50 pm 3:50 pm
	MTHY 212	LEC	01	<i>Analysis and Composition IV</i>	2.00	Graybill	BOTLPH ONLINE	319	MF WED	12:00 pm 12:00 pm	12:50 pm 12:50 pm
	MTHY 212	LEC	02	<i>Analysis and Composition IV</i>	2.00	Miljkovic	BOTLPH ONLINE	G01	MW FRI	1:00 pm 1:00 pm	1:50 pm 1:50 pm
	MTHY 212	LEC	03	<i>Analysis and Composition IV</i>	2.00	Schartmann	BOTLPH ONLINE	319	MW FRI	3:00 pm 3:00 pm	3:50 pm 3:50 pm
	MTHY 212	LEC	04	<i>Analysis and Composition IV</i>	2.00	Schartmann	BOTLPH ONLINE	319	MW FRI	4:00 pm 4:00 pm	4:50 pm 4:50 pm
	MTHY 212	LEC	05	<i>Analysis and Composition IV</i>	2.00	Ianni	BOTLPH ONLINE	300	MW FRI	4:00 pm 4:00 pm	4:50 pm 4:50 pm
	THYU 208	LEC	01	<i>Tonal Practice III</i>	3.00	Janmohammadi	BOTLPH ONLINE	314	MW FRI	3:00 pm 3:00 pm	3:50 pm 3:50 pm
	THYU 307	LEC	01	<i>Extended Tonality</i>	2.00	Stein	BOTLPH	318	MW	12:00 pm	12:50 pm
	THYU 338	LEC	01	<i>Introduction to Spectral Music</i>	2.00	Van Herck	BOTLPH	317	MF	12:00 pm	12:50 pm
	THYU 364	LEC	01	<i>Beethoven's Piano Sonatas</i>	2.00	Schartmann	BOTLPH	300	MW	1:00 pm	1:50 pm
	THYU 374	LEC	01	<i>Exploration of Sound in 20th/21st Cent</i>	2.00	Ianni	BOTLPH	300	MW	12:00 pm	12:50 pm
GE	THYU 382	LEC	01	<i>Music as Narrative</i>	2.00	Graybill	BOTLPH	313	MF	4:00 pm	4:50 pm
	THYU 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	313	MW	3:00 pm	3:50 pm
				Additional Pre-Requisite: THYU 411T							
	THYU 414T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	303	MF	1:00 pm	1:50 pm
	THYU 419T	LEC	01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis	BOTLPH	317	MW	1:00 pm	1:50 pm
	THYU 421T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
	THYU 429T	LEC	01	<i>Music of James Tenney and Morton Feldman</i>	2.00	Miljkovic	BOTLPH	316	MON	4:00 pm	5:50 pm
	THYU 497	DEPT	01	<i>Junior / Senior Portfolio</i>	0.00	Miljkovic					
	THYU 498	DEPT	01	<i>Senior Project</i>	2.00	Miljkovic					
	THYU CAP	DEPT	01	<i>Capstone Project - Music Theory Minor</i>	2.00	Miljkovic					
				Pre-Requisite: Department Chair's Permission Required							
Graduate											
	THYG 082	LEC	01	<i>Principles of Harmony & Form</i>	0.00	Schartmann	BOTLPH BOTLPH	313 317	MON WED	12:00 pm 12:00 pm	12:50 pm 12:50 pm
	THYG 082	LEC	02	<i>Principles of Harmony & Form</i>	0.00	Jonatan	BOTLPH ONLINE	320	WED MON	2:00 pm 2:00 pm	2:50 pm 2:50 pm

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Music Theory (continued)

Graduate

	THYG 082	LAB	1A	<i>Principles of Harmony & Form - Ear Train</i>	0.00	Fellenberg	BOTLPH	318	FRI	1:00 pm	1:50 pm
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THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082)

	THYG 512T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	313	MW	3:00 pm	3:50 pm
	THYG 514T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	303	MF	1:00 pm	1:50 pm
				Additional Pre-Requisite: THYG 511T							
	THYG 519T	LEC	01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis	BOTLPH	317	MW	1:00 pm	1:50 pm
	THYG 521T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
	THYG 529T	LEC	01	<i>Music of James Tenney and Morton Feldman</i>	2.00	Miljkovic	BOTLPH	316	MON	4:00 pm	5:50 pm
	THYG 572	LEC	01	<i>Beethoven's String Quartets</i>	2.00	Graybill	BOTLPH	318	FRI	2:00 pm	3:50 pm
	THYG 573	LEC	01	<i>German Lied: Analysis & Performance</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
	THYG 582	LEC	01	<i>Interpretive Analysis II</i>	2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
	THYG 585	LEC	01	<i>Music in Ghana, West Africa</i>	2.00	Sandler	BOTLPH	315	FRI	12:00 pm	1:50 pm
	THYG 694	DEPT	01	<i>Analytical Thesis</i>	0.00	Miljkovic					
	THYG 695	DEPT	01	<i>Compositional Thesis</i>	2.00	Miljkovic					
	THYG 696	DEPT	01	<i>Analytical Thesis II</i>	2.00	Miljkovic					
	THYG 901	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Sandler	BOTLPH	319	THUR	9:00 am	11:50 am
	THYG CAP	DEPT	01	<i>Capstone Project - GR Music Theory Minor</i>	2.00	Miljkovic					

Pre-Requisite: Department Chair's Permission Required

Music-in-Education

Taught-With - Open to both Undergraduate and Graduate Students

	MIE 526	LEC	01	<i>Music, Brain Development & Learning</i>	2.00	Gilbert	BOTLPH	303	MON	6:00 pm	7:50 pm
	MIE 541	LEC	01	<i>Introduction to Research Methods</i>	2.00	Gilbert	BOTLPH	303	MON	4:00 pm	5:50 pm
	MIE 556	LEC	01	<i>Improvisation in Music Education</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm	5:50 pm
	MIE 571	LEC	01	<i>Performing Artists in Schools</i>	2.00	Burdick	BOTLPH	316	THUR	4:00 pm	5:50 pm
	MIE INT	DEPT	01	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					

Pre-Requisite: Instructor's Permission

Opera Studies

Undergraduate

	OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i>	1.00	Meraw	BOTLPH	315	TUES	6:00 pm	9:00 pm
	OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i>	1.00	Meraw	BOTLPH	315	WED	6:00 pm	9:00 pm

Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission

SPRING 2022 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (1/18/2022)

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Opera Studies											
Graduate											
	OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	BOTLPH	G14	MT	6:00 pm	9:00 pm
							BOTLPH	G14	WED	3:00 pm	6:00 pm
							BOTLPH	G14	THF	2:00 pm	6:00 pm
	OPERA 522	LEC	01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	WED	10:00 am	11:50 am
	OPERA 522	LEC	02	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	MON	10:00 am	11:50 am
	OPERA 522	LEC	03	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	FRI	10:00 am	11:50 am
	OPERA 524	LEC	01	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	BOTLPH	G14	MON	4:00 pm	5:30 pm
	OPERA 542	LEC	01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	THUR	9:00 am	10:50 am
	OPERA 542	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	WED	10:00 am	11:50 am
	OPERA 542	LEC	03	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	MON	10:00 am	11:50 am
	OPERA 552	LEC	01	<i>Movement I</i>	0.00	Wagner	SLPC	OPERA	MON	10:00 am	10:50 am
							SLPC	OPERA	WED	9:00 am	9:50 am
	OPERA 552	LEC	02	<i>Movement I</i>	0.00	Wagner	SLPC	OPERA	MON	9:00 am	9:50 am
							SLPC	OPERA	FRI	10:00 am	10:50 am
	OPERA 552	LEC	03	<i>Movement I</i>	0.00	Wagner	SLPC	OPERA	WED	10:00 am	10:50 am
							SLPC	OPERA	FRI	9:00 am	9:50 am
	OPERA 553	LEC	01	<i>Movement II - Stage Combat</i>	0.00	Jepson	SLPC	OPERA	TUES	10:00 am	11:50 am
	OPERA 581	LEC	01	<i>Grad Opera Seminar: Business of Singing</i>	1.00	Eaglen	JORDAN	KELLER	THUR	10:00 am	11:50 am
	OPERA 691	DEPT	01	<i>Opera Role in Full Production</i>	0.00	Major					

Percussion/Brass

Undergraduate

PRCBR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Markey
PRCBR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Markey
PRCBR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Markey
HVDNEC 395	DEPT	BPR	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Markey
PRCBR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Markey

Taught-With - Open to both Undergraduate and Graduate Students

PRCBR 764T	LEC	01	<i>Orchestral Repertoire for Timpani IV</i>	1.00	Bauch	JORDAN	SINF	FRI	4:00 pm	5:50 pm
			Pre-Requisite: PRCBR 763T or Instructor's Permission							
PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	BolterSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm
PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm

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Percussion/Brass (continued)										
Taught-With - Open to both Undergraduate and Graduate Students										
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i>	1.00	Hudgins	SLPC	ORCH	THUR 1:00 pm	3:50 pm
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	SINF	TUES 4:00 pm	5:50 pm
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Roycastle	JORDAN	124	TUES 9:00 am	10:50 am
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Bolter/Markey	JORDAN	WILL	THUR 6:00 pm	7:30 pm
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Dobrinski	BOTLPH	PIERCE	WED 4:00 pm	5:50 pm

Graduate

	PRCBR 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Markey				
	PRCBR 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Markey				
	PRCBR 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Markey				
	PRCBR 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Markey				

Piano

Undergraduate

	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu				
	PNO 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Brubaker				
	PNO 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Brubaker				
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker				
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i> Pre-Requisite: PNO 347T	1.00	Brubaker				
	PNO 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Brubaker				
	HVDNEC 395	DEPT	PNO	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Brubaker				
	PNO 399	DEPT	01	<i>Diploma Recital</i>	0.00	Brubaker				
	PNO 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Brubaker				

Taught-With - Open to both Undergraduate and Graduate Students

	ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR 2:00 pm	2:50 pm
	ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i> Pre-Requisite: ORG 517T or Instructor's Permission	1.00	Handel	JORDAN	380	THUR 3:00 pm	3:50 pm
	PNO 551T	LEC	01	<i>Piano Pedagogy</i>	2.00	Rivera	JORDAN	324	TUES 12:30 pm	2:20 pm

Graduate

	PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu				
	PNO 532	LEC	01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Xu/Xu				
	PNO 536	LEC	01	<i>Piano Literature</i>	2.00	Brubaker				

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GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	DAY	START	END
Piano (continued)									
Graduate									
	PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker			
	PNO 548T	LEC	01	<i>Piano Performance Seminar</i> Pre-Requisite: PNO 347T	1.00	Brubaker			
	PNO 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Brubaker			
	PNO 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Brubaker			
	PNO 690	DEPT	01	<i>Artist Diploma Recital</i>	0.00				
	PNO 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Brubaker			
	PNO 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Brubaker			
Strings									
Undergraduate									
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Van Dyck	JORDAN	BROWN	WED 5:00 pm 6:50 pm
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON 5:00 pm 5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i> Pre-Requisite: STR 161	1.00	Mouffe	JORDAN	324	MON 5:00 pm 5:50 pm
	STR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Tong			
	STR 284T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> Pre-Requisite: STR 283T	1.00	Fisk	JORDAN	324	TUES 7:00 pm 8:50 pm
	STR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Tong			
	STR 384T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> Pre-Requisite: STR 383T	1.00	Fisk	JORDAN	324	TUES 7:00 pm 8:50 pm
	STR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Tong			
	HVDNEC 395	DEPT	STR	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Tong			
	STR 399	DEPT	01	<i>Diploma Recital</i>	2.00	Tong			
	STR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Tong			
Taught-With - Open to both Undergraduate and Graduate Students									
	STR 572T	LEC	01	<i>String Orchestral Repertoire: Violin</i> Pre-Requisite: STR 571T or Instructor Permission	1.00	Horowitz	JORDAN	124	FRI 4:00 pm 5:50 pm
	STR 574T	LEC	01	<i>String Orchestral Repertoire: Viola</i> Pre-Requisite: STR 573T or Instructor Permission	1.00	Gitter	JORDAN	124	MON 12:00 pm 1:50 pm
Graduate									
	STR 530T	LEC	01	<i>Bass Class</i>	1.00	Van Dyck	JORDAN	BROWN	WED 5:00 pm 6:50 pm
	STR 584T	LEC	01	<i>Guitar Repertoire & Performance Practice</i> Pre-Requisite: STR 583T	1.00	Fisk	JORDAN	324	TUES 7:00 pm 8:50 pm

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Strings (continued)									
Graduate									
	STR 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Tong			
	STR 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Tong			
	STR 690	DEPT	01	<i>Artist Diploma Recital</i>	0.00				
	STR 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Tong			
	STR 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Tong			
Voice									
Undergraduate									
	VC 122	LEC	01	<i>Italian Diction</i> Pre-Requisite: VC 121	2.00	Williams	BOTLPH	303	TTH 1:00 pm 1:50 pm
	VC 132	LEC	01	<i>Keyboard Skills for Voice Majors II</i> Pre-Requisite: VC 131 or Instructor Permission	1.00	Whitaker	BOTLPH	G03	THUR 3:00 pm 3:50 pm
	VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Nielson			
	VC 162	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 161	1.00	Tempesta/Nielson			
	VC 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Williams			
	VC 222	LEC	01	<i>German Diction</i> Pre-Requisite: VC 121	2.00	Blaich	BOTLPH BOTLPH	303 303	TUE 3:00 pm 3:50 pm THUR 4:00 pm 4:50 pm
	VC 261	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 162	1.00	Tempesta/Nielson			
	VC 262	LEC	01	<i>Voice Class for Non-Majors</i> Pre-Requisite: VC 261	1.00	Tempesta/Nielson			
	VC 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Williams			
	VC 321	LEC	01	<i>French Diction</i> Pre-Requisite: VC 121	2.00	Penna	BOTLPH	303	TF 4:00 pm 4:50 pm
	VC 331	LEC	01	<i>German Vocal Repertoire</i> Pre-Requisite: VC 222	2.00	Blaich	JORDAN	KELLER	THUR 2:00 pm 3:50 pm
	VC 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Williams			
	HVDNEC 395	DEPT	VC	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Williams			
	VC 399	DEPT	01	<i>Diploma Recital</i>	2.00	Williams			
	VC 432	LEC	01	<i>Italian/Spanish Vocal Repertoire</i> Pre-Requisite: VC 122	2.00	Whitaker	JORDAN	124	THUR 4:00 pm 5:50 pm
	VC 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Williams			

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Voice (continued)									
Graduate									
	VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Nielson			
	VC 522	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Tempesta/Nielson			
				Pre-Requisite: VC 521					
	VC 532	LEC	01	<i>Keyboard Skills for Voice Teachers II</i>	1.00	Whitaker	BOTLPH	G03	WED 12:00 pm 12:50 pm
				Pre-Requisite: VC 531 or Instructor Permission					
	VC 564F	LEC	01	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH 12:00 pm 12:50 pm
	VC 564F	LEC	02	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH 1:00 pm 1:50 pm
	VC 564F	LEC	03	<i>French Lyric Diction for Singers</i>	2.00	Whitaker	BOTLPH	300	TTH 1:00 pm 1:50 pm
	VC 566	LEC	01	<i>Advanced Vocal Pedagogy: Teaching Singing</i>	2.00	Howell	JORDAN	367	MON 12:00 pm 1:50 pm
				Pre-Requisite: VC 565					
	VC 568	LEC	01	<i>Writing About Singing</i>	2.00	Howell	JORDAN	367	TUES 12:00 pm 1:50 pm
				Pre-Requisite: VC 567 or Instructor Permission					
	VC 573	LEC	01	<i>Voice & Piano Rep, English/American</i>	2.00	Blaich	JORDAN	KELLER	TUES 4:00 pm 5:50 pm
	VC 576	LEC	01	<i>Voice & Piano Repertoire, French</i>	2.00	Penna	JORDAN	KELLER	TUES 2:00 pm 3:50 pm
	VC 581	LEC	01	<i>Oratorio Vocal Rep I: Monteverdi - Haydn</i>	2.00	Howell	JORDAN	367	FRI 12:00 pm 1:50 pm
	VC 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Williams			
	VC 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Williams			
	VC 620	LEC	01	<i>Song Lab</i>	4.00	Stowe	SLPC	ORCH	MT 2:00 pm 3:50 pm
	VC 680	DEPT	01	<i>Vocal Pedagogy Teaching Assistant</i>	0.00	Howell	JORDAN	367	WED 2:00 pm 2:50 pm
	VC 692	DEPT	01	<i>Vocal Ped. Lect./Demonstration</i>	2.00	Howell/Williams			
	VC 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Williams			
	VC 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Williams			

Woodwinds

Undergraduate

WW 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Svoboda
WW 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Svoboda
WW 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Svoboda
HVDNEC 395	DEPT	WW	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Svoboda
WW 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Svoboda

Taught-With - Open to both Undergraduate and Graduate Students

WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm 6:50 pm
WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm 6:50 pm
WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm 6:50 pm

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Woodwinds (continued)										
Taught-With - Open to both Undergraduate and Graduate Students										
	WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm - 6:50 pm
	WW 572T	LEC	01	<i>WW Orchestral Rep II: Flute & Piccolo</i>	1.00	Meyers	JORDAN	KELLER	FRI	4:00 pm - 5:50 pm
				Pre-Requisite: WW 571T or Instructor Permission						
	WW 577T	LEC	01	<i>Woodwind Orchestral Repertoire: Bassoon</i>	1.00	Svoboda	BOTLPH	PIERCE	FRI	4:00 pm - 5:50 pm
Graduate										
	WW 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Svoboda				
	WW 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Svoboda				
	WW 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Svoboda				
	WW 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Svoboda				