

# SPRING 2023 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (1/12/2023)

*Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.*

GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	BUILDING	ROOM	DAY	START	END
<b>Chamber Music</b>											
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	CHM 536T	LEC	01	<i>Sonata Repertoire for Strings and Piano</i>	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
				Pre-Requisite: Complete the <a href="#">Sonata Class Audition Form Spring 2023</a> and receive Instructor's or Teaching Assistant's Permission							
	CHM 582T	LEC	01	<i>Community Engagement for Ensembles</i>	1.00	Maggi	BOTLPH	PIERCE	TUES	2:00 pm	3:50 pm
				Pre-Requisite: Instructor's Permission (Note: Course Runs January 24 – March 17, 2023)							
	CHM MUS	COA	AA	<i>Needs Chamber Music</i>	1.00	Peckham					
				Note: Only for May 2023 Graduating Students who have not completed their Chamber Music requirement as prescribed by their Academic Catalog							
	CHM MUS	COA	BB	<i>Wants Chamber Music</i>	1.00	Peckham					
<b>Graduate</b>											
	CHM 554	LEC	01	<i>Interpretation Class</i>	2.00	Tong	BOTLPH	PIERCE	FRI	1:00 pm	2:50 pm
				Pre-Requisite: CHM 553 or Instructor's Permission							
	CHM 698	DEPT	01	<i>GD in Chamber Music Recital II</i>	2.00	FACULTY					
	CHM 699	DEPT	01	<i>MM in Chamber Music Recital II</i>	2.00	FACULTY					
<b>Collaborative Piano</b>											
<b>Undergraduate</b>											
	CLPNO 301T	LEC	01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
				Pre-Requisite: PNO 100							
	CLPNO 411T	DEPT	01	<i>Studio Accompaniment</i>	0.00	Lee					
				Co-Requisite: CLPNO 301T							
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
<b>The Following CHM Course Numbers Are Available to Non-Pianists Only</b>											
	CHM 502T	LEC	01	<i>Collaborative Skills - Instrument/Voice</i>	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
				Pre-Requisite: Instructor's Permission							
	CHM 504T	LEC	01	<i>Instrumental Duo Repertoire II</i>	2.00	Lee	JORDAN	KELLER	THUR	4:00 pm	5:50 pm
				Pre-Requisite: CHM 503T or Instructor's Permission							
<b>The Following CLPNO Course Numbers Are Available to Pianists Only</b>											
<b>Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits</b>											
	CLPNO 502T	LEC	01	<i>Collaborative Skills II</i>	1.00 - 2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
				Pre-Requisite: CLPNO 301T or CLPNO 501T or Instructor's Permission							
	CLPNO 504T	LEC	01	<i>Instrumental Duo Repertoire II</i>	1.00 - 2.00	Lee	JORDAN	KELLER	THUR	4:00 pm	5:50 pm
				Pre-Requisite: CLPNO 503T or Instructor's Permission							
<b>Graduate</b>											
	CLPNO 501T	LEC	01	<i>Collaborative Skills I</i>	1.00 - 2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
	CLPNO 511T	DEPT	01	<i>Studio Accompaniment</i>	1.00	Lee					

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<b>Collaborative Piano (continued)</b>											
<b>Graduate (continued)</b>											
	<del>CLPNO 523</del>	<del>LEC</del>	<del>01</del>	<del><i>Techniques of Vocal Coaching</i></del>	<del>1.00</del>	<del>Ayau</del>	<b>CANCELLED</b>				
	CLPNO 525	LEC	01	<i>Orchestral Reductions for Pianists</i>	1.00	Lee/Ayau	JORDAN	118	WED	12:00 pm	1:50 pm
				Pre-Requisite: CLPNO 500 or Instructor's Permission							
	CLPNO 530	LEC	01	<i>Special Topics in Opera Coaching</i>	1.00	Ayau	JORDAN	124	THUR	10:00 am	11:50 am
	CLPNO 576	LEC	01	<i>Piano/Vocal Repertoire, French</i>	1.00	Penna	JORDAN	KELLER	TUES	4:00 pm	5:50 pm
	CLPNO 578	LEC	01	<i>Piano/Vocal Rep, German: Late Romantic</i>	1.00	Hodgdon/Stowe	JORDAN	KELLER	MON	4:00 pm	5:50 pm
	CLPNO 595	DEPT	01	<i>GR Promo 1st to 2nd Year</i>	0.00	Stowe					
	CLPNO 596	DEPT	01	<i>Grad Diploma Coll Piano Promo/Recital</i>	0.00	Stowe					
	CLPNO 698	DEPT	01	<i>Grad Diploma Recital, Coll Piano</i>	2.00	Stowe					
	CLPNO 699	DEPT	01	<i>Master of Music Recital, Coll Piano</i>	2.00	Stowe					

## Composition

### Undergraduate

CMP 132	LEC	01	<i>Notational Techniques</i>	2.00	Mallia	BOTLPH	G16	TUES	4:00 pm	5:50 pm
CMP 195	DEPT	01	<i>UG Comp. Promo: 1st to 2nd Yr.</i>	0.00	Gandolfi					
CMP 295	DEPT	01	<i>UG Comp. Promo: 2nd to 3rd Yr.</i>	0.00	Gandolfi					
CMP 395	DEPT	01	<i>UG Comp. Promo: 3rd to 4th Yr.</i>	0.00	Gandolfi					
HVDNEC 395	DEPT	CMP	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Gandolfi					
CMP 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	303	MW	3:00 pm	3:50 pm
			Pre-Requisite: CMP 411T							
CMP 444T	LEC	01	<i>Instrumentation/Orchestration II</i>	2.00	Richardson	BOTLPH	313	WED	4:00 pm	5:50 pm
			Pre-Requisite: CMP 443T or Instructor's Permission							
CMP 490	DEPT	01	<i>Junior/Senior Review</i>	0.00	Gandolfi					

### Taught-With - Open to both Undergraduate and Graduate Students

CMP 518T	LEC	01	<i>Composition for Non-Majors</i>	2.00	Wiese	BOTLPH	319	THUR	4:00 pm	5:50 pm
CMP 562T	LEC	01	<i>Electro-Acoustic Music II</i>	2.00	Mallia	SLPC	315	FRI	12:00 pm	1:50 pm
			Pre-Requisite: CMP 561T or Instructor's Permission							

### Graduate

CMP 518	LEC	01	<i>Tonal Comp: Mid-Late 20th Century</i>	2.00	Richardson	BOTLPH	313	WED	12:00 pm	1:50 pm
			Pre-Requisite: CMP 517 or Instructor's Permission							
CMP 541	LEC	01	<i>Performance and Rehearsal Techniques</i>	2.00	Gandolfi	JORDAN	124	TUES	12:00 pm	1:50 pm
CMP 544T	LEC	01	<i>Instrumentation/Orchestration II</i>	2.00	Richardson	BOTLPH	313	WED	4:00 pm	5:50 pm
			Pre-Requisite: CMP 543T or Instructor's Permission							

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<b>Composition (continued)</b>											
<b>Graduate</b>											
	CMP 556	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Agócs	BOTLPH	303	THUR	2:00 pm	3:50 pm
				Pre-Requisite: CMP 555 or Instructor's Permission							
	CMP 593	DEPT	01	<i>1st Year Review</i>	0.00	Gandolfi					
	CMP 656	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Agócs	BOTLPH	303	THUR	2:00 pm	3:50 pm
				Pre-Requisite: CMP 556 or Instructor's Permission							
	CMP 693	DEPT	01	<i>Final Review</i>	2.00	Gandolfi					
<b>Conducting</b>											
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	COND 536T	LEC	01	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm
	COND 536T	LEC	02	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
				Pre-Requisite: COND 535T or Instructor's Permission							
	COND 558T	LEC	01	<i>Secular Choral Literature</i>	2.00	Washburn	SLPC	311	MON	2:00 pm	3:50 pm
				Pre-Requisite: COND 500 or Instructor's Permission							
<b>Graduate</b>											
	COND 504	LEC	01	<i>Score Reading</i>	2.00	Van Herck	BOTLPH	320	WED	4:00 pm	5:50 pm
				Pre-Requisite: COND 503 or Instructor's Permission							
	COND 562	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	WED	2:00 pm	3:50 pm
				Pre-Requisite: COND 561 or Instructor's Permission							
	COND 564	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
				Pre-Requisite: COND 563 or Instructor's Permission							
	COND 662	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	WED	2:00 pm	3:50 pm
				Pre-Requisite: COND 661 or Instructor's Permission							
	COND 664	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
				Pre-Requisite: COND 663 or Instructor's Permission							
	COND 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Peltz/Washburn					
<b>Contemporary Musical Arts</b>											
<b>Undergraduate</b>											
	CI 195	DEPT	01	<i>UG Promo 1st to 2nd Year</i>	0.00	Netsky/MacAdam-Somer					
	CI 284T	LEC	01	<i>Development of Harmonic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
				Pre-Requisite: CI 283T or Instructor's Permission							
	CI 295	DEPT	01	<i>UG Promo 2nd to 3rd Year</i>	0.00	Netsky/MacAdam-Somer					

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<b>Contemporary Musical Arts</b>											
<b>Undergraduate</b>											
	CI 385T	LEC	01	<i>Development of Personal Style</i>	2.00	Blake	BOTLPH	G01	TUES	5:00 pm	6:50 pm
				Pre-Requisite: CI 283T or Instructor's Permission							
	CI 395	DEPT	01	<i>UG Promo 3rd to 4th Year</i>	0.00	Netsky/MacAdam-Somer					
	HVDNEC 395	DEPT	CI	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Netsky/MacAdam-Somer					
	CI 399	DEPT	01	<i>Undergraduate Diploma Recital</i>	2.00	Netsky/MacAdam-Somer					
	CI 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Netsky/MacAdam-Somer					
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	CI 551T	LEC	01	<i>Issues &amp; Trends in American Music</i>	2.00	Coleman	BOTLPH	318	TUES	2:00 pm	3:50 pm
	CI 558T	LEC	01	<i>The Music of Duke Ellington</i>	2.00	Coleman	BOTLPH	300	WED	2:00 pm	3:50 pm
	CI 588T	LEC	01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	WED	4:00 pm	5:50 pm
	CI WKSHP	DEPT	01	<i>Contemporary Improvisation Workshop</i>	0.00	FACULTY			WED	10:00 am	11:50 am
				Note: Required for all BM, DP, MM, & GD students enrolled in studio and CI ENS							
<b>Graduate</b>											
	CI 522	LEC	01	<i>Third Stream Methodology II</i>	2.00	Janmohammadi	BOTLPH	300	TUES	12:00 pm	1:50 pm
	CI 524	LEC	01	<i>Third Stream Methodology IV</i>	2.00	Netsky	BOTLPH	320	THUR	2:00 pm	3:50 pm
	CI 584T	LEC	01	<i>Development of Harmonic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
	CI 585T	LEC	01	<i>Development of Personal Style</i>	2.00	Blake	BOTLPH	G01	TUES	5:00 pm	6:50 pm
	CI 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Netsky					
	CI 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Netsky					
	CI 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Netsky					
	CI 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Netsky					

## Cross Registration (Undergraduates Only)

**NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor**

TUFTS XREG	DEPT 01	<i>Tufts University Cross-Registration</i>	4.00	Registrar
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**All section numbers for PROARTS courses correspond to the credit value assigned to the course by the host institution (e.g. Section 01 is always 1 credit).**

PROARTS BAC	DEPT	<i>ProArts X-Reg Boston Architectural College</i>	1.00-3.00	Registrar
PROARTS BERK	DEPT	<i>ProArts X-Reg Berklee College</i>	1.00-3.00	Registrar
PROARTS BOCO	DEPT	<i>ProArts X-Reg Boston Conservatory</i>	1.00-3.00	Registrar
PROARTS EMER	DEPT	<i>ProArts X-Reg Emerson College</i>	1.00-4.00	Registrar
PROARTS MCAD	DEPT	<i>ProArts X-Reg Mass College Art &amp; Design</i>	1.00-3.00	Registrar
PROARTS SMFA	DEPT	<i>ProArts X-Reg School Museum Fine Arts</i>	1.00-4.00	Registrar

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<b>Ensembles</b>											
<b>Ensemble</b>											
	CHOR CHMB	ENS	01	<i>Chamber Singers</i>	1.00	Washburn	SLPC	ORCH	MWTH	10:00 am	11:45 am
				Pre-Requisite: Instructor's Permission							
	CHOR SYMP	ENS	01	<i>NEC Symphonic Choir</i>	1.00	Washburn	SLPC	ORCH	MON	6:30 pm	9:30 pm
	CI ENS	ENS	01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky					
	CI WKSHP	DEPT	01	<i>Contemporary Improvisation Workshop</i>	0.00	FACULTY			WED	10:00 am	11:50 am
				Note: Required for all BM, DP, MM, & GD students enrolled in studio and CI ENS							
	GTR ENS	ENS	01	<i>Guitar Ensemble</i>	1.00	Mouffe	BOTLPH	301	MON	6:30 pm	7:30 pm
	JS ENS	ENS	01	<i>Jazz Ensemble</i>	1.00	Levy					
	OPERA 510	ENS	01	<i>GR Ensemble, Opera</i>	1.00	Major					
	ORCH ENS	ENS	01	<i>Orchestral Ensemble</i>	1.00	Wolff					

## Entrepreneurial Musicianship

### Undergraduate

GE	ENTP 351	LEC	01	<i>The Entrepreneurial Musician</i>	1.00	Phillips	BOTLPH	316	TUES	12:00 pm	12:50 pm
GE	ENTP 351	LEC	02	<i>The Entrepreneurial Musician</i>	1.00	Epstein	BOTLPH	316	TUES	1:00 pm	1:50 pm
GE	ENTP 351	LEC	03	<i>The Entrepreneurial Musician</i>	1.00	Teeters	BOTLPH	316	TUES	4:00 pm	4:50 pm
				Pre-Requisite: Successful Completion of Second to Third year promotional in applied department (i.e. JS 295, STR 295)							

### Taught-With - Open to both Undergraduate and Graduate Students

	ENTP 542T	LAB	01	<i>Practicum-Foundations Teaching Artistry</i>	1.00	Davis					
				(Note: Course Runs March 8 – May 4, 2023 and requires active participation during Spring Break)							
	ENTP 558T	LEC	01	<i>Creative Project Building - The Journey</i>	1.00	Cords	BOTLPH	301	WED	4:00 pm	5:50 pm
				(Note: Course Runs January 17 – March 17, 2023)							

### Graduate

	ENTP 551	LEC	01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	ONLINE		WED	12:00 pm	1:50 pm
	ENTP 554	LEC	01	<i>Creating an Audience: Marketing Basics</i>	1.00	Phillips	BOTLPH	318	THUR	4:00 pm	5:50 pm
				(Note: Course Runs March 9 – May 4, 2023)							

## Historically-Informed Performance Practice

### Taught-With - Open to both Undergraduate and Graduate Students

	HP 511T	LEC	01	<i>Renaissance Improvisation</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
	HP 563T	LEC	01	<i>Classic Era Chamber Mus. Perf.</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

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## Interdisciplinary

### Undergraduate

INT 450	DEPT 01			<i>Independent Study</i>	1.00 - 2.00	Registrar					
				Pre-Requisite: Minimum CGPA of 3.00; Approval of the Dean of Academic Affairs required							
INTG 402	LEC 01			<i>Creativity and Manuscripts II</i>	4.00	Kitchen	BOTLPH	315	TTH	2:00 pm	3:50 pm
				Pre-Requisite: INTG 401 OR Successful completion of U2 – U3 promotional and Instructor Permission							
				<i>Note: 3 of the 4 credits may be counted as General Education (GE) credits by students who successfully complete this course; final credit may be counted as free elective or chamber music depending upon the other courses in the student's registration for Spring 2023</i>							

### Taught-With - Open to both Undergraduate and Graduate Students

INT 548	LEC 01			<i>Teaching &amp; Learning w/Music Technology</i>	2.00	Burdick	BOTLPH	G16	MON	4:00 pm	5:50 pm
INT 559T	LEC 01			<i>Body Mapping: What Musicians Need to Know</i>	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
				(Note: Course Runs January 17 – March 17, 2023)							
INT 559T	LEC 02			<i>Body Mapping: What Musicians Need to Know</i>	1.00	Mulvey	BOTLPH	320	TUES	6:00 pm	7:30 pm
				(Note: Course Runs January 30 – April 21, 2023)							
INT 561T	LEC 01			<i>Body Mapping II</i>	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
				(Note: Course Runs March 27 – May 5, 2023)							
INT 575T	LEC 01			<i>Advanced Audio Production Workshop</i>	2.00	Reichman	BOTLPH	303	THUR	12:00 pm	1:50 pm
<del>INTG 521</del>	<del>LEC 01</del>			<del><i>Sonic Body: From Ancient Rituals to Afrofuturism</i></del>	<del>2.00</del>	<del>Janmohammadi</del>	<del>CANCELLED</del>				
INTG 542T	LEC 01			<i>Foundations of Teaching Artistry</i>	2.00	Davis	BOTLPH	309	WED	4:00 pm	5:50 pm
MUSTECH CAP	DEPT JM			<i>Music Technology Concentration Capstone</i>	2.00	Mallia					

### Graduate

INT 550	DEPT 01			<i>Independent Study</i>	1.00 - 2.00	Registrar					
				Pre-Requisite: Minimum CGPA of 3.70; Approval of the Dean of Academic Affairs required							
INT 990	DEPT 01			<i>Doctor of Musical Arts Recital</i>	3.00	Handel					
INT 999	DEPT 01			<i>DMA Final Lecture/Recital</i>	3.00 – 6.00	Handel					
INTG MH547	LAB 01			<i>Music of Turkey Performance Lab</i>	1.00	Sanlikol	BOTLPH	PIERCE	MON	2:00 pm	3:00 pm
				Co-Requisite: MHST 547							
<del>INTG MT585</del>	<del>LAB 01</del>			<del><i>Music of Ghana Performance Lab</i></del>	<del>1.00</del>	<del>Poku</del>	<del>CANCELLED</del>				

## Jazz Studies

### Undergraduate

JS 132	LEC 01			<i>Jazz Keyboard Skills II</i>	1.00	Carlberg	BOTLPH	G03	MON	1:00 pm	1:50 pm
				Pre-Requisite: JS 131 or Instructor's Permission							
JS 195	DEPT 01			<i>UG Promo 1st to 2nd year</i>	0.00	Schaphorst					
JS 264	LEC 01			<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	SLPC	JZENS	TTH	12:00 pm	12:50 pm
				Pre-Requisite: JS 263 or Instructor's Permission							
JS 295	DEPT 01			<i>UG Promo 2nd to 3rd year</i>	0.00	Schaphorst					

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<b>Jazz Studies</b>											
<b>Undergraduate</b>											
	JS 368	LEC	01	<i>Jazz Repertoire</i>	2.00	Bergonzi/Levy	SLPC	JZENS	WED	12:00 pm	1:50 pm
				Pre-Requisite: JS 378 or Instructor's Permission							
	JS 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Schaphorst					
	HVDNEC 395	DEPT	JS	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Schaphorst					
	JS 399	DEPT	01	<i>Undergraduate Diploma Recital</i>	2.00	Schaphorst					
	JS 474	LEC	01	<i>Jazz Composition &amp; Arranging II</i>	2.00	Schaphorst	BOTLPH	G01	THUR	2:00 pm	3:50 pm
				Pre-Requisite: JS 473 or Instructor's Permission							
	JS 497	DEPT	01	<i>Jazz Composition Senior Evaluation</i>	2.00	Schaphorst					
	JS 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Schaphorst					
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	JS 522T	LEC	01	<i>Improvisation for Non-Majors II</i>	1.00	Zaleski	SLPC	TBA	TUES	3:00 pm	3:50 pm
	JS 523T	LEC	01	<i>World Music Rhythms</i>	2.00	Leake	JORDAN	358	THUR	2:00 pm	3:50 pm
	JS 548T	LEC	01	<i>Jazz Vocal Traditions</i>	2.00	Eade	BOTLPH	315	FRI	12:00 pm	1:50 pm
	JS 580T	LEC	01	<i>Jazz Styles: Composition</i>	2.00	Schaphorst	SLPC	JZENS	WED	4:00 pm	5:50 pm
	JS 581T	LEC	01	<i>Jazz Styles: Free Jazz &amp; the Avant-Garde</i>	2.00	Chase	BOTLPH	320	MON	4:00 pm	5:50 pm
	JS 588T	LEC	01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	WED	4:00 pm	5:50 pm
<b>Graduate</b>											
	JS 526	LEC	01	<i>Jazz Composition for Performers</i>	2.00	Carlberg	SLPC	JZENS	MON	2:00 pm	3:50 pm
	JS 529	LEC	01	<i>Melodic Rhythms in Jazz Improvisation</i>	2.00	Bergonzi	JORDAN	358	MON	12:00 pm	1:50 pm
	JS 574	LEC	01	<i>Advanced Jazz Composition &amp; Arranging II</i>	2.00	Schaphorst	BOTLPH	320	TUES	2:00 pm	3:50 pm
				Pre-Requisite: JS 573 or Instructor's Permission							
	JS 593	DEPT	01	<i>1st Year Review - Jazz Comp</i>	0.00	Schaphorst					
	JS 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Schaphorst					
	JS 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Schaphorst					
	JS 697	DEPT	01	<i>Graduate Portfolio - Jazz Comp</i>	2.00	Schaphorst					
	JS 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Schaphorst					
	JS 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Schaphorst					
<b>Liberal Arts</b>											
<b>Undergraduate</b>											
GE	LARTS 111	LEC	01	<i>College Writing</i>	2.00	Cotti-Lowell	BOTLPH	311	TTH	12:00 pm	12:50 pm
GE	LARTS 221	LEC	01	<i>Liberal Arts Seminar: Happiness</i>	2.00	Vance	BOTLPH	311	TTH	1:00 pm	1:50 pm

# SPRING 2023 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (1/12/2023)

*Courses Numbers preceded by 'GE' meet the General Education Requirements of the Bachelor of Music Degree.*

GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	BUILDING	ROOM	DAY	START	END
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## Liberal Arts (continued)

### Undergraduate

**THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE**

**COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)**

GE*	INTG LA387	LEC	01	<i>Revolutionary Theater of Berthold Brecht</i>	3.00	Keppel	BOTLPH	313	TTH	1:00 pm	2:20 pm
<i>*Note: 2 of the 3 credits may be counted as Liberal Arts/General Education (GE) credits by students who successfully complete this course; the final credit may be counted as free elective</i>											
GE	LARTS 254	LEC	01	<i>Social Dance</i>	2.00	Duveneck	BOTLPH	PIERCE	THUR	4:00 pm	5:50 pm
GE	LARTS 257	LEC	01	<i>The Romantic Movement</i>	2.00	Gatlin	BOTLPH	317	TUES	4:00 pm	5:50 pm
GE	LARTS 293	LEC	01	<i>3-Dimensional Design</i>	2.00	Popova	BOTLPH	300	FRI	1:00 pm	2:50 pm
GE	LARTS 336	LEC	01	<i>HMWP II -Descartes to Heidegger</i>	2.00	Vance	BOTLPH	313	TTH	12:00 pm	12:50 pm
GE	LARTS 340	LEC	01	<i>Philosophy of Mind</i>	2.00	Vance	BOTLPH	300	TTH	4:00 pm	4:50 pm
GE	LARTS 349	LEC	01	<i>Contemporary American Poetry</i>	2.00	Jones	BOTLPH	300	TUES	2:00 pm	3:50 pm
GE	LARTS 355	LEC	01	<i>Evolution of Life on the Planet</i>	2.00	Duveneck	BOTLPH	320	TTH	12:00 pm	12:50 pm
GE	LARTS 388	LEC	01	<i>The Doppelganger</i>	2.00	Keppel	BOTLPH	G01	TTH	12:00 pm	12:50 pm
GE	LARTS 391	LEC	01	<i>Mapematics: Intro to Geo Info Science</i>	2.00	Duveneck	BOTLPH	320	TTH	1:00 pm	1:50 pm
GE	LARTS 426	LEC	01	<i>Cultural Capital: Paris, 1848 - 1919</i>	2.00	Klein	BOTLPH	315	TTH	1:00 pm	1:50 pm
GE	LARTS 446	LEC	01	<i>Reading, Writing &amp; Race in Cont U.S. Lit</i>	2.00	Gatlin	BOTLPH	317	TTH	12:00 pm	12:50 pm
GE	LARTS 468	LEC	01	<i>Bio-Culture: Nature, Gender &amp; Sexuality</i>	2.00	Gatlin	BOTLPH	317	TTH	1:00 pm	1:50 pm
GE	LARTS 473	LEC	01	<i>1984 &amp; Protest Against Totalitarianism</i>	1.00	Klein	BOTLPH	315	TTH	12:00 pm	12:50 pm
(Note: Course Runs January 17 – March 10, 2023)											
GE	LARTS 474	LEC	01	<i>Crime &amp; Punishment:19th c Political Phil</i>	1.00	Klein	BOTLPH	315	TTH	12:00 pm	12:50 pm
(Note: Course Runs March 13 – May 21, 2023)											
GE	LARTS 483	LEC	01	<i>The Art of Monologue and Storytelling</i>	1.00	Keppel	BOTLPH	320	TUES	4:00 pm	5:50 pm
GE	LARTS 490D	LEC	01	<i>Advanced Seminar: Film &amp; Politics</i>	2.00	Klein	BOTLPH	315	THUR	4:00 pm	5:50 pm
	LARTS CAP	DEPT	01	<i>Capstone Project - Liberal Arts Minor</i>	2.00	Keppel					

Pre-Requisite: Department Chair's Permission Required

## Modern Languages

### Undergraduate

GE	ESL 102	LEC	01	<i>English as a Second Language II</i>	2.00	Martin-Bean	SLPC	218	TTH	12:00 pm	12:50 pm
Pre-Requisite: ESL 101 or Instructor's Permission											
GE	ESL 201	LEC	01	<i>English as a Second Language III</i>	2.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
Pre-Requisite: ESL 102 or Instructor's Permission											
GE	ESL 202	LEC	01	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
GE	ESL 202	LEC	02	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	MW	2:00 pm	2:50 pm
Pre-Requisite: ESL 201 or Instructor's Permission											



# SPRING 2023 COURSE SCHEDULE (Undergraduate & Graduate)

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<b>Modern Languages (continued)</b>											
<b>Undergraduate</b>											
GE	FREN 102	LEC	01	<i>French II</i>	3.00	Zechory	BOTLPH	316	WF	2:00 pm	2:50 pm
							ONLINE		MON	2:00 pm	2:50 pm
GE	FREN 102	LEC	02	<i>French II</i>	3.00	Zechory	BOTLPH	316	WF	3:00 pm	3:50 pm
							ONLINE		MON	3:00 pm	3:50 pm
				Pre-Requisite: FREN 101 or Instructor's Permission							
GE	GERM 102	LEC	01	<i>Introduction to Spoken German II</i>	3.00	Stovall	BOTLPH	319	TTH	12:00 pm	1:20 pm
GE	GERM 102	LEC	02	<i>Introduction to Spoken German II</i>	3.00	Stovall	BOTLPH	319	TTH	1:30 pm	2:50 pm
				Pre-Requisite: GERM 101 or Instructor's Permission							
GE	ITAL 102	LEC	01	<i>Italian II</i>	3.00	Santovetti	SLPC	315	MW	2:00 pm	2:50 pm
							ONLINE		FRI	2:00 pm	2:50 pm
GE	ITAL 102	LEC	02	<i>Italian II</i>	3.00	Santovetti	SLPC	315	MW	3:00 pm	3:50 pm
							ONLINE		FRI	3:00 pm	3:50 pm
				Pre-Requisite: ITAL 101 or Instructor's Permission							
<b>Graduate</b>											
	ESL 002	LEC	01	<i>English as a Second Language II</i>	0.00	Martin-Bean	SLPC	218	TTH	12:00 pm	12:50 pm
				Pre-Requisite: ESL 001 or Instructor's Permission							
	ESL 003	LEC	01	<i>English as a Second Language III</i>	0.00	Kambouris	BOTLPH	301	TTH	12:00 pm	12:50 pm
				Pre-Requisite: ESL 002 or Instructor's Permission							
	ESL 004	LEC	01	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
	ESL 004	LEC	02	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	MW	2:00 pm	2:50 pm
				Pre-Requisite: ESL 002 or Instructor's Permission							
	FREN 502	LEC	01	<i>French II</i>	2.00	Zechory	BOTLPH	316	WF	12:00 pm	12:50 pm
							ONLINE		MON	12:00 pm	12:50 pm
				Pre-Requisite: FREN 501 or Instructor's Permission							
	GERM 502	LEC	01	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
	GERM 502	LEC	02	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF	12:00 pm	12:50 pm
				Pre-Requisite: GERM 501 or Instructor's Permission							
	ITAL 502	LEC	01	<i>Italian II</i>	2.00	Santovetti	SLPC	315	WED	12:00 pm	1:50 pm
				Pre-Requisite: ITAL 501 or Instructor's Permission							
							ONLINE		FRI	12:00 pm	12:50 pm

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<b>Music History</b>											
<b>Undergraduate</b>											
GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Sanlikol	BOTLPH	317	MW	1:00 pm	1:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	303	MW	4:00 pm	4:50 pm
GE	MHST 111	LEC	03	<i>Introduction to Musical Styles</i>	2.00	Handel	BOTLPH	313	TTH	4:00 pm	4:50 pm
GE	MHST 111	LEC	04	<i>Introduction to Musical Styles</i>	2.00	Alfieri	BOTLPH	311	WED	12:00 pm	1:50 pm
<b>THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)</b>											
GE	MHST 222	LEC	01	<i>Survey: Music Western Culture,1720-2000</i>	3.00	Handel	BOTLPH	313	TTH	5:00 pm	6:20 pm
GE	MHST 252	LEC	01	<i>Form and Freedom in Jazz, 1956-1974</i>	2.00	Netsky	BOTLPH	320	FRI	12:00 pm	1:50 pm
GE	MHST 258	LEC	01	<i>A History of Improvisation-Western Music</i>	2.00	Janmohammadi	BOTLPH	313	MW	2:00 pm	2:50 pm
GE	MHST 262	LEC	01	<i>Innovation Music Notation 20thC to Pres</i>	2.00	Wang	BOTLPH	315	MW	2:00 pm	2:50 pm
GE	MHST 334	LEC	01	<i>Music of Josquin</i>	2.00	Gallagher	BOTLPH	318	MW	3:00 pm	3:50 pm
GE	MHST 365	LEC	01	<i>Orfeo:Metamorphoses of the Operatic Myth</i>	2.00	Kelly	BOTLPH	315	WED	4:00 pm	5:50 pm
GE	MHST 366	LEC	01	<i>Symphonies of Beethoven</i>	2.00	Cron	BOTLPH	315	MW	1:00 pm	1:50 pm
GE	MHST 377	LEC	01	<i>The World of Gustav Mahler</i>	2.00	Markovic	BOTLPH	300	WED	4:00 pm	6:50 pm
GE	MHST 416	LEC	01	<i>Music Since 1945</i>	2.00	Heiss	BOTLPH	G01	TTH	1:00 pm	1:50 pm
<b>Graduate</b>											
	MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron					
	MHST 517C	LEC	01	<i>Selected Jazz Topics: John Coltrane</i>	2.00	Porter	BOTLPH	320	FRI	2:00 pm	3:50 pm
	MHST 520C	LEC	01	<i>TpcsClassEra: Symphonies of Beethoven</i>	2.00	Cron	BOTLPH	300	MON	4:00 pm	5:50 pm
	MHST 524	LEC	01	<i>Perf. Practice 1100 to 1500</i>	2.00	Kelly	BOTLPH	303	WED	12:00 pm	1:50 pm
	MHST 536	LEC	01	<i>Writing About Music</i>	2.00	FACULTY	SLPC	311	TUES	4:00 pm	5:50 pm
	MHST 537	LEC	01	<i>Teaching Music History</i>	2.00	Markovic	SLPC	315	THUR	4:00 pm	6:50 pm
	MHST 542	LEC	01	<i>The Avant Garde: Erik Satie to John Zorn</i>	2.00	Drury	BOTLPH	315	FRI	2:00 pm	3:50 pm
	MHST 547	LEC	01	<i>Music of Turkey</i>	2.00	Sanlikol	BOTLPH	317	THUR	4:00 pm	5:50 pm
Note: Students are strongly encouraged to register for INTG MH547											
INTG	MH547	LAB	01	<i>Music of Turkey Performance Lab</i>	1.00	Sanlikol	BOTLPH	PIERCE	MON	2:00 pm	3:00 pm
Co-Requisite: MHST 547											
	MHST 552	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI	12:00 pm	1:50 pm
	MHST 563	LEC	01	<i>Issues of Women in Music</i>	2.00	MacAdam-Somer	BOTLPH	303	TUES	12:00 pm	1:50 pm
	MHST 570D	LEC	01	<i>Secular Music in Europe, 1380-1520</i>	2.00	Gallagher	BOTLPH	300	THUR	12:00 pm	1:50 pm
	MHST 580	DEPT	01	<i>Mus Hist Teaching Internship</i>	0.00	Markovic					
	MHST 640A	LEC	01	<i>Tpcs 20th &amp; 21st c- Worlds of Stravinsky</i>	2.00	Gallagher	BOTLPH	318	THUR	4:00 pm	5:50 pm
	MHST 693	DEPT	01	<i>Musicology Exams</i>	0.00	Markovic					
	MHST 697	DEPT	01	<i>Graduate Portfolio</i>	2.00	Markovic					
	MHST 902	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Sanlikol	SLPC	311	WED	9:00 am	11:50 am

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## Music Theory

### Undergraduate

***PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES***

MTHY 101	LEC	01	<i>Music Literacy and Musicianship I</i>	3.00	Burdick	BOTLPH BOTLPH ONLINE	311 G16	MON WED FRI	2:00 pm 2:00 pm 2:00 pm	2:50 pm 2:50 pm 2:50 pm
MTHY 102	LEC	01	<i>Music Literacy and Musicianship II</i>	3.00	Bozich	BOTLPH ONLINE	309	MW FRI	1:00 pm 1:00 pm	1:50 pm 1:50 pm
MTHY 102	LEC	03	<i>Music Literacy and Musicianship II</i>	3.00	Burdick	BOTLPH BOTLPH ONLINE	311 G16	MON WED FRI	3:00 pm 3:00 pm 3:00 pm	3:50 pm 3:50 pm 3:50 pm
MTHY 102	LEC	04	<i>Music Literacy and Musicianship II</i>	3.00	Liang	BOTLPH ONLINE	309	MW FRI	2:00 pm 2:00 pm	2:50 pm 2:50 pm
MTHY 102	LEC	05	<i>Music Literacy and Musicianship II</i>	3.00	Liang	BOTLPH ONLINE	314	MW FRI	3:00 pm 3:00 pm	3:50 pm 3:50 pm
MTHY 111	LEC	01	<i>Analysis and Composition I</i>	2.00	Jonatan	BOTLPH ONLINE	314	WF MON	12:00 pm 12:00 pm	12:50 pm 12:50 pm
MTHY 112	LEC	01	<i>Analysis and Composition II</i>	3.00	Sandler	BOTLPH	319	MW FRI	12:00 pm 12:00 pm	12:50 pm 12:50 pm
MTHY 112	LEC	03	<i>Analysis and Composition II</i>	3.00	Miljkovic	BOTLPH ONLINE	G01	MW FRI	12:00 pm 12:00 pm	12:50 pm 12:50 pm
MTHY 112	LEC	04	<i>Analysis and Composition II</i>	3.00	Graybill	BOTLPH ONLINE	316	MW FRI	1:00 pm 1:00 pm	1:50 pm 1:50 pm
MTHY 112	LEC	05	<i>Analysis and Composition II</i>	3.00	Schartmann	BOTLPH ONLINE	319	MW FRI	3:00 pm 3:00 pm	3:50 pm 3:50 pm
MTHY 201	LEC	01	<i>Music Literacy and Musicianship III</i>	3.00	Lo	BOTLPH ONLINE	317	MW FRI	12:00 pm 12:00 pm	12:50 pm 12:50 pm
MTHY 201	LEC	02	<i>Music Literacy and Musicianship III</i>	3.00	Bozich	BOTLPH ONLINE	319	MW FRI	2:00 pm 2:00 pm	2:50 pm 2:50 pm
MTHY 202	LEC	01	<i>Music Literacy and Musicianship IV</i>	2.00	Bozich	BOTLPH ONLINE	309	MW FRI	12:00 pm 12:00 pm	12:50 pm 1:50 pm

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## Music Theory (continued)

### Undergraduate

***PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES***

	MTHY 202	LEC	02	<i>Music Literacy and Musicianship IV</i>	2.00	Burdick	BOTLPH	311	MON	1:00 pm	1:50 pm
							BOTLPH	G16	WED	1:00 pm	1:50 pm
							ONLINE		FRI	1:00 pm	1:50 pm
	MTHY 202	LEC	03	<i>Music Literacy and Musicianship IV</i>	2.00	Liang	BOTLPH	311	MW	4:00 pm	4:50 pm
							ONLINE		FRI	4:00 pm	4:50 pm
	MTHY 202	LEC	04	<i>Music Literacy and Musicianship IV</i>	2.00	Van Herck	BOTLPH	309	WF	3:00 pm	3:50 pm
							ONLINE		MON	3:00 pm	3:50 pm
	MTHY 211	LEC	01	<i>Analysis and Composition III</i>	3.00	Janmohammadi	BOTLPH	319	MW	4:00 pm	4:50 pm
							ONLINE		FRI	4:00 am	4:50 pm
	MTHY 211	LEC	02	<i>Analysis and Composition III</i>	3.00	Ianni	BOTLPH	301	MF	3:00 pm	3:50 pm
							ONLINE		WED	3:00 pm	3:50 pm
	MTHY 212	LEC	01	<i>Analysis and Composition IV</i>	2.00	Ianni	BOTLPH	303	MF	2:00 pm	2:50 pm
							ONLINE		WED	2:00 pm	2:50 pm
	MTHY 212	LEC	02	<i>Analysis and Composition IV</i>	2.00	Janmohammadi	BOTLPH	319	MW	1:00 pm	1:50 pm
							ONLINE		FRI	1:00 pm	1:50 pm
	MTHY 212	LEC	03	<i>Analysis and Composition IV</i>	2.00	Ianni	BOTLPH	G01	MF	1:00 pm	1:50 pm
							ONLINE		WED	1:00 pm	1:50 pm
	MTHY 212	LEC	04	<i>Analysis and Composition IV</i>	2.00	Minakakis	BOTLPH	317	MW	3:00 pm	3:50 pm
							ONLINE		FRI	3:00 pm	3:50 pm
	MTHY 212	LEC	06	<i>Analysis and Composition IV</i>	2.00	Van Herck	BOTLPH	317	WF	2:00 pm	2:50 pm
							ONLINE		MON	2:00 pm	2:50 pm
	THYU 307	LEC	01	<i>Extended Tonality</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
	THYU 334	LEC	01	<i>Analysis with Pitch-Class Set Theory</i>	2.00	Van Herck	BOTLPH	301	WF	1:00 pm	1:50 pm
	THYU 364	LEC	01	<i>Beethoven's Piano Sonatas</i>	2.00	Schartmann	BOTLPH	318	MW	4:00 pm	4:50 pm
	THYU 374	LEC	01	<i>Exploration of Sound in 20th/21st Cent</i>	2.00	Ianni	BOTLPH	301	MF	12:00 pm	12:50 pm
GE	THYU 382	LEC	01	<i>Music as Narrative</i>	2.00	Graybill	BOTLPH	318	MW	2:00 pm	2:50 pm
	THYU 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Forrest	BOTLPH	303	MW	3:00 pm	3:50 pm
				Additional Pre-Requisite: THYU 411T							
	THYU 414T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	316	MF	4:00 pm	4:50 pm
	THYU 419T	LEC	01	<i>The Music of Xenakis &amp; Ligeti</i>	2.00	Minakakis	BOTLPH	320	MW	1:00 pm	1:50 pm

# SPRING 2023 COURSE SCHEDULE (Undergraduate & Graduate)

Revised (1/12/2023)

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<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u>	<u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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## Music Theory (continued)

### Undergraduate

**PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES**

THYU 424T	LEC	01	<i>Computer-Assisted Analysis &amp; Composition</i>			3.00	Minakakis	BOTLPH	300	MW	12:00 pm	12:50 pm
								ONLINE		FRI	12:00 pm	12:50 pm
<i>*Note: 2 of the 3 credits may be counted as Music Theory credits by students who successfully complete this course; the final credit may be counted as free elective</i>												
THYU 497	DEPT	01	<i>Junior / Senior Portfolio</i>			0.00	Miljkovic					
THYU 498	DEPT	01	<i>Senior Project</i>			2.00	Miljkovic					
THYU CAP	DEPT	01	<i>Capstone Project - UG Music Theory Minor</i>			2.00	Miljkovic					

### Graduate

THYG 082	LEC	01	<i>Principles of Harmony &amp; Form</i>			0.00	Schartmann	BOTLPH	320	MW	12:00 pm	12:50 pm
THYG 082	LEC	02	<i>Principles of Harmony &amp; Form</i>			0.00	Jonatan	BOTLPH	303	MF	1:00 pm	1:50 pm
THYG 082	LAB	1A	<i>Prncpl Harm &amp; Form - Ear Training Lab</i>			0.00	Fellenberg	BOTLPH	319	FRI	12:00 pm	12:50 pm

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY & FORM (THYG 082)**

THYG 512T	LEC	01	<i>Sixteenth-Century Counterpoint</i>			2.00	Forrest	BOTLPH	303	MW	3:00 pm	3:50 pm
Additional Pre-Requisite: THYG 511T												
THYG 514T	LEC	01	<i>Fugue in the Style of Bach</i>			2.00	Truniger	BOTLPH	316	MF	4:00 pm	4:50 pm
THYG 519T	LEC	01	<i>The Music of Xenakis &amp; Ligeti</i>			2.00	Minakakis	BOTLPH	320	MW	1:00 pm	1:50 pm
THYU 524T	LEC	01	<i>Computer-Assisted Analysis &amp; Composition</i>			3.00	Minakakis	BOTLPH	300	MW	12:00 pm	12:50 pm
								ONLINE		FRI	12:00 pm	12:50 pm

*\*Note: 2 of the 3 credits may be counted as Music Theory credits by students who successfully complete this course; the final credit may be counted as free elective*

THYG 548	LEC	01	<i>Cntrpntl Prncpls &amp; Prct II: Bach to Pres</i>			2.00	Truniger	BOTLPH	313	MON	12:00 pm	1:50 pm
THYG 553	LEC	01	<i>Schenkerian Analysis &amp; Performance: Intro</i>			2.00	Stein	BOTLPH	318	MW	12:00 pm	12:50 pm
THYG 582	LEC	01	<i>Interpretive Analysis II</i>			2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
THYG 585	LEC	01	<i>Music in Ghana, West Africa</i>			2.00	Sandler	BOTLPH	320	MON	2:00 pm	3:50 pm
Co-Requisite: INTG MT585												
THYG 592	LEC	01	<i>African American Spirituals: Context and Analysis</i>			2.00	Sandler	BOTLPH	317	TUES	2:00 pm	3:50 pm
INTG MT585	LAB	01	<i>Music of Ghana Performance Lab</i>			1.00	Poku	SLPC	JZENS	THUR	2:00 pm	3:50 pm
Co-Requisite: THYG 585												
THYG 586	LEC	01	<i>Musical Minimalism</i>			2.00	Miljkovic	BOTLPH	G01	MON	4:00 pm	5:50 pm
THYG 589	LEC	01	<i>Musical Narrative &amp; Analysis</i>			2.00	Graybill	BOTLPH	317	WED	4:00 pm	5:50 pm
THYG 694	DEPT	01	<i>Analytical Thesis</i>			0.00	Miljkovic					
THYG 695	DEPT	01	<i>Compositional Thesis</i>			2.00	Miljkovic					
THYG 696	DEPT	01	<i>Analytical Thesis II</i>			2.00	Miljkovic					
THYG 901	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>			3.00	Truniger	BOTLPH	303	TUES	9:00 am	11:50 am
THYG CAP	DEPT	01	<i>Capstone Project - GR Music Theory Minor</i>			2.00	Miljkovic					

Pre-Requisite: Department Chair's Permission Required

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<b>Opera Studies</b>											
<b>Undergraduate</b>											
	OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i> Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission	1.00	Meraw	BOTLPH	315	TW	6:00 pm	9:00 pm
<b>Graduate</b>											
	OPERA 520	LEC	01	<i>Graduate Opera Studies</i>	1.00	Major	BOTLPH	G14	MT	6:00 pm	9:00 pm
							BOTLPH	G14	WED	3:00 pm	6:00 pm
							BOTLPH	G14	THF	2:00 pm	6:00 pm
	OPERA 522	LEC	01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	MON	10:00 am	11:50 am
	OPERA 522	LEC	02	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G14	WED	10:00 am	11:50 am
	OPERA 524	LEC	01	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	TF	10:00 am	11:50 am
	OPERA 542	LEC	02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	TUES	10:00 am	11:50 am
	OPERA 552	LEC	01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	FRI	10:00 am	11:50 am
	OPERA 554	LEC	01	<i>Movement II</i>	0.00	Wagner	SLPC	OPERA	MON	9:00 am	10:50 am
	OPERA 554	LEC	02	<i>Movement II</i>	0.00	Wagner	SLPC	OPERA	WED	9:00 am	10:50 am
	OPERA 581	LEC	01	<i>Graduate Opera Seminar</i>	1.00	Eaglen	JORDAN	KELLER	THUR	10:00 am	11:50 am
	OPERA 691	DEPT	01	<i>Opera Role in Full Production</i>	0.00	Major					
<b>Percussion/Brass</b>											
<b>Undergraduate</b>											
	PRCBR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Markey					
	PRCBR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Markey					
	PRCBR 326T	LEC	01	<i>Drum Set Class</i>	1.00	Smallcomb	33GAIN	710	MON	5:00 pm	6:50 pm
	PRCBR 326T	LEC	02	<i>Drum Set Class</i>	1.00	Smallcomb	33GAIN	710	MON	7:00 pm	8:50 pm
				Pre-Requisite: PRCBR 325T or Instructor's Permission							
	PRCBR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Markey					
	PRCBR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Markey					
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	PRCBR 762T	LEC	01	<i>Orchestral Repertoire for Timpani IV</i> Pre-Requisite: PRCBR 761T or Instructor's Permission	1.00	Bauch	JORDAN	SINF	FRI	4:00 pm	5:50 pm
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	Sommerville/Lange	SLPC	JZENS	FRI	4:00 pm	5:50 pm
	PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	BOTLPH	PIERCE	TUES	5:00 pm	6:50 pm
	PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	JORDAN	WED	4:00 pm	5:50 pm
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i>	1.00	Hudgins	SLPC	ORCH	THUR	1:00 pm	3:50 pm
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	SINF	TUES	4:00 pm	5:50 pm
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Roylance	JORDAN	124	TUES	9:00 am	10:50 am
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Markey	SLPC	ORCH	TUES	7:00 pm	9:00 pm
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Dobrinski	BOTLPH	PIERCE	WED	4:00 pm	5:50 pm

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<b>Percussion/Brass (continued)</b>											
<b>Graduate</b>											
	PRCBR 526T	LEC	01	<i>Drum Set Class</i>	1.00	Smallcomb	33GAIN	710	MON	5:00 pm	6:50 pm
	PRCBR 526T	LEC	02	<i>Drum Set Class</i>	1.00	Smallcomb	33GAIN	710	MON	7:00 pm	8:50 pm
Pre-Requisite: PRCBR 525T or Instructor's Permission											
	PRCBR 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Markey					
	PRCBR 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Markey					
	PRCBR 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Markey					
	PRCBR 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Markey					
<b>Piano</b>											
<b>Undergraduate</b>											
	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
	PNO 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Paik/Brubaker					
	PNO 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Paik/ Brubaker					
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
Pre-Requisite: PNO 347T											
	PNO 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Paik/ Brubaker					
	PNO 399	DEPT	01	<i>Diploma Recital</i>	0.00	Paik/ Brubaker					
	PNO 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Paik/ Brubaker					
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
	ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
	PNO 551T	LEC	01	<i>Piano Pedagogy</i>	2.00	Rivera	JORDAN	324	TUES	12:30 pm	2:20 pm
<b>Graduate</b>											
	PNO 531	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
	PNO 532	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
Pre-Requisite: PNO 531											
	PNO 536	LEC	01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	124	THUR	4:00 pm	5:50 pm
	PNO 547T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
	PNO 548T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	KELLER	FRI	10:00 am	11:45 am
Pre-Requisite: PNO 547T											
	PNO 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Paik/ Brubaker					
	PNO 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Paik/ Brubaker					
	PNO 690	DEPT	01	<i>Artist Diploma Recital</i>	0.00	FACULTY					
	PNO 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Paik/ Brubaker					
	PNO 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Paik/ Brubaker					

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<b>Strings</b>											
<b>Undergraduate</b>											
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Palma	JORDAN	BROWN	WED	5:00 pm	6:50 pm
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	BOTLPH	301	MON	5:00 pm	5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i> Pre-Requisite: STR 161	1.00	Mouffe	BOTLPH	301	MON	5:00 pm	5:50 pm
	STR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Claret/Tong					
	STR 284T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i> Pre-Requisite: STR 283T	1.00	Fisk	JORDAN	324	TUES	7:00 pm	9:00 pm
	STR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Claret/Tong					
	STR 384T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i> Pre-Requisite: STR 383T	1.00	Fisk	JORDAN	324	TUES	7:00 pm	7:00 pm
	STR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Claret/Tong					
	HVDNEC 395	DEPT	STR	<i>Harvard AB - NEC MM Promo/Audition</i>	0.00	Claret/Tong					
	STR 399	DEPT	01	<i>Diploma Recital</i>	2.00	Claret/Tong					
	STR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Claret/Tong					
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	STR 564T	LEC	01	<i>Classical Guitar Pedagogy</i>	1.00	Mouffe	BOTLPH	301	MON	4:00 pm	4:50 pm
	STR 572T	LEC	01	<i>String Orchestral Repertoire: Violin</i> Pre-Requisite: STR 571T or Instructor Permission	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
	STR 530T	LEC	01	<i>Bass Class</i>	1.00	Palma	JORDAN	BROWN	WED	5:00 pm	6:50 pm
	STR 584T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i> Pre-Requisite: STR 583T	1.00	Fisk	JORDAN	324	TUES	7:00 pm	9:00 pm
	STR 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Claret/Tong					
	STR 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Claret/Tong					
	STR 690	DEPT	01	<i>Artist Diploma Recital</i>	0.00	FACULTY					
	STR 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Claret/Tong					
	STR 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Claret/Tong					

## Voice

### Undergraduate

	VC 122	LEC	01	<i>Italian Diction</i> Pre-Requisite: VC 121	2.00	Williams, J.	BOTLPH	309	TTH	1:00 pm	1:50 pm
	VC 132	LEC	01	<i>Keyboard Skills for Voice Majors II</i> Pre-Requisite: VC 131 or Instructor Permission	1.00	Fellenberg	BOTLPH	G03	THUR	3:00 pm	3:50 pm



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<b>Voice</b>											
<b>Undergraduate</b>											
	VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Letellier					
	VC 162	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Letellier					
				Pre-Requisite: VC 161							
	VC 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Williams, B.					
	VC 222	LEC	01	<i>German Diction</i>	2.00	Blaich	BOTLPH	303	TTH	4:00 pm	4:50 pm
				Pre-Requisite: VC 121							
	VC 261	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Letellier					
				Pre-Requisite: VC 162							
	VC 262	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Letellier					
				Pre-Requisite: VC 261							
	VC 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Williams, B.					
	VC 321	LEC	01	<i>French Diction</i>	2.00	Penna	BOTLPH	303	TUES	2:00 pm	2:50 pm
							BOTLPH	313	FRI	2:00 pm	2:50 pm
				Pre-Requisite: VC 121							
	VC 331	LEC	01	<i>German Vocal Repertoire</i>	2.00	Blaich	JORDAN	KELLER	THUR	2:00 pm	3:50 pm
				Pre-Requisite: VC 222							
	VC 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Williams, B.					
	VC 399	DEPT	01	<i>Diploma Recital</i>	2.00	Williams, B.					
	VC 432	LEC	01	<i>Italian/Spanish Vocal Repertoire</i>	2.00	Hodgdon	JORDAN	124	TUES	4:00 pm	5:50 pm
				Pre-Requisite: VC 122							
	VC 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Williams, B.					
<b>Graduate</b>											
	VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Letellier					
	VC 522	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Letellier					
				Pre-Requisite: VC 521							
	<del>VC 532</del>	<del>LEC</del>	<del>01</del>	<del><i>Keyboard Skills for Voice Teachers II</i></del>	<del>1.00</del>	<del>Fellenberg</del>	<del>CANCELLED</del>				
	VC 564F	LEC	01	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
	VC 564F	LEC	02	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
	<del>VC 566</del>	<del>LEC</del>	<del>01</del>	<del><i>Advanced Vocal Pedagogy: Teaching Singing</i></del>	<del>2.00</del>	<del>Tempesta</del>	<del>CANCELLED</del>				
	VC 568	LEC	01	<i>Writing About Singing</i>	2.00	Howell	ONLINE		TUES	12:00 pm	1:50 pm
				Pre-Requisite: VC 567							
	VC 576	LEC	01	<i>Voice &amp; Piano Repertoire, French</i>	2.00	Penna	JORDAN	KELLER	TUES	4:00 pm	5:50 pm
	VC 578	LEC	01	<i>Voice &amp; Piano Rep, German: Late Romantic</i>	2.00	Hodgdon	JORDAN	KELLER	MON	4:00 pm	5:50 pm

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<b>Voice (continued)</b>											
<b>Graduate</b>											
	VC 578	LEC	01	<i>Voice &amp; Piano Rep, German: Late Romantic</i>	2.00	Stowe	JORDAN	KELLER	MON	4:00 pm	5:50 pm
	VC 581	LEC	01	<i>Oratorio Vocal Rep I: Monteverdi - Haydn</i>	2.00	Hart	JORDAN	367	FRI	12:00 pm	1:50 pm
	VC 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Williams, B.					
	VC 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Williams, B.					
	VC 620E	LEC	01	<i>NEC Song Inst: Song Lab II: Engl &amp; Amer</i>	4.00	Stowe/Blaich	SLPC	ORCH	MT	2:00 pm	3:50 pm
	VC 680	DEPT	01	<i>Vocal Pedagogy Teaching Assistant</i>	0.00	Howell					
	VC 690	DEPT	01	<i>Artist Diploma Recital</i>	0.00	FACULTY					
	VC 692	DEPT	01	<i>Vocal Ped. Lect./Demonstration</i>	2.00	Williams, B.					
	VC 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Williams, B.					
	VC 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Williams, B.					

## Woodwinds

<b>Undergraduate</b>											
	WW 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Svoboda					
	WW 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Svoboda					
	WW 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Svoboda					
	WW 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Svoboda					
<b>Taught-With - Open to both Undergraduate and Graduate Students</b>											
	WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
	WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
	WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
	WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
	WW 572T	LEC	01	<i>WW Orchestral Rep II: Flute &amp; Piccolo</i>	1.00	Meyers	JORDAN	KELLER	FRI	4:00 pm	5:50 pm
				Pre-Requisite: WW 571T or Instructor Permission							
	WW 573T	LEC	01	<i>Woodwind Orchestral Repertoire: Oboe</i>	1.00	McEwen	BOTLPH	G01	FRI	4:00 pm	5:50 pm
<b>Graduate</b>											
	WW 595	DEPT	01	<i>GR Promo 1st to 2nd year</i>	0.00	Svoboda					
	WW 596	DEPT	01	<i>Public Promo/Recital</i>	0.00	Svoboda					
	WW 698	DEPT	01	<i>Graduate Diploma Recital</i>	2.00	Svoboda					
	WW 699	DEPT	01	<i>Master of Music Recital</i>	2.00	Svoboda					